

ORAL HISTORY NETWORK NEWS

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Registrations* open early April. Early bird deadline: 30 June 2017

Oral History Australia 2017 Biennial Conference *Moving memories: oral history in a global world*

Sydney Masonic Conference and Function Centre, Goulburn Street, Sydney
13–16 September 2017



Moving Memories, our title and main theme, refers to memories generated across space and time, both local and national, as well as cross-cultural and international. It also refers to memories which have emotional impact on listeners: remembering which moves us to laughter or tears.

The theme draws on some of the new directions in oral history that address: the impact of migration and asylum-seeking around the world; as well as the exchange between narrator and listener that is 'memory work', or the emotional labour that is involved in memory practices such as oral history.

***Register & see more details on themes etc. [HERE](#)**

(Registrations due to open early April 2017)

- Two bursaries are being offered to members of Oral History NSW who will be presenting at the conference – **deadline for applications: 1 May 2017** – see application form [HERE](#).

🔊 Listen to short welcomes from keynote speakers,
now available on the conference website [HERE](#):



↔ **Dr Indira Chowdhury**, Founder-Director, Centre for Public History, Srishti School of Art, Design and Technology, Bengaluru, India

Prof. Dalia Leinarte, Director of the Gender Studies Centre, Vilnius University, Lithuania →



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RAHS / OH NSW seminar:

An introduction to oral history: key principles that everyone should know

Friday 21 April 2017, 11:00 am to 1:00 pm

History House, 133 Macquarie Street, Sydney

Members of OH NSW & RAHS: \$25; non-members \$30

Enquiries: 02-9247-8001

Jointly presented by Oral History NSW and the Royal Australian Historical Society, this talk introduces historians of all kinds to the possibilities and pitfalls of 'making memories' or doing oral history interviews with people about their experiences of the past. It asks why oral histories matter as an historical source, and explores the various ways in which they can be used. Come along and hear Oral History NSW President **Anisa Puri** and Vice-President **Scott McKinnon**, discuss the value of oral history and share examples from their own work.



Anisa Puri is a professional historian, heritage consultant, and the President of Oral History NSW. Anisa has worked on large-scale national oral history projects—she managed the **Australian Generations Oral History Project** from 2012-2015, and is currently involved with the HIV/AIDS Volunteers History Project. Her first book, *Australian Lives: An Intimate History* (with Professor Alistair Thomson) features interviews from the Australian Generations Collection and will be published by Monash University Press in 2017.



Scott McKinnon is a Postdoctoral Research Fellow at Western Sydney University, Vice President of Oral History NSW and President of Sydney's Pride History Group. An experienced oral historian, Scott has conducted several projects investigating the history of the Sydney LGBT community and he has written and recorded an oral history podcast series, **PridePod**. His first book, *Gay Men at the Movies: Cinema, memory and the history of a gay male community* was published by Intellect Books in November 2016.

[BUY TICKETS](#)

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It's time to make nominations for the 2017 Hazel de Berg Award for Excellence in Oral History

Oral History Australia has established an award to recognise people who have made an outstanding contribution to the cause of oral history in Australia. The Award is not restricted to members of Oral History Australia. The inaugural award was presented at the International Oral History Association Conference Sydney in 2006. To commemorate her pioneering work in oral history, the award has been named the ***Hazel de Berg Award for Excellence in Oral History***.

The recipient shall be the nominee deemed by the National Committee of the Oral History Australia to have made an outstanding contribution to the cause of oral history in Australia over a considerable period of time.

The award will be presented at the Oral History Australia Conference, Sydney, 13–16 September 2017

Please see [The Call for Nominations](#), the [Nomination Form](#) and the [Guidelines for Referees](#). These documents and some additional information are also available on the OH NSW website – you can see that [HERE](#).

Any questions, please get in touch – email: hazeldebergaward@oralhistorynsw.org.au

Closing date for nominations for the 2017 award: 30 June 2017

READ MORE:

[Past Winners of the Hazel de Berg Award 2006-2015.pdf](#)

[Read about Hazel de Berg and her passion for oral history](#)

Keep up with latest news and developments on the
Oral History NSW Blog – See [HERE](#)



Join the Oral History NSW Facebook group [HERE](#)



Sydney Oral Histories: see <http://www.sydneyoralthistories.com.au/>

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- **Oral History Australia, 2017 Biennial Conference**

Sydney, 13–16 September 2017, hosted by Oral History NSW (see p. 3 above).

Further information on *Oral History Australia's* webpage [HERE](#), or:

OHAC Secretariat, DC Conferences,

tel. 02-9954-4400, or email ohac2017@dcconferences.com.au

- **Yass & District Historical Society**

'Whole histories.' Keeping the stories alive

St Clements Retreat & Conference Centre, Galong NSW, 7–9 April 2017. [DETAILS](#)

- **The Australian Historical Association Conference 2017**

*Entangled histories**

University of Newcastle, 3–7 July 2017. See details [HERE](#)

* **Note:** See the **'Working with memories: Australasian oral history'** strand:
[More details](#)

- **15th Biennial National Labour History Conference**

Workers of the world

University of Queensland, 23–25 September 2017. [More details.](#)

- **Australian and New Zealand Society of the History of Medicine**

Health, medicine and society: Challenge and change

Australian Catholic University, Fitzroy Campus, 14–15 July 2017.

Conference details [HERE](#)

- **Australian Society of Archivists**

Diverse people, diverse collections, diverse world

University of Melbourne, 25–28 September 2017. Details [HERE](#)

- **Museums Galleries Australia National Conference 2017**

Museums and galleries in their cultural landscapes

Brisbane Convention and Exhibition Centre, 14–17 May 2017. [DETAILS](#)

- **8th IPEd National Editors Conference**

Advancing our profession

Brisbane Convention and Exhibition Centre, 13–15 September 2017. [DETAILS](#)

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CONFERENCES etc. – Overseas

- **International Oral History Association, XX Conference 2018**
Memory & Narration

University of Jyväskylä, **Finland**, 18–21 June, 2018. [DETAILS](#)

See also the *Call for Contributions to “Words & Silences”* below (P.8)

- **Fourth Annual Conference of the International Federation for Public History**

Ravenna, **Italy**, 5–9 June 2017

Details [HERE](#)

- **European Social Science History Conference**

Queen’s University, Belfast, **Ireland**, 4–7 April 2018. [DETAILS](#)

See call for papers [HERE](#) – deadline **1 May 2017**

- **15th Annual Advanced Oral History Summer Institute**
Methodology, theory and practice of oral history

University of California, Berkeley, **USA**, 7–11 August 2017

Details [HERE](#). Apply online [HERE](#).

Applications due: **15 April 2017**

- **Oral History Association (USA) 2017 Annual Meeting**
Engaging audiences: Oral history and the public

Minneapolis, Minnesota, **USA**, 4–7 October 2017

Details in call for papers [HERE](#) (See also the OUP Blog article on the [2016 Meeting](#))

- **Oral History Society (UK)**

Remembering beliefs: The shifting worlds of religion and faith in secular society

Leeds Trinity University, Horsforth, **Leeds UK**, 14–15 July 2017. [DETAILS](#)

EVENTS



Masterclass:

From research to publication – turning ideas into prize-winning history books

History Council NSW is running a student special offer for this masterclass. Join for tips on book proposals, negotiating with publishers, promoting your work and achieving recognition. Featured speakers: Tanya Evans, Frank Bongiorno, David Carment, Phillipa McGuinness. See more details [HERE](#).

When: 11am-1pm, Fri 7 Apr 2017

Where: Hunter Room, Newcastle City Hall, 290 King St, Newcastle NSW

Cost: \$22, bookings essential. [[BOOK NOW](#)]

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International Oral History Association



Call for papers: “Words & Silences”
The Journal of the International Oral History Association
Oral History and Emotions

See the full Call for Papers [HERE](#).

Deadline for submissions: 30 June 2017



History Council NSW's History Week 2017 seeks to examine, unravel and understand Australian 'popular culture'. As History Week enters its 20th year, History Council of NSW members are invited to celebrate popular culture across the decades, to investigate its construction and analyse its impact on communities and individuals. Details [HERE](#).

Register your History Week event [HERE](#), or contact the History Council NSW at admin@historycouncilnsw.org.au if you have any questions.

Registrations & applications close 30 June 2017.

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historycouncilnsw

History Council launches Internship Program

The History Council of NSW launches its new Internship Program, providing opportunities for students to gain experience in a history organisation. [READ MORE](#)

Awards & prizes: deadline for submissions extended

The History Council of NSW's program of awards and prizes foster excellence in Australian historical writing, showcase and reward best practice, and advance and promote public understanding and appreciation of history.

- The Deen De Bortoli Award for Applied History (\$5,000), generously sponsored by De Bortoli Wines – [2017 Nomination form \(pdf 221.KB\)](#)
- The Aboriginal History Prize (\$1,000) – [2017 Nomination form \(pdf 201.KB\)](#)
- The Max Kelly Medal (\$500), sponsored by Geoffrey Jones – [2017 Nomination form \(pdf 155.KB\)](#)

ENTRIES NOW CLOSE Friday 28 April 2017

NSW Premier's History Awards



The State Library of NSW has opened nominations for the NSW Premier's History Awards 2017 are now open. A total of \$75,000 in prize money will be presented across prizes in five categories. Read more [HERE](#).

Entries close Friday 7 April 2017

Heritage Grants



Office of
Environment
& Heritage

The [Heritage Near Me Incentives program](#) has recently been announced, developed to complement current State Heritage funding programs. It provides funding opportunities and support directly to owners and managers of local heritage items. The program runs from 2016 to 2019, with \$16 million available in funding. Read more [HERE](#).



Winston Churchill Memorial Trust Apply now for a Churchill Fellowship

A **Churchill Fellowship** offers Australian citizens the remarkable opportunity to travel overseas to investigate a topic or an issue that they are passionate about. It is for anyone who feels they have exhausted alternatives within Australia and would like to see what other countries are doing successfully in a similar space to inspire new ideas, innovation, and excellence.

The high international regard for Churchill Fellowships provides a pathway for Fellows to access expertise from around the world, expanding their knowledge and experience for the benefit of Australian society. There is a high level of visibility and credibility associated with being a Churchill Fellow. The subject of your proposed project is limitless provided a benefit to Australia is evident and a willingness to share the knowledge gained with Australia is displayed.

More than 100 Fellowships are available for award in 2017, each valued at approx. \$26,000.

See [HERE](#) for more details, online application, guidelines etc.

Applications close 5:00 pm AEST Friday 28 April 2017

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Community Heritage Grants

Applications for the 2017 Community Heritage Grants (CHG) program are now open. Applicants should carefully read the 2017 CHG program Guidelines before submitting an application.

The grant round closes on Monday 8 May 2017 at 5pm (AEST).

Guidelines and the application form are available [HERE](#)

More details [HERE](#)

Image: Sadie McDonald's Florence Nightingale medal, awarded 1953, the Queensland Women's Historical Association (CHG recipient 2015)

Fellowships & scholarships

The National Library of Australia offers a range of Fellowships and Scholarships for established and emerging researchers, practising writers and creative artists, and younger scholars. These are designed to stimulate sustained scholarly, literary and artistic use of our collections, and promote lively interaction within the Library's community. See [HERE](#) for categories and deadlines



Image: 2017 NLA Fellow Dr Anna-Sophie Jürgens outside the NLA. Image: Sam Cooper.



Australian & New Zealand History of Education Society (ANZHES)

RESEARCH OPPORTUNITY:

ANZHES Oral History Fellowship, \$15,000

ANZHES is seeking a suitably qualified Early Career Researchers to assume the position of ANZHES Oral History Fellow to manage an Oral History Project. The project will collect oral histories and other memorabilia from former and current members who volunteer to participate.

See [HERE](#) for details & how to apply. See [HERE](#) for scope of the project

Applications close 30 July 2017

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National Film and Sound Archive

Check out their exciting new website [HERE](#)

From LGBTI radio to social movement



Read Dashiell Hannoush's article about her aunt's involvement with the ground-breaking radio program *Gaywaves* (1979–2005) on Sydney community station 2SER. Includes audio clips about the infamous *Lesbian Sex Special* that she produced in 1982; and the promo for *Mothers and Others*, a 1991 five-part lesbian parenting special; and the *Gaywaves* discussion panel hosted by the NFSA in 2015.

Read [HERE](#)



Interviewing vulnerable narrators

Audio from Oral History Queensland's recent panel discussion "Interviewing Vulnerable Narrators" is now available online.

Listen [HERE](#)



The Antelope

A journal of oral history and mayhem

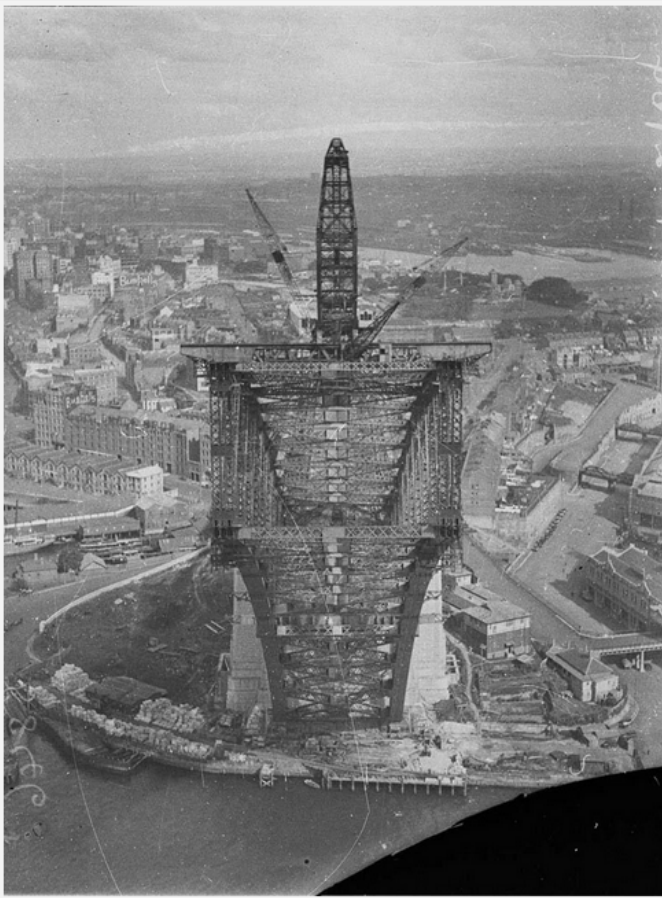
The Antelope Magazine is a new literary magazine from the minds of Elisa Shoenberger and Meghan McGrath. It brings together their varied interests in oral histories, eclectic information, beautiful photography, snarky bird cartoons, and paper airplanes. The first issue is centred around the theme of Flight and where it takes us. We have oral histories with pilots, beekeepers, street artists, articles about zeppelin disasters and urban wildlife projects, poetry and even...storigami! Featuring hot air balloon duels, street art, and things that fold into other things! Read about this project [HERE](#).

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New items from the Dictionary of Sydney

Updates of some new items from the [Dictionary of Sydney](#):

● The Sydney Harbour Bridge turns 85



March 2017 saw the 85th anniversary of the opening of the Sydney Harbour Bridge

‘The Coat-hanger’ has been a source of inspiration for Sydneysiders since construction began in the 1920s. Take a look at its history on the Dictionary of Sydney website.

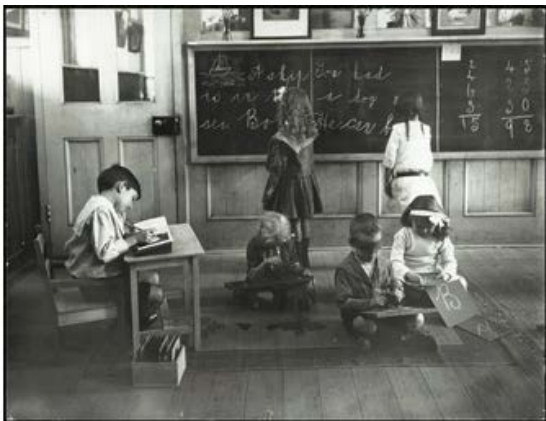
[Listen now](#)

↩ View from pulley-wheels of the north side creeper-crane looking into box section of south side arch, Sydney Harbour Bridge May 1930 by Ted Hood, courtesy of Mitchell Library, State Library of NSW (hood_02964 / Home and Away 2964)

● Curriculum resources from the Dictionary

FREE downloadable units of study linked to the Australian history curriculum [HERE](#)

Browse the full list of entries in the Dictionary of Sydney [HERE](#)



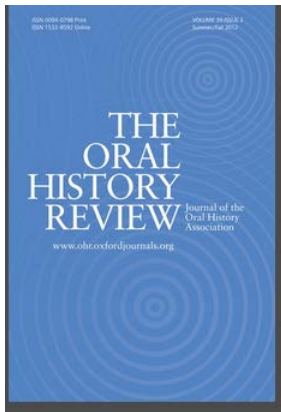
Public History Weekly

THE INTERNATIONAL BLOGJOURNAL

Fake news, alternative facts, history education

“The growing prevalence of ‘fake news’ necessitates enhanced tools of detection and evaluation to handle it, while ‘alternative facts’ place a spotlight on fact checking. Both are traditional skills taught by history educators.” See full text of article by Rob Siebörger [HERE](#)

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From the OUP Blog:

Oral history and empathy at the Women's March on Washington



A group of students and staff from the **Samuel Proctor Oral History Program (SPOHP)** at the **University of Florida** travelled to the **Women's March on Washington** in January as part of an **experiential learning project**.

Their recordings captured a snapshot of a divided America, and the project aims to use oral history to encourage empathy. Check out the reflections from two members of the project [HERE](#).

Image: "Alex and Celina" by Holland Hall, from the Samuel Proctor Oral History Program at the University of Florida

A Cultural History of Sound, Memory and the Senses

Joy Damousi & Paula Hamilton (Eds)

Routledge, 2017

The past 20 years have witnessed a turn towards the sensuous, particularly the aural, as a viable space for critical exploration in History and other Humanities disciplines. This has been informed by a heightened awareness of the role that the senses play in shaping modern identity and understanding of place; and increasingly, how the senses are central to the memory of past experiences and their representation.

The result has been a broadening of our historical imagination, which has previously taken the visual for granted and ignored the other senses. Considering how crucial the auditory aspect of life has been, a shift from seeing to hearing past societies offers a further perspective for examining the complexity of historical events and experiences. Historians in many fields have begun to listen to the past, developing new arguments about the history and the memory of sensory experience.

This volume builds on scholarship produced over the last twenty years and explores these dimensions by coupling the history of sound and the senses in distinctive ways: through a study of the sound of violence; the sound of voice mediated by technologies and the expression of memory through the senses. Though sound is the most developed field in the study of the sensorium, many argue that each of the senses should not be studied in isolation from each other, and for this reason, the final section incorporates material which emphasizes the sense as relational. See purchase details [HERE](#).

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Making Mosul Great Again An oral history “deployment” to Iraq



*The author with Iraqi Army training audience in Taji, 2016, prior to a morning's training session.
Photo by LSM Jake Badior*

Read [HERE](#) about an article written by **Stephanie Boyle**, Senior Curator of Film and Photographs at the Australian War Memorial, for an upcoming issue of the AWM’s magazine, about her oral history “deployment” to Iraq last year. It will be a highly informative study of the reality of conditions on the ground in Iraq and the remarkable challenges faced by Australians training Iraqi forces, with many interesting and revealing quotes. Some extracts:

*“ There’s a degree of empathy you need to have and be able to put yourselves in their shoes. Their 75th Brigade drove 360km through Daesh-held areas in 24 hours, to get **here**, for training. They still have to draw pay and give it to their families. They don’t get paid by electronic funds, they need to literally go home and give the money to their families.” (Chris)*

...

“ It seemed to me that the members of 7RAR had indeed remained calm in difficult times, adapting to highly demanding conditions and sharing the Iraqi resolve to defeat the ‘scourge of Daesh’. By the time my group of 7RAR guys and girls returned home, they had overcome the fatigue of long hours in the heat, exercised their ingenuity and emotional intelligence, and trained a record number 9,000 Iraqi soldiers in six months. Back in Adelaide, I asked my last question. ‘Would you go back to Iraq?’. I asked Adam. He replied:

‘I wouldn’t avoid coming back. I got things to do back home, but this is where soldiers live. We live to work, to serve our country. Inshallah, as they say.’ ”

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Membership of Oral History NSW Inc. gives you:

- Regular Seminars and Workshops.
- Opportunities for informal exchange of ideas and experience.
- Biennial National Oral History Conferences – next conference is in September 2017 in Sydney.
- Subscription to the annual Oral History Australia Journal.
- Oral History *Network News*, the monthly email newsletter keeping you in touch with current topics and events of interest to oral historians. Notices received requesting oral historians for particular projects are also published here.
- Awards and Grants – the Oral History Australia Hazel de Berg Award for Excellence in Oral History recognises oral historians who have made an outstanding contribution to oral history in Australia over a considerable period of time. From time to time Oral History NSW makes available grants to members undertaking research based on, or concerning oral history, who wish to participate or present papers at an international oral history conference.
- ALSO, as Oral History NSW is an affiliated member of the Royal Australian Historical Society NSW all members may attend the RAHS Conference at members' rates. See RAHS website www.rahs.org.au

Oral History Network News is published by **Oral History NSW** for its members and all others in the wider community with an interest in oral history.

Opinions expressed are not necessarily those of Oral History NSW, and information on services does not imply endorsement.

DO YOU HAVE A CONTRIBUTION?

Letters/comments – anecdotes – news items –
links to websites using oral history –
relevant resources for oral historians.

Closing date for items for the next issue (May 2017) is

28 April 2017.

Forward copy to the Editor: networknews@oralhistorynsw.org.au

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