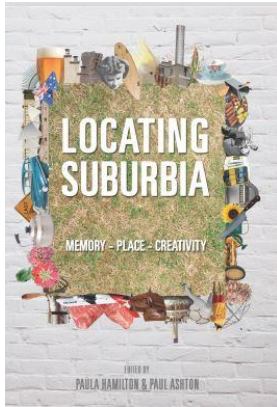


## Resources recommended at the Oral History NSW seminar held on 5.4.14

### Hear your Community's Voice: Creating an Oral History Project

#### ***Locating Suburbia: memory place and creativity***

edited by Paula Hamilton and Paul Ashton UTS Press 2013 ISBN 978 1 86365 432 6



This is a free downloadable e-book (PDF 33.12 MB) and the outcome of a University of Technology Sydney project. The identity of suburbia, so far as it can be ascribed one, is shifting and insecure, a borderline and liminal space. Dominant stereotypes have listed it as 'on the margins' beyond edges of cultural sophistication and tradition' and the areas that make up 'sprawl'. But in the twenty-first century this static view has to be modified. As is evident from this collection, suburban dwellers themselves have redefined themselves. This collection explores the range and complexity of twenty-first century responses to city suburbs, predominantly in Sydney. It draws on a range of approaches – from history to creative non-fiction and multi-

media. <http://epress.lib.uts.edu.au/books/locating-suburbia>

#### **And some useful sites, illustrating some of what was discussed at the seminar:**

National Library has online keyword summaries, themed and individual interviews -

<http://www.nla.gov.au/what-we-collect/oral-history-and-folklore>

City of Sydney oral histories excerpts and themed interviews -

<http://www.sydneyoralhistories.com.au/>

Australian War Memorial example of collecting, access, recruiting interviewees -

<http://www.awm.gov.au/collection/sound/>

State Library NSW themed collections -

[http://www.sl.nsw.gov.au/about/collections/oral\\_history.html](http://www.sl.nsw.gov.au/about/collections/oral_history.html)

British Library Listening Project major project <http://www.bl.uk/listeningproject/>

Thames Audio Walk growing use of oral history - <http://www.memoryscape.org.uk/>

Prepared by Virginia Macleod, Panel Co-ordinator this seminar.