



Giving Voice to the Past

ORAL HISTORY NETWORK NEWS

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Oral History Australia 2017 Biennial Conference

Moving memories: oral history in a global world
Sydney Masonic Conference and Function Centre, Goulburn Street, Sydney
13–16 September 2017



Deadline for submissions now extended to: 28 February 2017

Moving Memories, our title and main theme, refers to memories generated across space and time, both local and national, as well as cross-cultural and international. It also refers to memories which have emotional impact on listeners: remembering which moves us to laughter or tears. The theme draws on some of the new directions in oral history that address: the impact of migration and asylum-seeking around the world; as well as the exchange between narrator and listener that is 'memory work', or the emotional labour that is involved in memory practices such as oral history.



• Two bursaries are being offered to members of Oral History NSW who will be presenting at the conference – see <u>HERE</u>.



A short welcome from Dr Indira Chowdhury, one of the conference keynote speakers, is now available on the conference website HERE



Workshop:

Capturing memories: Oral history in the digital age

A practical workshop for all interested in recording the experiences of family, friends, local community, history of museum items or any other project incorporating memories of the past.

Topics include:

- introduction to oral history and the nature and reliability of memory
- preparing and structuring an oral history interview
- ethical issues, ownership, copyright and appropriate documentation
- choosing and using a digital recorder
- processing the interview preparing a summary log
- interview transcription, aided by free downloadable software
- saving sound files, storage and preservation

Reference notes provided.

When. 9:45 am-4:30 pm, Sat 11 March 2017. Registration 9:30 am.

Where. RAHS, History House, 133 Macquarie Street, Sydney

Cost. \$105 non-members; \$95 Oral History NSW & RAHS members

Morning & afternoon tea included

Booking essential – limited places.

Enquiries/Bookings

Workshop leaders will be **Pauline Curby**, an experienced oral historian and **Andrew Host**, whose 35 years of experience as a sound engineer can help you get quality recordings that will stand the test of time. Both are members of Oral History NSW.

Pauline Curby has worked as a freelance professional historian since the early 1990s and has undertaken consultancies in oral history, environmental history and heritage, as well as writing a number of commissioned histories. Her publication, *Randwick* won the NSW Premier's Award (Regional and Community History), 2010.

Pauline is the recipient of the NSW History Fellowship, 2011 and is a member of the Professional Historians Association (NSW & ACT).



Andrew Host has been professionally immersed in audio for 36 years, starting in commercial radio in Sydney, and then working a further 16 years in independent recording studios in the advertising industry.

In 1998, Andrew moved into Compact Disc and DVD duplication, which also involved restoration of old audio and video. Since 2010, Andrew's focus has been on audio preservation and enhancement.

Andrew has been a member of Oral History NSW since 2012, and has been on the executive committee since 2013 where he now serves as Treasurer.



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RAHS / OH NSW seminar:

An introduction to oral history: Key principles that everyone should know

Friday 21 April 2017, 11:00 am to 1:00 pm History House, 133 Macquarie Street, Sydney Members of OH NSW & RAHS: \$25; non-members \$30 Enquiries: 02-9247-8001

Jointly presented by Oral History NSW and the Royal Australian Historical Society, this talk introduces historians of all kinds to the possibilities and pitfalls of 'making memories' or doing oral history interviews with people about their experiences of the past. It asks why oral histories matter as an historical source, and explores the various ways in which they can be used. Come along and hear Oral History NSW President **Anisa Puri** and Vice-President **Scott McKinnon**, discuss the value of oral history and share examples from their own work.



Anisa Puri is a professional historian, heritage consultant, and the President of Oral History NSW. Anisa has worked on large-scale national oral history projects—she managed the Australian Generations Oral History Project from 2012-2015, and is currently involved with the HIV/AIDS Volunteers History Project. Her first book, Australian Lives: An Intimate History (with Professor Alistair Thomson) features interviews from the Australian Generations Collection and will be published by Monash University Press in 2017.



Scott McKinnon is a Postdoctoral Research Fellow at Western Sydney University, Vice President of Oral History NSW and President of Sydney's Pride History Group. An experienced oral historian, Scott has conducted several projects investigating the history of the Sydney LGBT community and he has written and recorded an oral history podcast series, PridePod. His first book, *Gay Men at the Movies: Cinema, memory and the history of a gay male community* was published by Intellect Books in November 2016.

BUY TICKETS

Keep up with latest news and developments on the Oral History NSW Blog – See <u>HERE</u>



Join the Oral History NSW Facebook group **HERE**

CONFERENCES etc. – Australia



• Oral History Australia, 2017 Biennial Conference

Sydney, 13–16 September 2017, hosted by Oral History NSW.

Call for papers now extended to 28 February 2017

Further information on Oral History Australia's webpage HERE, or:

OHAC Secretariat, DC Conferences,

tel. 02-9954-4400, or email ohac2017@dcconferences.com.au

 The Australian Historical Association Conference 2017 Entangled histories

University of Newcastle, 3-7 July 2017.

See details & call for papers due 1 March 2017 HERE

Note: See the 'Working with memories: Australasian oral history strand' call for papers at point 4 HERE

• 15th Biennial National Labour History Conference Workers of the world

University of Queensland, 23–25 September 2017. Details HERE.

 Australian and New Zealand Society of the History of Medicine Health, medicine and society: Challenge and change

Australian Catholic University, Fitzroy Campus, 14–15 July 2017.

Call for papers deadline: 20 February 2017. Conference details <u>HERE</u>

Museums Galleries Australia National Conference 2017
 Museums and galleries in their cultural landscapes

Brisbane Convention and Exhibition Centre, 14–17 May 2017. DETAILS

 8th IPEd National Editors Conference Advancing our profession

Brisbane Convention and Exhibition Centre, 13–15 September 2017. DETAILS

CONFERENCES etc. – Overseas

Oral History Society (UK)

Remembering beliefs: The shifting worlds of religion and faith in secular society
Leeds Trinity University, Horsforth, Leeds UK, 14–15 July 2017. DETAILS

• International Oral History Association, XX Conference 2018 Memory & Narration

University of Jyväskylä, Finland, 18–21 June, 2018 DETAILS

• Fourth Annual Conference of the International Federation for Public History Ravenna, Italy, 5–9 June 2017

Details <u>HERE</u>

CONFERENCES Overseas (Cont'd):

• 15th Annual Advanced Oral History Summer Institute

University of California, Berkeley, **USA**, 7–11 August 2017 Details <u>HERE</u>. Apply online <u>HERE</u>.

Applications due: 15 April 2017

Oral History Association (USA) 2017 Annual Meeting

Engaging audiences: Oral history and the public

Minneapolis, Minnesota, **USA**, 4–7 October 2017 Details in call for papers <u>HERE</u> (See also item in OUP Blog on the <u>2016 Meeting</u>, p. 11 below)

EVENTS

History Week 2017

2-10 September 2017

History Council NSW's History Week 2017 seeks to examine, unravel and understand Australian 'popular culture'. As History Week enters its 20th year, History Council of NSW members are invited to celebrate popular culture across the decades, to investigate its construction and analyse its impact on communities and individuals. Details <u>HERE</u>.

Register your History Week event <u>HERE</u>, or contact the History Council NSW at <u>admin@historycouncilnsw.org.au</u> if you have any questions.

History Council NSW Annual General Meeting

5:30 pm, Friday 24 February

History House, 133 Macquarie Street, Sydney. DETAILS

NEWS

History Council launches Internship Program

The History Council of NSW launches its new Internship Program, providing opportunities for students to gain experience in a history organisation. READ MORE

History Council NSW awards & prizes – nominations now open

The History Council of NSW is delighted to announce its awards and prizes for 2017 are now open. This program of awards and prizes fosters excellence in Australian historical writing, showcases and rewards best practice, and advances and promotes public understanding and appreciation of history.

- The Deen De Bortoli Award for Applied History (\$5,000), generously sponsored by De Bortoli Wines 2017 Nomination form (pdf 221.KB)
- The Aboriginal History Prize (\$1,000) 2017 Nomination form (pdf 201.KB)
- The Max Kelly Medal (\$500), sponsored by Geoffrey Jones 2017 Nomination form (pdf 155.KB)

Nominations close Friday 31 March 2017
Read more



State Library of NSW calls for volunteers to transcribe interviews online



Listen to our sound archive, help us transcribe and enrich our stories.

You can help the State Library of New South Wales enhance its collections by correcting computergenerated transcripts from its vast sound archive.

Click on the link <u>HERE</u> to see how the transcript editor works, and select an interview to get started.

Nimbin's Aquarius Festival interviews now available



Seventy-five hours of interviews with Nimbin locals about the 1973 Aquarius Festival have been released online, with a plea to 'digital volunteers' to help transcribe them.

The first audio collection available on *Amplify* is from the library's historic Rainbow Archive, which documents how the alternative lifestyle and counter- culture movement came to northern NSW in the 1970s.

"With a wonderful cast of characters and incredible stories about Nimbin and the 1973 Aquarius Festival that transformed the region, the Rainbow Archive is the perfect collection to launch *Amplify*," State Library curator Alison Wishart said.

"The Archive contains 75 hours of entertaining and enthralling interviews about this fascinating period in our

recent history and is really a delightful collection. You won't want to stop listening," says Ms Wishart. She said the library was hoping to recruit a community of digital volunteers around the world for the important task of transcribing the interviews so that more people could learn about the amazing stories they hold.

Interviews with Sydney Harbour Bridge builders, Holocaust survivors and Indigenous communities are some of the other amazing stories in the Library's collection.



Proposed restructure of State Library of South Australia put aside

June Edwards, president of Oral History Australia Inc. (SA/NT Association) advises:

"The restructure at the State Library has now been put aside and a person is being brought in to have another look at how the Library should be structured. This will begin [February 2017]. Hopefully this will lead to a more reasoned outcome; one which realises a strong and engaged State Library is good for the State. So the staff will have their jobs as they are until next July at least. So thanks to those who signed the petition and sent letters to the minister."



National Library gets boost to deliver Trove

The National Library of Australia has been given a funding boost to upgrade its popular digital resources portal Trove, following doubts about its future. The library had stopped funding the digitisation of newspapers and other content in July, after cuts through the government's efficiency dividend were announced in late 2015. It had also relied on contributors to pay for the uploading of new documents if they wished to expose their collections through Trove, a Senate estimates committee was told.

But the mid-year budget review, released on Monday, included \$16.4 million over four years for the library to digitise material and upgrade the Trove system. The funding will be taken

from the Public Service Modernisation Fund. Liberal frontbencher Zed Seselja had been fighting for the investment. "As senator for the ACT, former NLA Council member and son of an NLA employee of 30 years, I have been lobbying hard for this funding," he said today.

In its annual report, the library warned sustaining the service posed increasing challenges. Trove is the commonwealth's fourth most heavily used website, behind the Bureau of Meteorology, Centrelink, and the Department of Human Services, with more than 55,000 visitors a day.

The 2015 mid-year budget review included an efficiency dividend for cultural institutions totalling \$36.8 million over four years.

Source: 20-Dec-2016, INDAILY

Museum of Sydney exhibition: Demolished Sydney

To Monday 17 April 2017





This summer the <u>Museum of Sydney</u> will host **Demolished Sydney**, an exhibition exploring the buildings that once shaped the city's skyline, from the convict built Commissariat Stores to the city's last island of industry, the Kent Brewery.

Curated by **Dr Nicola Teffer**, the exhibition examines the histories of 13 sites and asks, what are the forces that have shaped our changing city and how do we value and preserve the heritage of the city we inherit?

EXHIBITION DETAILS



New items from the Dictionary of Sydney

Updates of some new items from the **Dictionary of Sydney**:

Sydenham Drainage Pit and Pumping Station No. 001

(View the full post **HERE**)



'The Inundations at Marrickville: Rescuing the Homeless'
May 1889 Illustrated Sydney News, 6 June 1889 p 14 via
Trove

Recently on 2SER, special guest **Dr Megan Hicks**, Dictionary of Sydney
author, museum consultant, Adjunct
Fellow with the Urban Studies Program at
Western Sydney University and lover of
urban imaginaries and neglected places,
joined Nic to talk about an Inner West
landmark that has fascinated many
window-gazing passengers on trains
coming into Sydenham Railway Station
from the city.

Listen now

• Anniversary Day, Australia Day, Survival Day, Invasion Day

ABORIGINES
CONFERENCE
DAY & Mourning
CLAIM
CITIZEN
RIGHTS!

ABORICINES
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Aboriginal Day of Mourning, 26 January 1938 Man magazine, March 1938 Courtesy Mitchell Library, State Library of NSW (a429002 / Q 059/9)

(View the full post <u>HERE</u>)

The debate about the name and date of Australia Day has been contested for a very long time, and remains as topical as ever. Many members of the Aboriginal and Torres Strait Islander community call it Survival Day, while for many others it's Invasion Day. Take a closer look at how this date and name has always generated fierce debate.

Listen now

Browse the full list of entries in the Dictionary of Sydney **HERE**



Oral History Center, University of California Berkeley, USA **New podcast series** Women in Politics



Alice Paul, 1913 Library of Congress, Washington, DC







Frances Albrier, 1960

In this historic year for US politics, the Oral History Center at UC Berkeley invites you to join Emmy Award-winning journalist, Belva Davis, and listen to the trailblazing women who fought to transform the political sphere in the 20th century. You can listen to six episodes on the OHC website or find them on SoundCloud.



From the **OUP Blog**:

9 December 2016:

Report on the OHA 2016 Annual Meeting, Long Beach, California Full blog post HERE

Some final reflections from Mark Garcia, who served as a local guide during the meeting and managed social media throughout the conference.

Oral History Review article for free download: Staring Out to Sea and the Transformative Power of Oral **History for Undergraduate Interviewers**

By Abigail Perkiss

Abstract. In January 2013, Abigail Perkiss, Assistant Professor of History at Kean University in Union, New Jersey, began work with six undergraduate students to develop an oral history project to document Hurricane Sandy and

its aftermath. For several months, these students worked to set the parameters and scope of the project, while at the same time studying the work of oral history and preparing themselves to go into the field to recruit participants and conduct interviews.

For a number of these students, themselves impacted by the storm, the project took them into their own communities to capture the stories of their neighbours and friends. The students gained new insights into their own agency in the world; they turned their own feelings of victimization after the storm into a sense of ownership and control during the recovery process; and they felt empowered as both historians and as historical actors to effect change in the world around them. This essay traces the transformative impact of the Staring Out to Sea Oral History Project on these undergraduates. - Oral History Review (28 June 2016) 43 (2): 392–407

Read the article



Membership of Oral History NSW Inc. gives you:

- Regular Seminars and Workshops.
- Opportunities for informal exchange of ideas and experience.
- Biennial National Oral History Conferences next conference is in September 2017 in Sydney.
- Subscription to the annual Oral History Australia Journal.
- Oral History *Network News*, the monthly email newsletter keeping you in touch with current topics and events of interest to oral historians. Notices received requesting oral historians for particular projects are also published here.
- Awards and Grants the Oral History Australia Hazel de Berg Award for Excellence in Oral History recognises oral
 historians who have made an outstanding contribution to oral history in Australia over a considerable period of
 time. From time to time Oral History NSW makes available grants to members undertaking research based on, or
 concerning oral history, who wish to participate or present papers at an international oral history conference.
- ALSO, as Oral History NSW is an affiliated member of the Royal Australian Historical Society NSW all members may attend the RAHS Conference at members' rates. See RAHS website www.rahs.org.au

Oral History Network News is published by **Oral History NSW** for its members and all others in the wider community with an interest in oral history.

Opinions expressed are not necessarily those of Oral History NSW, and information on services does not imply endorsement.

DO YOU HAVE A CONTRIBUTION?

Letters/comments – anecdotes – news items – links to websites using oral history – relevant resources for oral historians.

Closing date for items for the next issue (March 2017) is
23 February 2017.

Forward copy to the Editor: networknews@oralhistorynsw.org.au

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