

ORAL HISTORY NETWORK NEWS

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CONTENTS

Click arrow ▶ to see text

ORAL HISTORY NSW & ORAL HISTORY AUSTRALIA

- ▶ Membership renewals due 1 July 2017
- ▶ Oral History Australia Biennial Conference, Sydney, September 2017
- ▶ Indigenous Oral Histories Seminar, Sydney, July 2017
- ▶ Hazel de Berg Award for Excellence in Oral History
- ▶ Oral History Australia Journal 2017 deadline extended to 30 June 2017
- ▶ Oral History NSW blog & Facebook

EVENTS

- ▶ Broome Annual Oral History Winter School, June 2017
- ▶ Sydney Mechanics School of Arts:
 - Paul Irish, *Hidden in Plain View*
 - Craig Ritchie: 25 Years of Mabo
- ▶ Anisa Puri & Alistair Thomson: *Australian lives: an intimate history* Sydney launch June 2017
- ▶ 'Research to Publication' April 2017 masterclass, Newcastle – resource sheet
- ▶ 'Voices from the Past' workshop, Orange Readers & Writers Festival, July 2017
- ▶ Feminism & Film: Sydney Women Filmmakers, 1970s & 1980s: 10 June 2017
- ▶ Understanding Copyright seminars, Sydney, July 2017

NEWS

- ▶ Launch of *Talking Machines* video project, Wagga Wagga, May 2017
- ▶ IOHA *Words & Silences* 2017 call for papers
- ▶ History Week 2017 event registrations
- ▶ History Council NSW Internship Program
- ▶ NSW Government Heritage Grants
- ▶ National Library fellowships & scholarships
- ▶ Aust. & NZ History of Education Society Oral History Fellowship
- ▶ Create NSW, arts, screen & culture funding
- ▶ RAHS Research Grants
- ▶ State Library of NSW fellowships

Continued →

READING & LISTENING

- ▶ Learning to read emotions in oral history, OUP blog
- ▶ Teaching resource booklet: *Walking With the Dead* cemetery tour, Townsville
- ▶ *Shack Life. The Story of Three Royal National Park Communities*, Ingeborg Van Teeseling et. al.
- ▶ *Mabo: Life of an Island Man*, film directed by Trevor Graham

CONFERENCES etc. – Australia

- ▶ Oral History Australia, Sydney, September 2017
- ▶ Australian Historical Association, Newcastle, July 2017
- ▶ ANZ Society of the History of Medicine, Fitzroy, Melbourne, July 2017
- ▶ National Editors Conference, Brisbane, September 2017
- ▶ National Labour History Conference, Brisbane, September 2017
- ▶ Australian Society of Archivists, Melbourne, September 2017

CONFERENCES etc. – Overseas

- ▶ International Oral History Association, Finland, June 2018
- ▶ International Federation for Public History, Italy, June 2017
- ▶ Oral History Society, UK, July 2017
- ▶ Oral History Association, USA, October 2017
- ▶ Pears Institute for the Study of Antisemitism, UK, January 2018

▶ CONTACTS etc.



***Oral History NSW membership renewals will be due on 1-July-2017.
Renewal emails will be sent to members around mid-June***

[Back to top](#)



Registrations now open

Oral History Australia 2017 Biennial Conference
Moving memories: oral history in a global world
Sydney, 13–16 September 2017



Moving Memories, our title and main theme, refers to memories generated across space and time, both local and national, as well as cross-cultural and inter-national. It also refers to memories which have emotional impact on listeners: remembering which moves us to laughter or tears.



The theme draws on some of the new directions in oral history that address: the impact of migration and asylum-seeking around the world; as well as the exchange between narrator and listener that is 'memory work', or the emotional labour that is involved in memory practices such as oral history.

Where: Sydney Masonic Conference and Function Centre,
Goulburn Street, Sydney
(Cnr. Castlereagh Street)

Draft program now available

Click [HERE](#) to view the draft program

Note that workshops in the conference program have limited places, and early booking for these will be essential.

Register now [HERE](#) & see more details [HERE](#).
Early bird deadline: 30 June 2017



📌 Listen to short welcomes from keynote speakers,
now available on the conference website [HERE](#):

↔ **Dr Indira Chowdhury**, Founder-Director, Centre for Public History, Srishti School of Art, Design and Technology, Bengaluru, India

Prof. Dalia Leinarte, Director of the Gender Studies Centre, Vilnius University, Lithuania →



[Back to top](#)

Indigenous oral histories

From community-driven and university-based projects, to the collecting initiatives of libraries, archives and museums, the oral history work being undertaken with Indigenous communities across Australia is extensive.

When: 11am–12.45pm, Saturday 29 July 2017

(with morning tea provided from 10:30am)

Where: History House, 133 Macquarie St

Registration fees:

Members of Oral History NSW: \$20

Non-Members: \$30

Enquiries: email Cheryl Ware at events@oralhistorynsw.org.au



[- BOOK HERE -](#)

About the presenters:



Heidi Norman is an Associate Professor in the Communication Program at the University of Technology Sydney. She researches and publishes in the areas of NSW Aboriginal history and politics. Her most recent book is titled, *What Do We Want? A Political History of Aboriginal Land Rights in NSW*. In this first-ever study of land rights in NSW she documents the movement for land rights and how those laws changed the relationship between Aboriginal people and the state, and one another. She is an award-winning researcher and teacher: in 2015 she was awarded the UTS research excellence medal for collaboration and in 2016 the National Teaching Excellence Award for her work in Indigenous studies. She is a descendant of the Gomeroi people from north western NSW, a member of the NSW Office of Aboriginal Affairs Research advisory Board, AIATSIS and Congress.



Dino Hodge – Konstantino Hadjikakou – is author/(co)editor of six books utilising oral history methodology. Four of these books consider themes of indigeneity and intersectionality across either health, education, queer studies or social justice. His oral history book about Darwin's multi-racial gay community has been adapted for theatre performance in the Northern Territory, and in New York for the 1994 Pride festival. The research informed the exhibition *Pride NT: Our Queer History* held at the NT Library in 2015. Dino has a PhD in history from the University of Melbourne, and is an Honorary Senior Fellow with the University's Centre for Indigenous Studies.



Kirsten Thorpe is the Manager, Indigenous Services at the State Library of New South Wales. The Branch was established in 2013 to further develop the delivery of collections and services to Indigenous people in NSW. Kirsten is an Indigenous Australian woman, descendant of the Worimi people of Port Stephens NSW. Kirsten's professional and research interests relate to the return of archival sources of material to Aboriginal and Torres Strait Islander communities. Kirsten is also interested in the opportunities that the digital domain present for Aboriginal and Torres Strait Islander communities to be actively involved in managing their cultural heritage resources. Kirsten is the Convenor of the Australian Society of Archivists Aboriginal and Torres Strait Islander Special Interest Group and a member of the National and State Libraries of Australasia (NSLA) Indigenous Working Group.

[Back to top](#)



Last chance to make nominations for the 2017 Hazel de Berg Award for Excellence in Oral History

Oral History Australia has established an award to recognise people who have made an outstanding contribution to the cause of oral history in Australia. The Award is not restricted to members of Oral History Australia. The inaugural award was presented at the International Oral History Association Conference Sydney in 2006. To commemorate her pioneering work in oral history, the award has been named the **Hazel de Berg Award for Excellence in Oral History**.

The recipient shall be the nominee deemed by the National Committee of Oral History Australia to have made an outstanding contribution to the cause of oral history in Australia over a considerable period of time.

The award will be presented at the Oral History Australia Conference, Sydney, 13–16 September 2017.

Please see [The Call for Nominations](#), the [Nomination Form](#) and the [Guidelines for Referees](#). These documents and some additional information are also available on the OH NSW website – you can see that [HERE](#).

Any questions, please get in touch – email: hazeldebergaward@oralhistorynsw.org.au

Closing date for nominations for the 2017 award: 30 June 2017

READ MORE:

[Past Winners](#) of the Hazel de Berg Award

Read about [Hazel de Berg](#) and her passion for oral history



STOP PRESS

Oral History Australia Journal No. 39, 2017

Moving memories: oral history in a global world

Deadline for submission of papers is now extended to 30 June 2017

Contributions are invited from Australia and overseas for publication in the *Journal*
See the call for papers [HERE](#).

**Keep up with latest news and developments on the
Oral History NSW Blog – See [HERE](#)**



Join the Oral History NSW Facebook group [HERE](#)

[Back to top](#)

Broome Annual Oral History Winter School, 13–15 June 2017

Thinking of heading north and escaping winter this year? Why not enrol in the new accredited Oral History training course being delivered in Broome this dry season?



Those who complete the workshop, an interview and their assessment workbook, will be awarded their certificate issued by the Goolarri Media Enterprises (GME) Registered Training Organisation No.51278. Your certificate will be recognised nation-wide under the Australian Quality Framework.

Student accommodation is available at Notre Dame University – \$70 per night – share house.

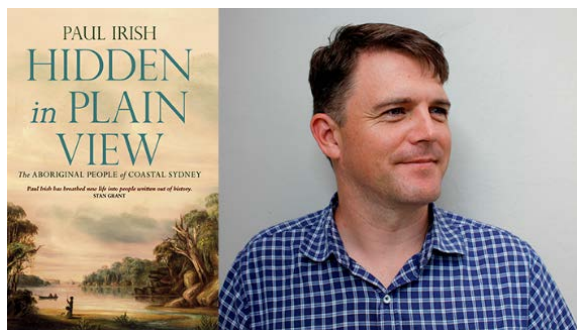
For further information and to register contact Dr Elaine Rabbitt, OHAA-WA Committee Member:
elaine.rabbitt@gme.com.au Tel.: 0439 985 229.

SYDNEY MECHANICS' SCHOOL OF ARTS

June events at the SMSA

See all events and location details on the SMSA website [HERE](#).

Some June highlights:



Paul Irish — *Hidden in Plain View*

Tuesday, 20 June 2017, 12:30-1:30pm | Mitchell Theatre

Paul Irish discusses his work with researchers from the La Perouse Aboriginal community that challenges our understanding of local history. Despite disappearing from official records for 100 years following white settlement, the local Aboriginal people maintained a strong bond with Sydney's coast and its resources.

FREE & Open to the Public — No Booking Required.

Further details [HERE](#)



Craig Ritchie — 25 Years of Mabo

Monday, 26 June 2017, 12:30–1:30pm | Mitchell Theatre

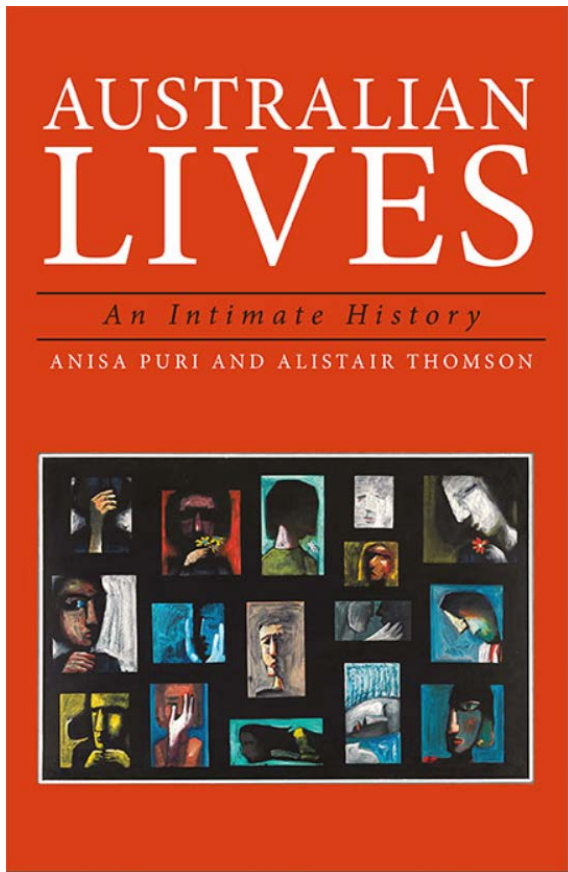
Craig Ritchie, CEO of the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), joins us to discuss the significance of the Mabo High Court decision, how native title works, its successes and challenges, and what it means 25 years on.

FREE & Open to the Public — No Booking Required

Further details [HERE](#)

[Back to top](#)

Sydney book launch:



***Australian lives:
an intimate history***

By Anisa Puri and Alistair Thomson

Monash University Publishing, 2017

Illuminates Australian life across the 20th and into the 21st century: how Australian people have been shaped by the forces and expectations of contemporary history and how, in turn, they have made their lives and created Australian society. From oral history interviews with Australians born between 1920 and 1989, fifty narrators reflect on their diverse experiences as children and teenagers, in midlife and in old age, about faith, migration, work and play, aspiration and activism, memory and identity, pain and happiness.

‘...a valuable resource for anyone interested in the personal and social history of our country.’

Max Oliver, Books+Publishing

‘Life is long. When you’re forty-eight, there’s

been a lot of stuff that’s happened (laughs). It’s got elements of comedy and there are elements of heartache and drama and thriller and it’s got so many things in it.’ **Rhonda King, born 1965**

‘I really like the idea that in maybe a hundred years someone could listen and hear about my life to learn about what living in 2012 or 2013 was like. Think that’s really cool.’ **Adam**

Farrow-Palmer, born 1988

Sydney launch: Lisa Murray, City Historian, City of Sydney,
With MC Clare Monagle

When: Saturday 17 June 2017, 4pm for 4.30pm

Where: Gleebooks, 49 Glebe Point Road, Glebe, NSW

Cost: Free event, but **please RSVP to Gleebooks**

Read more [HERE](#)

Pre-purchase [HERE: \\$39.95](#)



**Newcastle Writers' Festival:
‘Research to Publication’
masterclass resource sheet.**

Did you miss the History Council NSW’s
‘Research to Publication’ masterclass at the

Newcastle Writers’ Festival Friday 7 April? Guest speakers **Frank Bongiorno, Tanya Evans, Phillipa McGuinness** and **David Carment** shared their tips on submitting a book proposal, negotiating with publishers, promotion and achieving recognition. Download session notes [HERE](#).

[Back to top](#)



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Voices from the past: Uncovering local and personal stories

History Council of NSW and Central West Libraries is proud to present this all-day workshop at the 2017 Orange Readers & Writers Festival.



Speakers: Alison Wishart (State Library of NSW), Carrolline Rhodes (author), Marian Lorrison (PhD Candidate, Macquarie University) and Trudi Mayfield (Orange City Library).

When: Friday 21 July 2017, 10 am–3:30 pm

Where: Hotel Canobolas, Orange

More details [HERE](#)

From the Oral History NSW blog:

Feminism & Film: Sydney Women Filmmakers, 1970s & 1980s



Barmmaids Strike for Equal Pay, 1962 (Tribune)

Jenni Thornley posted: “Sydney Film Festival this year is screening three retrospectives: ‘Feminism & Film: Sydney Women Filmmakers, 1970s & 1980s.’ We especially invite you to the *Personal & Political Session* on **Saturday June 10th, at 12.30 pm**: featuring *For Love or Money: a history of women and work in Australia* (1983, 107m) told through images from a kaleidoscope of different archival and oral history sources. See more [HERE](#). DVDs and VOD of *For Love or Money* available from [Ronin Films](#).

[Back to top](#)



Understanding Copyright
The Australian Copyright Council National Seminar
Series
Sydney, 24-26 July 2017

**Whether you use or create content,
it's crucial that you know how to work with copyright.**

Understanding Copyright seminar is designed for:

- Content creators & copyright managers
- Website administrators & social media managers
- Librarians & archivists
- Museum & gallery professionals
- Educators & administrators in educational institutions
- Government employees working for Commonwealth, State, or Territory bodies.

Expert presenters use recent case studies and real life examples to explain what can sometimes be a tricky area of law. You can enrol for one or a number of sessions, or a full day.

Sydney seminars (Central CBD, location TBA):

Monday 24 July: Copyright in Practice

- Facebook, Twitter, Instagram. Everyone uses them but do you really know what you're doing with respect to copyright?
- Practical seminar sessions aimed at creators, small business operators and copyright content managers.

Tuesday 25 July: Copyright in Education

- What are the rules around playing music in class? How about streaming from YouTube or Netflix?
- Practical seminar sessions aimed at academics, administrators, educators, school and university copyright.

Wednesday 26 July: GLAM Seminars

- Did you know there are copyright exceptions specific to museums and galleries?
- Practical sessions aimed at librarians who work in public, private, government or education libraries, as well as gallery and museum staff, archivists and curators.

For more detail download a PDF brochure [HERE](#).

REGISTER NOW

[Back to top](#)

Big launch of regional project in Wagga Wagga



On 12 May 2017 over 200 supporters gathered in Wagga Wagga for the enthusiastic launch of a multi-agency heritage project that has been led by the **Museum of the Riverina** (Wagga Wagga). Oral History NSW supported the project by providing several workshops at the Museum in 2015-16.

Talking Machines is a video project that captures the region's contribution to the story of Australia's industrial past. It has resulted in a seminal collection of 43 videoed interviews, an 80-page full-colour book of photographs and interview extracts, and an extensive website of videos and audio from the interviews.

Through the website, you can see long-retired machines at work digging, cutting, shearing, sorting, harvesting and more; and hear from people who still remember using them, as they recount how Riverina's unforgiving landscape was turned into a food bowl. Interviews also recall rural life and times and the people who developed and used technology in the region's rural industries.

Ten museums partnered with the Museum of the Riverina to record the machines that transformed Australia's agricultural production across the 19th and 20th centuries. The contributing museums were the **Batlow Museum, The Cootamundra Heritage Centre, Greens Gunyah** in Lockhart, **Junee Broadway Museum, Museum of the Riverina** in Wagga Wagga, **Pioneer Women's Hut** in Tumbarumba, **Temora Rural Museum, Tumut Museum, Weethalle Whistle-stop Arts Centre & Museum, The Wyalong Museum** and **The Up-to-Date Store, Coolamon**.

Accompanying the films are education resources targeted at Year 9/10 (Stage 5) history students. The resources tie in with the Australian National Curriculum, and are a unique look at how the industrial revolution played out within Australia.

Specialist resources have also been prepared to complement the Stage 1 and 2 History and Geography NSW Syllabuses for the Australian Curriculum.



See the website with images, videos and audio [HERE](#)

Talking Machines is supported by Regional Partnerships Funding from Arts NSW.



International Oral History Association



Call for papers: “Words & Silences”

The Journal of the International Oral History Association
Oral History and Emotions

See the full Call for Papers [HERE](#).

Deadline for submissions: 30 June 2017

NOTE: the IOHA has a scholarship fund to assist people who meet certain criteria to attend the IOHA conference in Finland in 2018. (IOHA has contributed \$1500 to this fund.) Details, including selection criteria, available [HERE](#).



History Council NSW’s History Week 2017 seeks to examine, unravel and understand Australian ‘popular culture’. As History Week enters its 20th year, History Council of NSW members are invited to celebrate popular culture across the decades, to investigate its construction and analyse its impact on communities and individuals. Details [HERE](#).

Register your History Week event [HERE](#), or contact the History Council NSW at admin@historycouncilnsw.org.au if you have any questions.

Registrations & applications close 30 June 2017.

[Back to top](#)



historycouncilnsw

History Council launches Internship Program

The History Council of NSW launches its new Internship Program, providing opportunities for students to gain experience in a history organisation. [READ MORE](#)



Office of
Environment
& Heritage

Heritage Grants

The [Heritage Near Me Incentives program](#) has recently been announced, developed to complement current State Heritage funding programs. It provides funding opportunities and support directly to owners and managers of local heritage items. The program runs from 2016 to 2019, with \$16 million available in funding. Read more [HERE](#).



Fellowships & scholarships



2017 NLA Fellow Dr Anna-Sophie Jürgens outside the NLA. Image: Sam Cooper

The National Library of Australia offers a range of Fellowships and Scholarships for established and emerging researchers, practising writers and creative artists, and younger scholars. These are designed to stimulate sustained scholarly, literary and artistic use of our collections, and promote lively interaction within the Library's community. See [HERE](#) for categories and deadlines

Upcoming fellowship presentations:



Narratives of Identity

13 June 2017



Shōjo: Changing
Representations

19 July 2017



Searching for Japan

25 July 2017

[Back to top](#)



Australian & New Zealand History of Education Society (ANZHES)

RESEARCH OPPORTUNITY: ANZHES Oral History Fellowship, \$15,000

ANZHES is seeking a suitably qualified Early Career Researchers to assume the position of ANZHES Oral History Fellow to manage an Oral History Project. The project will collect oral histories and other memorabilia from former and current members who volunteer to participate.

See [HERE](#) for details & how to apply. See [HERE](#) for scope of the project

Applications close 30 July 2017



Create NSW offers direct funding to organisations, artists, practitioners and arts and cultural workers through the Arts and Cultural Development Program (ACDP).

The program funds everything from multiyear programs to one-off projects and professional development opportunities, across visual arts, museums and history, literature, performing arts, music and more.

Read more [HERE](#)



RAHS Grants Program

Applications are now open for the 2017 round of Create NSW's Cultural Grants Program administered by the Royal Australian Historical Society to assist historical research and the publication of local, community and regional history projects.

Applications close Wednesday 21 June 2017. [READ MORE](#)

[Back to top](#)

State Library of NSW fellowships



The Library is calling for applications for a range of prestigious research fellowships totalling \$160,000. **Applications close 17 July 2017.**

The biennial \$75,000 Coral Thomas Fellowship is among the State Library's suite of competitive fellowships that support the research, writing, teaching and experience of Australian history and culture. According to Richard Neville, Mitchell Librarian and Director of Education and Scholarship at the State Library of NSW:

"The story of Australia simply cannot be told without reference to the State Library's unrivalled collection, and research plays a critical part in both understanding and also questioning Australia's documented past and more recent present."

"The Library is committed to encouraging a spirit of scholarly debate arising from our collection," Mr Neville said. "Our fellowships program supports original research that provides new perspectives on the entire panorama of Australian experience, across five centuries from 17th century through to today."

Dictionary of Sydney author and former Library Fellow, Dr Catherine Bishop's research shed light on Sydney's first female entrepreneurs – previously hidden in historical record – who paved the way for women in corporate life in Australia today. Her debut book *Minding Her Own Business: Colonial Businesswomen in Sydney* (NewSouth) recently won the 2016 Ashurst Prize for Business Literature.

Current research being undertaken by Library Fellows explores areas as diverse as Australian counterculture; commercial map-making and copyright law in Australia from 1788 to 1917; the life and times of legendary boxer Les Darcy; and the changing social participation of people with disabilities in 19th and 20th century Australia

Information about each fellowship can be found below. Before applying, please read the [guidelines](#) and [FAQs](#) to assist with the application process.

[APPLY FOR THE THOMAS FELLOWSHIP](#)

[APPLY FOR ALL OTHER FELLOWSHIPS](#)

See details on current fellowships [HERE](#)

[Back to top](#)



From the OUP Blog:

Learning to read emotions in oral history

Quote: “The most recent issue of the *Oral History Review* featured two stories on understanding emotion in oral history interviews. In one piece, [Julian Simpson and Stephanie Snow](#) asked what role humour plays in healthcare, and how to locate it in oral history. In another piece, [Katie Holmes](#) asks how to locate historical emotion during an interview and how to interpret these feelings. Today on the blog we bring you a short interview with Holmes where we ask about her interest in studying emotions, explore the experience of listening for emotion, and hear more about how she uses this investigation in her historical analysis. Enjoy the interview below, and check out the full piece in the [OHR 44.1](#).”

EXTRACT:

“What prompted your interest in reading emotion in oral histories?”

Many of us have had the experience of interviewing someone who can become quite unexpectedly distressed or ‘emotional’ during an interview and it’s not always clear what is going on for them. I’d conducted a number of interviews for the [Australian Generations project](#) where this had happened, or where the interview had dealt with some highly emotional memories, including one where the participant seemed to spend much of the time in tears but seemed quite happy to keep recording. ...”

Read the full interview in the blog entry [HERE](#)

Walking with the Dead: West End (Townsville) Cemetery Tour

An item from Oral History Queensland’s May e-Bulletin:

Member, Ariella van Luyn writes this post on her Blog:

Extract: “As part of an event organised by the English Teachers’ Association Queensland, I created a walking tour and teaching resource. It offered hands-on ways to use creative writing, research, imagination and empathy to engage participants with the local history in the West End Cemetery and to think about how the past lives on in the present.”

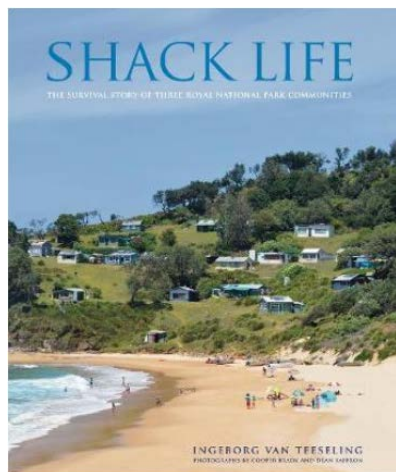
... “The booklet is available [HERE](#) for download. You’re welcome to freely use and adapt this resource for your classes and teaching.”

See the full blog post [HERE](#). Ariella’s work may be an inspiration to all teachers who are teaching history and/or creative writing.



Foley family grave.
Image: Ariella van Lyn

[Back to top](#)



Shack Life.

The Story of Three Royal National Park Communities

Ingeborg Van Teeseling,

with photographers Cooper Brady & Dean Saffron

New South Publishing, 2017

In association with the RNP Coastal Cabins Protection League

Shack Life tells the story of three small beachside communities in the Royal National Park south of Sydney – Era, Burning Palms and Little Garie – and how their residents fought to save their beloved shacks.

During the Depression, starving miners and their families made their way ‘down the hill’ to a place by the sea where they could live on fish, rabbits and home-grown vegetables. Hundreds of shacks, only able to

be reached on foot, sprung up, and are still standing today.

Since the 1960s governments have tried to have the shacks pulled down but the communities, with the help of their Protection League, fought back each time and won. In frank interviews with ‘shackies’ and stunning photographs this book explores the fascinating history of these quintessentially Australian shacks.

Ingeborg van Teeseling is a journalist and historian who teaches history at the University of Wollongong.

Purchase through Booktopia [HERE](#)

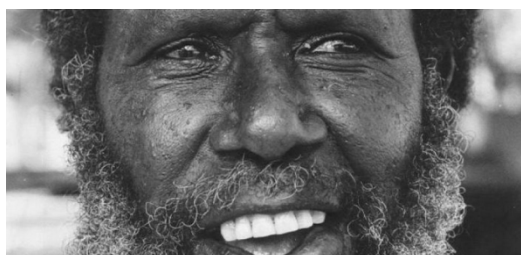


Film:

Mabo: Life of an Island Man

Directed by Trevor Graham, 1997, 87 mins

Born on Murray Island in the Torres Strait, Eddie Koiki Mabo and his fellow islanders changed the Australian political and legal landscape when the High Court granted them ‘native title’ to three islands in the Strait, six months after Mabo’s death in 1992. Trevor Graham’s camera had already followed Mabo in his 1989 documentary *Land Bilong Islanders*, but he was moved to tell more of Eddie’s story following his death. With Film Australia, Graham produced the feature documentary *Mabo: Life of an Island Man*. He joins this NFSA screening to discuss his film.



**Q&A with director Trevor Graham
and special guest Gail Mabo.**

**Presented by the National Film & Sound Archive in association
with the National Museum of Australia.**

7 pm 5 July 2017

ARC Cinema, NFSA, Acton, Canberra

Book tickets [HERE](#)

* * * * *

[Back to top](#)



- **Oral History Australia, 2017 Biennial Conference**

Sydney, 13–16 September 2017, hosted by Oral History NSW

(see p. 3 above).

Further information on *Oral History Australia's* webpage [HERE](#), or:

OHAC Secretariat, DC Conferences,

tel. 02-9954-4400, or email ohac2017@dcconferences.com.au

- **The Australian Historical Association Conference 2017**

Entangled histories*

University of Newcastle, 3–7 July 2017. See details [HERE](#)

* **Note:** See the 'Working with memories: Australasian oral history' strand:
[More details](#)

- **Australian and New Zealand Society of the History of Medicine**

Health, medicine and society: Challenge and change

Australian Catholic University, Fitzroy Campus, 14–15 July 2017.

Conference details [HERE](#)

- **8th IPEd National Editors Conference**

Advancing our profession

Brisbane Convention and Exhibition Centre, 13–15 September 2017.

[DETAILS](#)

- **15th Biennial National Labour History Conference**

Workers of the world

University of Queensland, 23–25 September 2017. [More details](#).

- **Australian Society of Archivists**

Diverse people, diverse collections, diverse world

University of Melbourne, 25–28 September 2017. Details [HERE](#)

**Information Technologies Indigenous Communities 2017
Conference**

(being held alongside ASA Conference)

[Back to top](#)

- **International Oral History Association,
XX Conference 2018
*Memory & Narration***

University of Jyväskylä, **Finland**, 18–21 June, 2018. [DETAILS](#)

See also the *Call for Contributions to “Words & Silences”* above (p. 8)

NOTE: the IOHA has a scholarship fund to assist people who meet certain criteria to attend the IOHA conference in Finland in 2018. (Oral History Australia has contributed \$1500 to this fund.) **Application deadline 30 December 2017**
Details, including selection criteria, available [HERE](#).

- **Fourth Annual Conference of the International
Federation for Public History**

Ravenna, **Italy**, 5–9 June 2017

Details [HERE](#)

- **Oral History Society (UK)**

***Remembering beliefs: The shifting worlds of religion
and faith in secular society***

Leeds Trinity University, Horsforth, **Leeds UK**, 14–15 July 2017.

[DETAILS](#)

- **Oral History Association (USA) 2017 Annual Meeting
*Engaging audiences: Oral history and the public***

Minneapolis, Minnesota, **USA**, 4–7 October 2017

[DETAILS](#) (See also the OUP Blog article on the [2016 Meeting](#))

- **Pears Institute for the Study of Antisemitism**

***Beyond camps & forced labour: current research on
survivors of Nazi persecution***

Birkbeck, University of London & Wiener Library, **London UK**,
10–12 January 2018. [DETAILS](#)

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[Back to top](#)



Membership of Oral History NSW Inc. gives you:

- Regular Seminars and Workshops.
- Opportunities for informal exchange of ideas and experience.
- Biennial National Oral History Conferences – next conference is in September 2017 in Sydney.
- Subscription to the annual Oral History Australia Journal.
- Oral History *Network News*, the monthly email newsletter keeping you in touch with current topics and events of interest to oral historians. Notices received requesting oral historians for particular projects are also published here.
- Awards and Grants – the Oral History Australia Hazel de Berg Award for Excellence in Oral History recognises oral historians who have made an outstanding contribution to oral history in Australia over a considerable period of time. From time to time Oral History NSW makes available grants to members undertaking research based on, or concerning oral history, who wish to participate or present papers at an international oral history conference.
- ALSO, as Oral History NSW is an affiliated member of the Royal Australian Historical Society NSW all members may attend the RAHS Conference at members' rates. See RAHS website www.rahs.org.au

Oral History Network News is published by **Oral History NSW** for its members and all others in the wider community with an interest in oral history.

Opinions expressed are not necessarily those of Oral History NSW, and information on services does not imply endorsement.

DO YOU HAVE A CONTRIBUTION?

Letters/comments – anecdotes – news items –
links to websites using oral history –
relevant resources for oral historians.

Closing date for items for the next issue (July 2017) is

27 June 2017.

Forward copy to the Editor: networknews@oralhistorynsw.org.au

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ABN 73.605.987.834

PO Box 261 Pennant Hills NSW 1715

E. secretary@oralhistorynsw.org.au

T. 02-8094-1239

www.oralhistorynsw.org.au

[Back to top](#)