

ORAL HISTORY NETWORK NEWS

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CONTENTS

Click arrow ▶ to see text

ORAL HISTORY NSW & ORAL HISTORY AUSTRALIA

- ▶ Oral History Australia 2017 Biennial National Conference, Sydney, September 2017
- ▶ Indigenous Oral Histories seminar, Sydney, July 2017
- ▶ Oral History NSW AGM 2017, & Seminar: "Swimming with the Spit", Sydney, August 2017

EVENTS

- ▶ Workshop: "Voices from the Past", Orange NSW, July 2017
- ▶ "War at Sea. The Navy in WW1", Huskisson NSW, exhibition comm. July 2017
- ▶ "Understanding Copyright" Sydney, July 2017
- ▶ "Glebe digital storytelling", City of Sydney workshops, Wednesdays, July to August 2017
- ▶ "Analysis of a Successful Failure", Engineers Australia webinar/seminar, September 2017
- ▶ RAHS Regional Seminar, Moree NSW, July 2017
- ▶ *Scorched Earth* by Sue Rosen, Sydney Mechanics' School of Arts talk, Sydney, July 2017

NEWS

- ▶ History Council NSW internship program
- ▶ NSW Gov't Heritage Grants
- ▶ National Library fellowships and scholarships
- ▶ Create NSW History Fellowship
- ▶ "Saluting Their Service" Commemorative Grants Program
- ▶ The Dictionary of Sydney appeal
- ▶ State Library of NSW fellowships
- ▶ State Library of NSW *Amplify* – transcribing Faith Bandler interview
- ▶ Obituary: Dr Mickey Dewar, NT historian

READING & LISTENING

- ▶ *Australian Lives: an intimate history*, Anisa Puri & Alistair Thomson
- ▶ From the OUP Blog: "Learning to read emotions in oral history"
- ▶ *Jewish life in Queensland: celebrating 150 years since 1865*, by Jennifer Creese
- ▶ 19-year old preserving WW2 vets' stories
- ▶ "Celebrating the King" [Graham Kennedy], NFSA exhibition
- ▶ Australian Golf Heritage Society Oral History Project

Continued →

CONFERENCES etc. – Australia

- ▶ Oral History Australia, Sydney, September 2017
- ▶ Australian Historical Association, Newcastle, July 2017
- ▶ Australian & NZ Society of the History of Medicine, Newcastle NSW, July 2017
- ▶ National Editors Conference, Brisbane, September 2017
- ▶ National Labour History Conference, University of Queensland, September 2017
- ▶ Australian Society of Archivists, September 2017
- ▶ NSW Family History Conference, Orange NSW, September 2017

CONFERENCES etc. – Overseas

- ▶ International Oral History Association, Jyväskylä, Finland 2018
- ▶ Oral History Society (UK), Leeds UK
- ▶ Oral History Association (USA), October 2017
- ▶ Pears Institute for the Study of Antisemitism, London UK, January 2018

- ▶ *Pic: Shared Terrain: City of Sydney's Oral Histories*

▶ CONTACTS etc.



Oral History NSW membership renewals are due on 1-July-2017.

- Membership renewal emails were sent during the last week of June. If you are a member who hasn't received your renewal reminder, please check your SPAM folder. And if you still can't find it, please email membership@oralhistorynsw.org.au
- Alternatively, you can renew any time from our web site:
<http://oralhistorynsw.org.au/shop/item/membership>

**Keep up with latest news and developments on the
Oral History NSW Blog – See [HERE](#)**



Join the Oral History NSW Facebook group [HERE](#)

[Back to top](#)



Oral History Australia 2017 Biennial Conference
Moving memories: oral history in a global world
Sydney, 13–16 September 2017

Register now for the conference [HERE](#)



Where: Sydney Masonic Conference and Function Centre,
Goulburn Street, Sydney
(Cnr. Castlereagh Street)

The 2017 Conference features an exceptional line-up of over 100 speakers addressing topics such as Trauma and Migration, The Power of Storytelling and Navigating Family Histories, Emotions, and Memory.

More details [HERE](#)

Conference program now available

Click [HERE](#) to view the draft program

Pre conference Workshops. Places are filling fast!

Be sure to secure your spot for a pre-conference workshop or walking tour on 13 September.

Click [HERE](#) for pre-conference program details

Spread the word.

Know someone you think might be interested in attending? Invite them to join you at the conference.

Click [HERE](#) to download a registration information flyer, send it out to a fellow oral historian or colleague, or post it on your website or Facebook page.



Join the conversation
#ohac2017

[Back to top](#)

Indigenous oral histories

From community-driven and university-based projects, to the collecting initiatives of libraries, archives and museums, the oral history work being undertaken with Indigenous communities across Australia is extensive.

When: 11am–12.45pm, Saturday 29 July 2017

(with morning tea provided from 10:30am)

Where: History House, 133 Macquarie St

Registration fees:

Members of Oral History NSW: \$20

Non-Members: \$30

Enquiries: email Cheryl Ware at events@oralhistorynsw.org.au



[BOOK HERE](#)

About the presenters:



Heidi Norman is an Associate Professor in the Communication Program at the University of Technology Sydney. She researches and publishes in the areas of NSW Aboriginal history and politics. Her most recent book is titled, *What Do We Want? A Political History of Aboriginal Land Rights in NSW*. In this first-ever study of land rights in NSW she documents the movement for land rights and how those laws changed the relationship between Aboriginal people and the state, and one another. She is an award-winning researcher and teacher: in 2015 she was awarded the UTS research excellence medal for collaboration and in 2016 the National Teaching Excellence Award for her work in Indigenous studies. She is a descendant of the Gomeroi people from north western NSW, a member of the NSW Office of Aboriginal Affairs Research advisory Board, AIATSIS and Congress.



Dino Hodge – Konstantino Hadjikakou – is author/(co)editor of six books utilising oral history methodology. Four of these books consider themes of indigeneity and intersectionality across either health, education, queer studies or social justice. His oral history book about Darwin's multi-racial gay community has been adapted for theatre performance in the Northern Territory, and in New York for the 1994 Pride festival. The research informed the exhibition *Pride NT: Our Queer History* held at the NT Library in 2015. Dino has a PhD in history from the University of Melbourne, and is an Honorary Senior Fellow with the University's Centre for Indigenous Studies.



Kirsten Thorpe is the Manager, Indigenous Services at the State Library of New South Wales. The Branch was established in 2013 to further develop the delivery of collections and services to Indigenous people in NSW. Kirsten is an Indigenous Australian woman, descendant of the Worimi people of Port Stephens NSW. Kirsten's professional and research interests relate to the return of archival sources of material to Aboriginal and Torres Strait Islander communities. Kirsten is also interested in the opportunities that the digital domain present for Aboriginal and Torres Strait Islander communities to be actively involved in managing their cultural heritage resources. Kirsten is the Convenor of the Australian Society of Archivists Aboriginal and Torres Strait Islander Special Interest Group and a member of the National and State Libraries of Australasia (NSLA) Indigenous Working Group.

[Back to top](#)

Oral History NSW

Annual General Meeting 2017

& Seminar: “Swimming with the Spit: Feminist oral sport history and the process of ‘sharing authority’ with 20th Century female swimming champions in Sydney”

When: 9 August 2017

Where: History House, 133 Macquarie Street, Sydney

Drinks: 5pm-6pm

Presentation: 6pm–6.45pm

Oral History NSW AGM: From 6.45pm

Cost: \$15 (Members)/ \$20 (Non-Members). The AGM is free to all.

See more and book [HERE](#).

Seminar:

Oral History NSW is pleased to present a lecture by historian **Dr Tanya Evans**.
The event will be followed by the Oral History NSW Annual General Meeting.



Dr Evans’ last book *Swimming with the Spit, 100 years of the Spit Amateur Swimming Club* was a community history written to encourage readers and swimmers, young and old, to think about their ambles down to the beach, their invigorating swims and refreshing afternoon dips on sultry Sydney-summer days and crisp winter mornings, with an eye on their history. Passion for a sport in the present can overshadow its fascinating past.

This talk will reveal how feminist oral histories of the Spit Club’s female swimming champions were used to trace the ways in which swimming and its historical meanings have changed for women in twentieth-century Australia. It reveals the lack of cultural scripts local female swimming stars could call upon to narrate their life stories and sporting success, the different ways in which they want their lives remembered and how historians might approach the complex construction of these histories when writing public history and trying to share authority in the process.

Dr Tanya Evans is a Senior Lecturer in the Department of Modern History at Macquarie University.

She is a public historian who specializes in the social and cultural history of the family. She is passionate about researching ordinary people and places in the past and incorporating ordinary people and places in the process of her research and the construction of historical knowledge.

Her first three books were about the history of ‘illegitimacy’, poverty and philanthropy. *Fractured Families: Life on the Margins in Colonial New South Wales* (2015) was about Australia’s oldest surviving charity, the Benevolent Society, and she wrote this in collaboration with family historians. This won the NSW Premier's History Prize for Community and Regional history last year.

[Back to top](#)



historycouncilnsw

Voices from the past: Uncovering local and personal stories

History Council of NSW and Central West Libraries is proud to present this all-day workshop at the 2017 **Orange Readers & Writers Festival**.



Speakers:

Alison Wishart (State Library of NSW)

Carrolline Rhodes (author)

Marian Lorrison (PhD Candidate, Macquarie University)

Trudi Mayfield (Orange City Library)

When:

10 am–3:30 pm, Friday 21 July 2017

Where: Hotel Canobolas, Orange NSW

More details [HERE](#)

WAR AT SEA

THE NAVY IN WWI

The Jervis Bay Maritime Museum

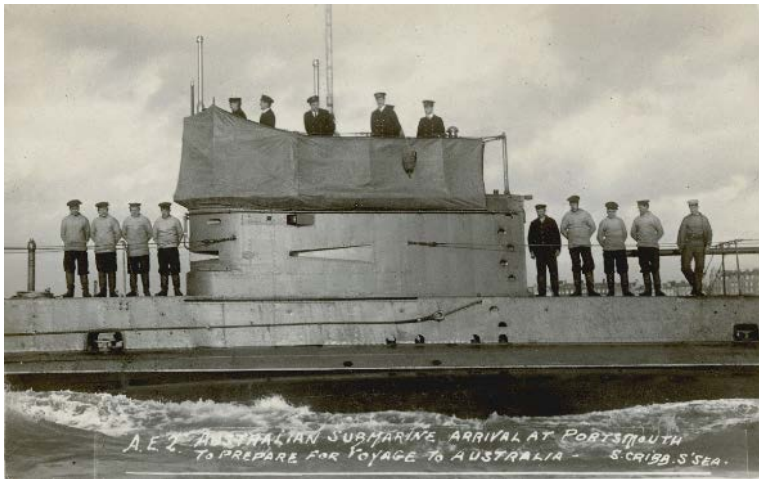
(Huskisson NSW)

in conjunction with the

Fleet Air Arm Museum

invites you to

The Australian National Maritime Museum's travelling exhibition



The histories and stories of RAN and its sailors, less widely known than those of the soldiers at Gallipoli and the Western Front, are told through first-hand accounts from diaries and journals, objects, film and interactives from:

The National Maritime Collection, The National Film and Sound Archives, and The Australian War Memorial.

See the Jervis Bay Maritime Museum website [HERE](#).



[Back to top](#)



Understanding Copyright
The Australian Copyright Council National Seminar
Series
Sydney, 24-26 July 2017

**Whether you use or create content,
it's crucial that you know how to work with copyright.**

Understanding Copyright seminar is designed for:

- Content creators & copyright managers
- Website administrators & social media managers
- Librarians & archivists
- Museum & gallery professionals
- Educators & administrators in educational institutions
- Government employees working for Commonwealth, State, or Territory bodies.

Expert presenters use recent case studies and real life examples to explain what can sometimes be a tricky area of law. You can enrol for one or a number of sessions, or a full day.

Sydney seminars (Central CBD, location TBA):

Monday 24 July: Copyright in Practice:

- Facebook, Twitter, Instagram. Everyone uses them but do you really know what you're doing with respect to copyright?
- Practical seminar sessions aimed at creators, small business operators and copyright content managers.

Tuesday 25 July: Copyright in Education:

- What are the rules around playing music in class? How about streaming from YouTube or Netflix?
- Practical seminar sessions aimed at academics, administrators, educators, school and university copyright.

Thursday 27 July: GLAM Seminars:

- Did you know there are copyright exceptions specific to museums and galleries?
- Practical sessions aimed at librarians who work in public, private, government or education libraries, as well as gallery and museum staff, archivists and curators.

For more detail download a PDF brochure [HERE](#).

REGISTER NOW

[Back to top](#)



Glebe

digital storytelling workshops

Celebrate 20 years of the Glebe Library by unearthing stories of local people and places or by telling your own. A series of four workshops. Interact with local history and archives using digital media skills and storytelling techniques. The stories you tell have the opportunity to appear on City of Sydney's Oral Histories website.

When: fortnightly on Wednesdays, 5:30 to 7 pm, **Wednesday 12 July to Wednesday 16 August**

Where: Glebe Library, 186 Glebe Point Road, Glebe

Cost: Free, but bookings essential. Book tickets and see more information [HERE](#)

The 4 workshops cover different skills in digital media. Each 1.5-hour class follows the same format, so you can come to just 1 or attend all 4 to finish your project. Choose from the option to:

1. Create and build on your own digital stories over the 4 sessions
2. Build upon a story someone else has begun
3. Contribute original content by recording your own stories

The art of storytelling

No matter which form you tell your digital story in, it's the detail that makes it memorable. During our first session, City Historian, Dr Lisa Murray, will introduce you to historical archive collections and support you in researching your topic of interest. You'll also get familiar with intellectual property and copyright before learning some digital tools.

Digital manipulation

Learn basic digital media skills using iMovie and GarageBand (*N.B.: these are Apple products*). Focusing on how to edit and manipulate content, these workshops cover image, audio and video components. Get an education in digital making tools, supported by a skilled facilitator, then, let loose and record your own stories. Suitable for adults and families, these free sessions are limited to 10 people per workshop, so bookings are essential. Mac laptops are available for use upon registration.

Webinar/seminar:



Analysis of a Successful Failure

Hosted by Civil/Structural & Heritage Groups

This presentation is about the evolution of the science of hydrology in Australia and how the pioneer dam engineers created their own techniques for analysing their design parameters for construction of the infrastructure needed. This is a case study of one such pioneer, Zihni Buzo, a world renowned engineer who almost single-handedly managed the design and construction of a major dam need in Armidale.

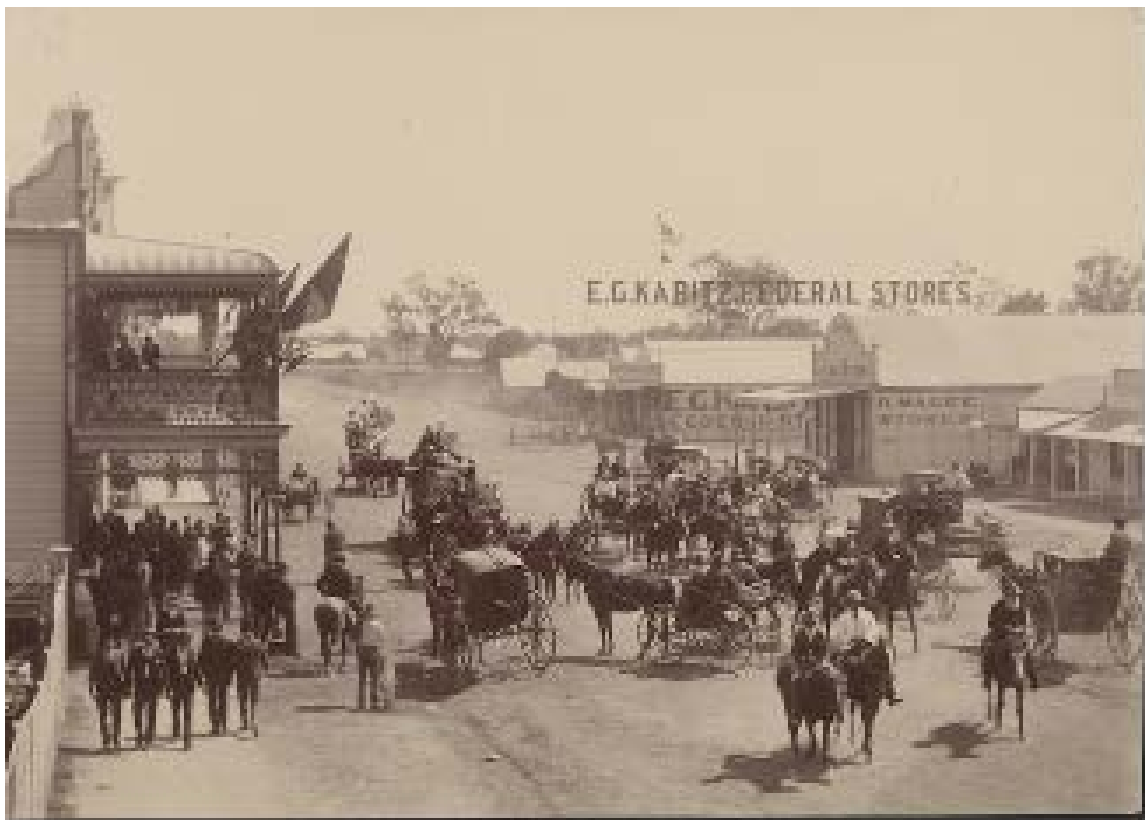
Venue: Engineers Australia, Newcastle – Suite 3, Tonella Commercial Centre, 125 Bull Street, Newcastle West. (entry via Dick Street). **When:** Wed. 6 September 2017, 5:30 for 6:00 pm start.

Cost: EA members & students FREE; Non-members \$30

Note: Attend in person or view by webinar – please choose from available options when registering.

More detail and online registration [HERE](#). Registration for webinar closes 6 Sept. 2017

[Back to top](#)



RAHS Moree Regional Seminar



Royal Australian
Historical Society

The Royal Australian Historical Society, in conjunction with Gwydir Family History Society Inc., presents the Moree Regional Seminar on research methods and archives.

When: Sat 8 July, 9:30am-3:30pm

Where:

Moree Town and Country Club, 5 Frome St, Moree NSW

Cost: \$20 (morning tea and lunch included)

More details & [BOOK NOW](#)

Scorched Earth: Sue Rosen



Another fascinating Sydney Mechanics' School of Arts talk – Sue Rosen will share the story of her discovery of top-secret government documents outlining preparations for the event of a Japanese invasion of Australia during World War II.

When: Thurs 6 July, 12:30pm

Where: Level 1, 280 Pitt St, Sydney

Cost: Free – no bookings required

[READ MORE](#)

[Back to top](#)



historycouncilnsw

History Council launches Internship Program

The History Council of NSW launches its new Internship Program, providing opportunities for students to gain experience in a history organisation. [READ MORE](#)

Heritage Grants



Office of
Environment
& Heritage

The [Heritage Near Me Incentives program](#) has recently been announced, developed to complement current State Heritage funding programs. It provides funding opportunities and support directly to owners and managers of local heritage items. The program runs from 2016 to 2019, with \$16 million available in funding. Read more [HERE](#).



Fellowships & scholarships



2017 NLA Fellow Dr Anna-Sophie Jürgens outside the NLA. Image: Sam Cooper

The National Library of Australia offers a range of Fellowships and Scholarships for established and emerging researchers, practising writers and creative artists, and younger scholars. These are designed to stimulate sustained scholarly, literary and artistic use of our collections, and promote lively interaction within the Library's community. See [HERE](#) for categories and deadlines

Upcoming fellowship presentations:

- Shojo: Changing representations of girlhood in Japanese popular culture. 5:15–7:15 pm, 19 July 2017. [Bookings & info.](#)
- The odd couple: Italy and Japan in WW2. 5:15–7:15 pm, 25 July 2017. [Bookings & info.](#)
- Poetry & public apology. Judith Wright in the 20th century. 5:15–7:15 pm, 8 August 2017 [Bookings & info.](#)

[Back to top](#)



Create NSW offers direct funding to organisations, artists, practitioners and arts and cultural workers through the Arts and Cultural Development Program (ACDP).

The program funds everything from multiyear programs to one-off projects and professional development opportunities, across visual arts, museums and history, literature, performing arts, music and more.

Read more [HERE](#)

Create NSW History Fellowship

Applications are now open for the NSW History Fellowship, offered to historian/history practitioner to undertake a self-directed program of professional development, valued at \$30,000.

Applications close Monday 7 August 2017.

[READ MORE](#)



Saluting Their Service Commemorative Grants Program

The STS Commemorative Grants program is designed to preserve Australia's wartime heritage and to involve people throughout the nation in a wide range of projects and activities that highlight the service and sacrifice of Australia's servicemen and women in wars, conflicts and peace operations, and promote appreciation and understanding of the role that those who served have played in shaping the nation.

Two categories of grants are available under the STS program:

- a) Community Commemorative Grants &
- b) Major Commemorative Grants

Closes: Applications can be submitted at any time.

Purpose: To support projects and activities which directly commemorate Australia's servicemen and women who served in wars, conflicts and peace operations.

More information: [HERE](#).



The Dictionary of Sydney needs your help

The Dictionary of Sydney has been publishing freely accessible, reliable & authoritative information about Sydney's history since November 2009. Every day they provide facts, information, images, multimedia, insights and stories about Sydney to thousands of students, teachers, history lovers and researchers all over the world.

As of December 2016, the Dictionary of Sydney has no ongoing operational funding.



The Dictionary's content is being moved onto a new sustainable platform at the State Library of New South Wales, where it will be supported and preserved for posterity, but to keep adding to the Dictionary and telling more of Sydney's stories, **the Dictionary of Sydney needs YOUR help.**

See [HERE](#) for details on how to donate

[Back to top](#)

State Library of NSW fellowships



Over \$160,000 in paid research opportunities at the State Library of NSW

Undertake original research in a variety of subject areas.

Applications are now open for a number of prestigious fellowships, including the \$75,000 Coral Thomas Fellowship.

Applications close 17 July 2017.
For information and to apply, visit www.sl.nsw.gov.au/fellowships

MACQUARIE ST SYDNEY NSW 2000
(02) 9273 1910
FED-4895-1/17



The Library is calling for applications for a range of prestigious research fellowships totalling \$160,000. **Applications close 17 July 2017.**

The biennial \$75,000 Coral Thomas Fellowship is among the State Library's suite of competitive fellowships that support the research, writing, teaching and experience of Australian history and culture. According to Richard Neville, Mitchell Librarian and Director of Education and Scholarship at the State Library of NSW:

"The story of Australia simply cannot be told without reference to the State Library's unrivalled collection, and research plays a critical part in both understanding and also questioning Australia's documented past and more recent present. The Library is committed to encouraging a spirit of scholarly debate arising from our collection," Mr Neville said. "Our fellowships program supports original research that provides new perspectives on the entire panorama of Australian experience, across five centuries from 17th century through to today."

Dictionary of Sydney author and former Library Fellow, Dr Catherine Bishop's research shed light on Sydney's first female entrepreneurs – previously hidden in historical record – who paved the way for women in corporate life in Australia today. Her debut book *Minding Her Own Business: Colonial Businesswomen in Sydney* (NewSouth) recently won the 2016 Ashurst Prize for Business Literature.

Current research being undertaken by Library Fellows explores areas as diverse as Australian counterculture; commercial map-making and copyright law in Australia from 1788 to 1917; the life and times of legendary boxer Les Darcy; and the changing social participation of people with disabilities in 19th and 20th century Australia

Information about each fellowship can be found below. Before applying, please read the [guidelines](#) and [FAQs](#) to assist with the application process.

[APPLY FOR THE THOMAS FELLOWSHIP](#)

[APPLY FOR ALL OTHER FELLOWSHIPS](#)

See details on current fellowships [HERE](#)

[Back to top](#)



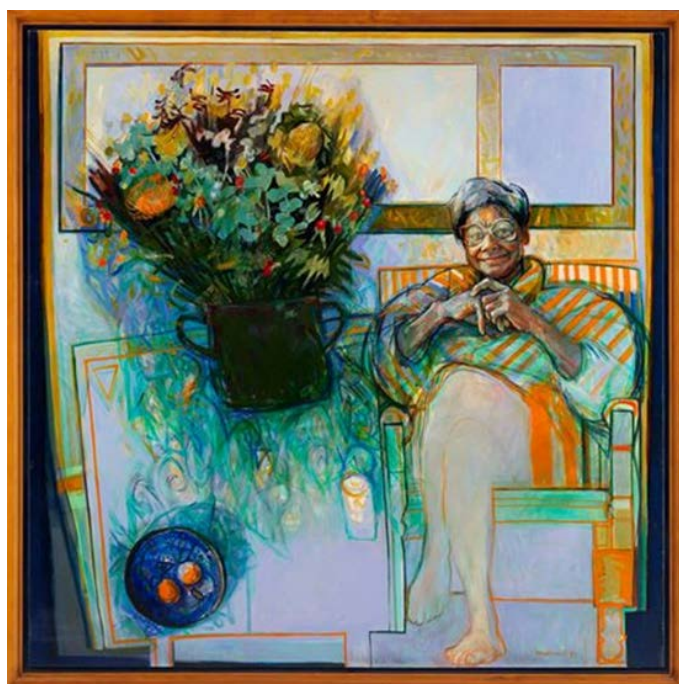
State Library of NSW calls for volunteers to transcribe interviews online

Amplify

*Listen to our sound archive, help us transcribe
and enrich our stories.*

You can help the State Library of NSW enhance its collections by correcting computer-generated transcripts from its vast sound archive.

Click on the link [HERE](#) to see how the transcript editor works, and select an interview to get started.



Faith Bandler AC

Faith Bandler was a leading voice in the struggle for Aboriginal rights – especially in the historic 1967 referendum campaign for citizenship rights. Click [HERE](#) to access and contribute transcription of a long interview by Carolyn Craig.



Mickey & her lifetime hero Germaine Greer in Darwin, 2010

During her 30-year career in the north she worked as a researcher, writer, political adviser, librarian and curator. [Source: Extract of an obituary on the ABC website [HERE](#). **Note:** Dr Dewar was an active oral historian and avid supporter of oral history at the NT Archives and the Museum and Art Gallery of the NT.]

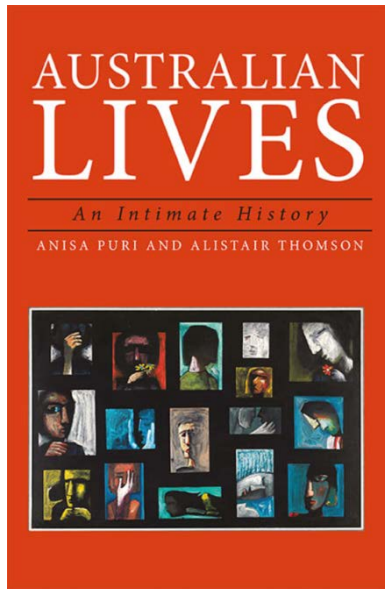
Obituary – Mickey Dewar

One of the Northern Territory's most respected historians, Dr Michelle 'Mickey' Dewar, has died aged 61 after a battle with an aggressive form of motor neuron disease.

Dr Dewar arrived in the NT as a young teacher in 1980 and worked in the remote Arnhem Land community of Millingimbi.

From 1994 to 2006 she was the Curator of Territory history at the Museum and Art Gallery of the Northern Territory and looked after the heritage management of the old Fannie Bay Gaol and Lyons Cottage.

[Back to top](#)

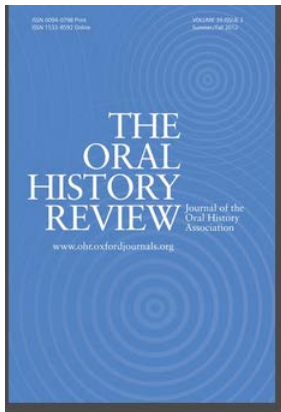


***Australian lives:
an intimate history***
By Anisa Puri and Alistair Thomson
Monash University Publishing, 2017

Illuminates Australian life across the 20th and into the 21st century: how Australian people have been shaped by the forces and expectations of contemporary history and how, in turn, they have made their lives and created Australian society. From oral history interviews with Australians born between 1920 and 1989, fifty narrators reflect on their diverse experiences as children and teenagers, in midlife and in old age, about faith, migration, work and play, aspiration and activism, memory and identity, pain and happiness.

Read more [HERE](#)

Purchase [HERE](#): \$39.95



From the OUP Blog:

Learning to read emotions in oral history

Quote: “Last month we brought you a short interview with [Katie Holmes](#), about her article, ‘[Does It Matter If She Cried?](#) Recording Emotion and the Australian Generations Oral History Project’, asking how to read and make sense of emotion in oral history. Today we continue this conversation in an interview with Julian Simpson, one of the authors of another piece in *OHR* 44.1, ‘[Why We Should Try to Get the Joke](#): Humour, Laughter, and the History of Healthcare’. Along with his co-author, Stephanie Snow, Simpson argued

that making sense of humour is critical for understanding the history of healthcare and that oral historians need to do a better job of listening for and analysing humour. In our conversation, we discussed the importance of paying to jokes, what they can reveal, and some of the particularities of humour in British culture.”

EXTRACT:

“You argue that humour is an understudied aspect of both oral history and the medical field. What pointers can you give to people interested in addressing this lack of serious consideration?”

“When it comes to oral history interviews, reflecting on the use of humour has taught me that when people laugh in interviews or resort to humour it is often worthwhile spending some time reflecting on why they chose to do so. It can be enjoyable in itself to hear someone tell an amusing story but in the context of understanding the past through oral history, it is also important to go beyond our initial emotional response to what we have been told and reflect on what else is being communicated.

“Basically, we came to a slow realization that when a participant laughed or used humour in an interview, they were frequently signalling that the issue under discussion was a sensitive one or one that could be difficult to broach. Once you start thinking about humour in this way, it opens up new ways of analyzing materials. This applies as well to documents found in archives. So it is firstly a question of how we think about humour and laughter and the significance we attach to them.”

Read the full blog entry & interview [HERE](#)

[Back to top](#)



Jewish life in Queensland: Celebrating 150 years since 1865

By Jennifer Creese,
Queensland Jewish Board of Deputies, 2016

From a small collection of settler families in 1865, the Queensland Jewish community has grown over the past 150 years to more than 8000 people, stretching from Far North Queensland down to the New South Wales border and out to the remotest outback communities. Yet the history of Queensland's Jewish community has until now been largely silent in the discourse on Australian Jewish history.

Now a new work, *Jewish Life in Queensland* written by Jennifer Creese of PHA (Qld), has been commissioned and published by the Queensland Jewish Board of Deputies following the community's 150th anniversary in 2015. The coffee-table book takes readers on a journey through the rich

history of Queensland's Jewish community. With over 300 pages of text and photographs, the book illustrates the community's story from humble beginnings in 1865 to the modern day, and showcases the roles Jewish citizens have played throughout the years in making Queensland great. Blending archival research with family and life histories, this rich and complex work makes a major contribution to Australian multicultural history.

Barry Levy (author of *Shades of Exodus and The Terrorist*) recommended the book 'for anyone in Australia, Jew and non-Jew alike, who has the vaguest interest in Australian Jewry and Australian cultural diversity.'

For more information and ordering, see the [Jewish Queensland](#) website.



Meet the 19-year-old racing to preserve World War 2 vets' stories

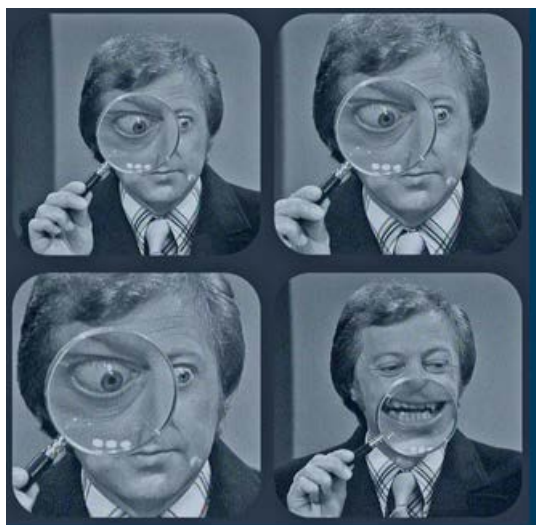
More than 16 million Americans served in World War II. It was a fight that few wanted. But the attack on Pearl Harbour threw the nation into battle. More than 400,000 wouldn't come home. Today, the numbers are different. There are only about 600,000 veterans of that war left. Every day, 650 die. Enter **Rishi Sharma**, a young man from Agoura Hills on a mission to record and save the stories of the country's remaining vets. He's only 19 years old, but he's in a race against time. Sharma has been capturing stories since his junior year in high school. To date, he's recorded over 400.



[Listen](#) to this story (4 min. 52 secs.) from 89.3 KPCC, southern California USA

[Back to top](#)

National Film & Sound Archive Celebrating the King



Last month marked 60 years since Graham Kennedy first graced our small screens on GTV-9's late-night variety show, *In Melbourne Tonight*. To celebrate the anniversary, NFSA paid tribute to the King of Australian television, with a new online exhibition and four curated collections that include more than 75 rare items – from a 1958 half-smoked cigarette to his first filmed appearance!

Graham Kennedy, the boy from Balaclava, was one of Australia's most beloved television stars, shooting to fame in Australian living rooms on 6 May 1957. Now, you can discover our huge variety of NFSA collection items spanning Kennedy's four-decade long career in the entertainment industry! Check it all out on the NFSA website now. Explore both the [exhibition](#) and the [curated collections](#).



Australian Golf Heritage Society Oral History Project

Recognising the need to record its living history, the Society initiated its Oral History Project in 2013. Since then, Carol McKirdy from [History Herstory](#) has interviewed some of the outstanding past personalities of golf in Australia, and drawn out their thoughts on many aspects of the game.

Each of the interviews is available [HERE](#), with the length and file size listed – e.g. (1:07:15 – 61.57 mb). Full interviews are also available for listening at the [Museum](#) any time during our normal hours of operation.



Carol McKirdy writes on the *Oral History NSW* blog:

“Since 2013 I have had the great privilege and pleasure of recording oral histories for the Australian Golf Heritage Society Museum. Although I come from a family of golfers with the ensuing garage full of golf equipment and amusing familial boasts of golf expertise and ability, my handicap is closer to snow-capped than scratch but I love the sport and the people involved in it.



“As an oral historian working with the Australian Golf Heritage Society Museum, my aim is to work with them to record ‘the untold history’ of the game by interviewing prominent people in Australia’s golfing world. We aim to record the personal stories behind great golf and as well we try to uncover the stories behind golf artefacts housed in the museum.

“The world of golf is superbly documented in Australia. Excellent records have been kept of facts and figures. The museum uses oral history to learn even more about the game including charming vignettes into times gone by. Who would have thought that in the past golfers had to be wary of a train interrupting play as it passed through the course (champion golfer, Margery McWilliam), or that house bricks served as putting holes on a major Perth golf course, or that lessons were taught by a golf pro with his rifle beside him that he sometimes fired to warn off

ball thieves (golf professional, Dan Cullen, pictured left, interviewed in his 99th year)?”

See the full blog post [HERE](#).

[Back to top](#)



- **Oral History Australia, 2017 Biennial Conference**

Sydney, 13–16 September 2017, hosted by Oral History NSW
(see p. 3 above).

Further information on *Oral History Australia's* webpage [HERE](#), or:
OHAC Secretariat, DC Conferences,
tel. 02-9954-4400, or email ohac2017@dcconferences.com.au

- **The Australian Historical Association Conference 2017**
*Entangled histories**

University of Newcastle, 3–7 July 2017. See details [HERE](#)

* **Note:** See the 'Working with memories: Australasian oral history' strand:
[More details](#)

- **Australian and New Zealand Society of the History of Medicine**
Health, medicine and society: Challenge and change

Australian Catholic University, Fitzroy Campus, 14–15 July 2017.
Conference details [HERE](#)

- **8th IPed National Editors Conference**
Advancing our profession

Brisbane Convention and Exhibition Centre, 13–15 September 2017. [DETAILS](#)

- **15th Biennial National Labour History Conference**
Workers of the world

University of Queensland, 23–25 September 2017. [More details.](#)

- **Australian Society of Archivists**
Diverse people, diverse collections, diverse world

University of Melbourne, 25–28 September 2017. Details [HERE](#)

Information Technologies Indigenous Communities 2017 Conference
(being held alongside ASA Conference)

- **Verne Harris**, Director of Archive and Dialogue at the Nelson Mandela Foundation, will be a keynote speaker at this conference. See [HERE](#)

- **NSW Family History Conference**

Orange NSW, 21–24 September 2017
See website, program and registration [HERE](#).

[Back to top](#)

● **International Oral History Association, XX Conference 2018**
Memory & Narration

University of Jyväskylä, **Finland**, 18–21 June, 2018. [DETAILS](#)

NOTE: the IOHA has a scholarship fund to assist people who meet certain criteria to attend the IOHA conference in Finland in 2018. (Oral History Australia has contributed \$1500 to this fund.) **Application deadline 30 December 2017**
Details, including selection criteria, available [HERE](#).

● **Oral History Society (UK)**
Remembering beliefs: The shifting worlds of religion and faith in secular society

Leeds Trinity University, Horsforth, **Leeds UK**,
14–15 July 2017. [DETAILS](#)

● **Oral History Association (USA) 2017 Annual Meeting**

Engaging audiences: Oral history and the public

Minneapolis, Minnesota, **USA**, 4–7 October 2017

[DETAILS](#) (See also the OUP Blog article on the [2016 Meeting](#))

● **Pears Institute for the Study of Antisemitism**
Beyond camps & forced labour: current research on survivors of Nazi persecution

Birkbeck, University of London & Wiener Library, **London UK**,
10–12 January 2018. [DETAILS](#)



Shared Terrain. Is there another city where nature impinges so insistently on the lives and spaces of its citizens? See the *City of Sydney's Oral Histories* [HERE](#).

[Back to top](#)

Membership of Oral History NSW Inc. gives you:

- Regular Seminars and Workshops.
- Opportunities for informal exchange of ideas and experience.
- Biennial National Oral History Conferences – next conference is in September 2017 in Sydney.
- Subscription to the annual Oral History Australia Journal.
- Oral History *Network News*, the monthly email newsletter keeping you in touch with current topics and events of interest to oral historians. Notices received requesting oral historians for particular projects are also published here.
- Awards and Grants – the Oral History Australia Hazel de Berg Award for Excellence in Oral History recognises oral historians who have made an outstanding contribution to oral history in Australia over a considerable period of time. From time to time Oral History NSW makes available grants to members undertaking research based on, or concerning oral history, who wish to participate or present papers at an international oral history conference.
- ALSO, as Oral History NSW is an affiliated member of the Royal Australian Historical Society NSW all members may attend the RAHS Conference at members' rates. See RAHS website www.rahs.org.au

Oral History Network News is published by **Oral History NSW** for its members and all others in the wider community with an interest in oral history.

Opinions expressed are not necessarily those of Oral History NSW, and information on services does not imply endorsement.

DO YOU HAVE A CONTRIBUTION?

Letters/comments – anecdotes – news items –
links to websites using oral history –
relevant resources for oral historians.

Closing date for items for the next issue (August 2017) is

27 July 2017.

Forward copy to the Editor: networknews@oralhistorynsw.org.au

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[Back to top](#)