

ORAL HISTORY NETWORK NEWS

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- ▶ Oral History Australia, Biennial National Conference, Sydney, September 2017
- ▶ 8th IPEd national Editors Conference, Queensland, September 2017
- ▶ National Labour History Conference, Queensland, September 2017
- ▶ Australian Society of Archivists, Melbourne, September 2017
- ▶ NSW Family History Conference, Orange NSW, September 2017
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CONFERENCES etc. – Overseas

- ▶ International Oral History Association, Jyväskylä, Finland, June 2018
- ▶ Oral History Association (USA), Minnesota USA, October 2017
- ▶ Pears Institute for the Study of Antisemitism, London, January 2018

▶ **CONTACTS etc.**



Oral History NSW membership renewals were due on 1-July-2017.

- Membership renewal emails were sent during the last week of June. If you are a member who hasn't received your renewal reminder, please check your SPAM folder. And if you still can't find it, please email membership@oralhistorynsw.org.au
- Alternatively, you can renew any time from our web site:
<http://oralhistorynsw.org.au/shop/item/membership>
Not a member yet? See [HERE](#) for membership benefits.

**Keep up with latest news and developments on the
Oral History NSW Blog – See [HERE](#)**



Join the *Oral History NSW* Facebook group [HERE](#)

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Oral History Australia 2017 Biennial Conference
Moving memories: oral history in a global world
Sydney, 13–16 September 2017

Register now for the conference [HERE](#)



Where: Sydney Masonic Conference and Function Centre,
Goulburn Street, Sydney
(Cnr. Castlereagh Street)

The 2017 Conference features an exceptional line-up of over 100 speakers addressing topics such as Trauma and Migration, The Power of Storytelling and Navigating Family Histories, Emotions, and Memory.

More details [HERE](#)

Conference program now available

Click [HERE](#) to view the draft program

Pre conference Workshops. Places are filling fast!
Be sure to secure your spot for a pre-conference workshop or walking tour on 13 September.
Click [HERE](#) for pre-conference program details

Spread the word.

Know someone you think might be interested in attending? Invite them to join you at the conference. Click [HERE](#) to download a registration information flyer, send it out to a fellow oral historian or colleague, or post it on your website or Facebook page.



Join the conversation
#ohac2017

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Oral History NSW

Annual General Meeting 2017

& Seminar: “Swimming with the Spit: Feminist oral sport history and the process of ‘sharing authority’ with 20th Century female swimming champions in Sydney”

*Oral History NSW is pleased to present a lecture by historian **Dr Tanya Evans**.
The event will be followed by the Oral History NSW Annual General Meeting.*

When: 9 August 2017

Where: History House, 133 Macquarie Street, Sydney

Drinks: 5pm-6pm

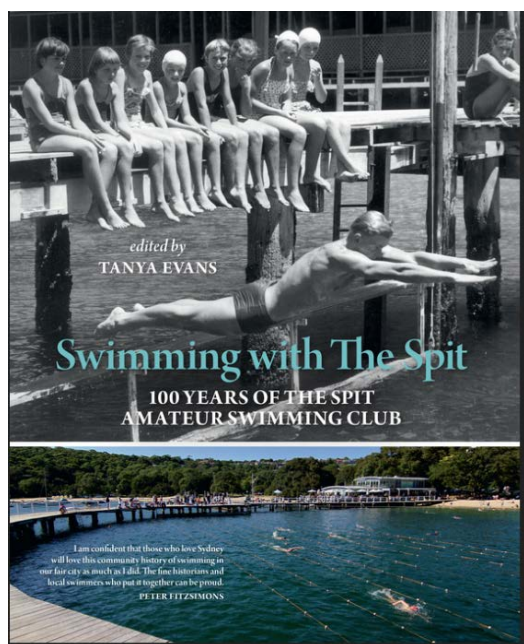
1 – Presentation: 6pm–6.45pm

2 – Oral History NSW AGM: From 6.45pm

Cost: \$15 (Members)/ \$20 (Non-Members). The AGM is free to all.

See more and book [HERE](#).

Seminar:



Dr Evans’ last book *Swimming with the Spit, 100 years of the Spit Amateur Swimming Club* was a community history written to encourage readers and swimmers, young and old, to think about their ambles down to the beach, their invigorating swims and refreshing afternoon dips on sultry Sydney-summer days and crisp winter mornings, with an eye on their history. Passion for a sport in the present can overshadow its fascinating past.

This talk will reveal how feminist oral histories of the Spit Club’s female swimming champions were used to trace the ways in which swimming and its historical meanings have changed for women in twentieth-century Australia. It reveals the lack of cultural scripts local female swimming stars could call upon to narrate their life stories and sporting success, the different ways in which they want their lives

remembered and how historians might approach the complex construction of these histories when writing public history and trying to share authority in the process.

Dr Tanya Evans is a Senior Lecturer in the Department of Modern History at Macquarie University. She is a public historian who specializes in the social and cultural history of the family. She is passionate about researching ordinary people and places in the past and incorporating ordinary people and places in the process of her research and the construction of historical knowledge.

Her first three books were about the history of ‘illegitimacy’, poverty and philanthropy. *Fractured Families: Life on the Margins in Colonial New South Wales* (2015) was about Australia’s oldest surviving charity, the Benevolent Society, and she wrote this in collaboration with family historians. This won the NSW Premier’s History Prize for Community and Regional history last year.

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Workshop:

Capturing Memories: Oral History in the Digital Age

Saturday 7 October 2017

A practical workshop for all interested in recording the experiences of family, friends, local community, history of museum items or any other project incorporating memories of the past.

Topics include:

- introduction to oral history and the nature and reliability of memory
- preparing and structuring an oral history interview
- ethical issues, ownership, copyright and appropriate documentation
- choosing and using a digital recorder
- processing the interview - preparing a summary log
- interview transcription, aided by free downloadable software
- saving sound files, storage and preservation

Reference notes provided.

When. Sat. 7 October 2017.

Registration 9:30 am. Workshop 9:45 am–4:30 pm

Where. RAHS, History House, 133 Macquarie Street, Sydney

Cost. \$105 non-members; \$95 Oral History NSW & RAHS members

Morning & afternoon tea included

Booking essential – limited places

[More information/Bookings](#)

Workshop leaders will be **Pauline Curby**, an experienced oral historian; and **Andrew Host**, whose 35 years of experience as a sound engineer can help you get quality recordings that will stand the test of time. Both are members of Oral History NSW.

Pauline Curby has worked as a freelance professional historian since the early 1990s and has undertaken consultancies in oral history, environmental history and heritage, as well as writing a number of commissioned histories. Her publication, *Randwick* won the NSW Premier's Award (Regional and Community History), 2010.

Pauline is the recipient of the NSW History Fellowship, 2011 and is a member of the Professional Historians Association (NSW & ACT).



Andrew Host has been professionally immersed in audio for 36 years, starting in commercial radio in Sydney, and then working a further 16 years in independent recording studios in the advertising industry.

In 1998, Andrew moved into Compact Disc and DVD duplication, which also involved restoration of old audio and video. Since 2010, Andrew's focus has been on audio preservation and enhancement.

Andrew has been a member of Oral History NSW since 2012, and has been on the executive committee since 2013 where he now serves as Treasurer.

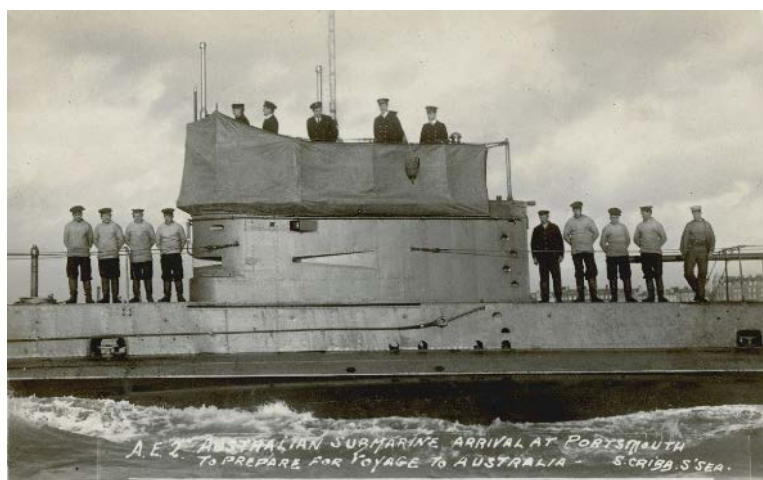


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WAR AT SEA

THE NAVY IN WWI

The Jervis Bay Maritime Museum
(Huskisson NSW)
in conjunction with the
Fleet Air Arm Museum
invites you to
The Australian National Maritime Museum's
travelling exhibition



The histories and stories of RAN and its sailors, less widely known than those of the soldiers at Gallipoli and the Western Front, are told through first-hand accounts from diaries and journals, objects, film and interactives from:

- The National Maritime Collection,
- The National Film and Sound Archives, and
- The Australian War Memorial.

See the Jervis Bay Maritime Museum website [HERE](#).



Seminar in Newcastle, & webinar:

Analysis of a Successful Failure

Hosted by Civil/Structural & Heritage Groups

This presentation is about the evolution of the science of hydrology in Australia and how the pioneer dam engineers created their own techniques for analysing their design parameters for construction of the infrastructure needed.

This is a case study of one such pioneer, Zihni Buzo, a world-renowned engineer who almost single-handedly managed the design and construction of a major dam need in Armidale.



When: Wed. 6 September 2017, 5:30 for 6:00 pm start.

Venue: Engineers Australia, Newcastle – Suite 3, Tonella Commercial Centre, 125 Bull Street, Newcastle West. (entry via Dick Street).

Cost: Free entry for members of *Oral History NSW & Engineers Australia* & students;
(Non-members \$30)

Note: Attend in person or view by webinar – please choose from available options when registering.
More detail and online registration [HERE](#). Registration for webinar closes 6 Sept. 2017.

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Glebe digital storytelling workshops

Celebrate 20 years of the Glebe Library by unearthing stories of local people and places or by telling your own. A series of four workshops. Interact with local history and archives using digital media skills and storytelling techniques. The stories you tell have the opportunity to appear on City of Sydney's Oral Histories website.

When: fortnightly on Wednesdays, 5:30 to 7 pm, **until Wednesday 16 August**

Where: Glebe Library, 186 Glebe Point Road, Glebe

Cost: Free, but bookings essential. Book tickets and see more information [HERE](#)

The 4 workshops cover different skills in digital media. Each 1.5-hour class follows the same format, so you can come to just 1 or attend all 4 to finish your project. Choose from the option to:

1. Create and build on your own digital stories over the 4 sessions
2. Build upon a story someone else has begun
3. Contribute original content by recording your own stories

The art of storytelling

No matter which form you tell your digital story in, it's the detail that makes it memorable. During our first session, City Historian, Dr Lisa Murray, will introduce you to historical archive collections and support you in researching your topic of interest. You'll also get familiar with intellectual property and copyright before learning some digital tools.

Digital manipulation

Learn basic digital media skills using iMovie and GarageBand (*N.B.: these are Apple products*). Focusing on how to edit and manipulate content, these workshops cover image, audio and video components. Get an education in digital making tools, supported by a skilled facilitator, then, let loose and record your own stories. Suitable for adults and families, these free sessions are limited to 10 people per workshop, so bookings are essential. Mac laptops are available for use upon registration.



historycouncilnsw

History Council NSW Annual History Lecture 2017



The Popular is Political: Struggles over national culture in 1970s Australia

How did popular culture make sense of the social change of the 1970s? HCNSW is excited to announce **Associate Professor Michelle Arrow** (Macquarie University) will be delivering our 2017 Annual History Lecture.

See more detail [HERE](#).

When: 6–9 pm, Tuesday 5 September 2017

Where: The Mint, 10 Macquarie Street, Sydney

Cost: \$45 HCNSW members / \$50 general admission / \$30 students

For student deal, contact: admin@historycouncilnsw.org.au

Book [HERE](#).

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History Council NSW *The Mirror's Writing Women*



In the late 1920s and early 30s, Zora Cross interviewed her fellow women writers for the popular magazine the Australian Woman's Mirror. Without her entertaining profiles, there would be little trace of these writers — Myra Morris, Llewelyn Lucas and Kathleen Dalziel among them — in literary history or biography. These three dozen interviews appear in the Mirror alongside flapper fashions, home remedies, and articles on 'women of the world'. Join Cathy Perkins for a lively glimpse of the Mirror's writing women.

When: 2:00 – 3:00 pm, Sun. 3 September 2017

Where: Dickson Street Space, 35–39 Dickson St., Newtown. [View map](#)

Cost: Free

See [HERE](#) to register

Hosted by Inner West Cultural Services. Proudly presented as part of the History Council of NSW's Speaker Connect program for History Week 2017, supported by Create NSW.

In case you missed it

Voices from the past: uncovering local & personal stories

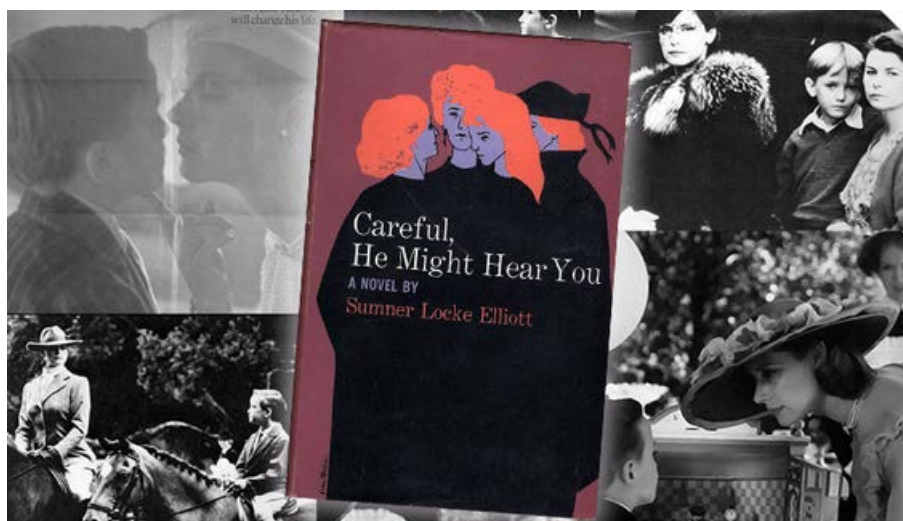


The History Council of NSW and Central West Libraries presented this all-day workshop at the 2017 **Orange Readers & Writers Festival** in July.

HC NSW has put together some detailed notes for those who couldn't make it

[READ MORE](#)

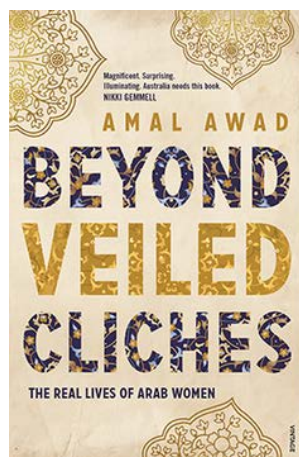
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Walter Mason: Sumner Locke Elliott & *Careful, He Might Hear You*

Tuesday, 1 August, 12:30–1:30pm in the Mitchell Theatre

Careful, He Might Hear You, made into the iconic 1984 film, was almost entirely autobiographical. Join author Walter Mason to discover Elliott's fascinating story, and the influence his amazing life had on his writing. **FREE & Open to the Public — No Booking Required.** More info: [HERE](#).



Amal Awad in conversation with Ruby Hamad: *Beyond Veiled Cliches*

Wednesday, 9 August, 12:30–1:30pm in
the Mitchell Theatre

Journalist and screenwriter Amal Awad explores the real lives of Arab women, both in Australia and the Middle East, disrupting the prevalent, stereotypical image of a meek, subservient and veiled woman.

FREE & Open to the Public — No Booking Required. More info [HERE](#):



Dead Men Talking

Monday, 7 August 2017 at 6:30pm &
Thursday, 10 August 2017 at 12:30pm
Mitchell Theatre

Returning to Sydney by popular demand, Warren Fahey and Max Cullen pay homage to the legacies of these literary giants in a 90-minute show of verse, banter and song in *Dead Men Talking*. Make sure you book to secure your seat to this fantastic, enjoyable performance. Read more [HERE](#).

Cost: \$30 SMSA Members & General Admission. Book [HERE](#).

Light refreshments will be served before each performance.

See [HERE](#) for the full range of upcoming events at the SMSA.

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Seminar:

Introduction to building your research skills



Create NSW
Arts, Screen & Culture



State Archives
& Records

There's more to a successful research project than meets the eye. This seminar will offer you advice and guidance on how to make the best use of the free online indexes and digitised records on the State Archives website plus the rich resources of the Lands Kiosks, located in the State Archives reading room. You will also learn about research ethics and the online environment and finally some advice on how best to organise your research results.

When: 10:30 am – 3:30 pm, 5 August 2017

Where: State Archives & Records NSW, 161 O'Connell Street, Kingswood NSW

Cost: Members RAHS & Oral History NSW \$55; Others \$65. Lunch will be provided.

See [HERE](#) for seminar program

[BUY TICKETS](#)



An Australian Story
BREAKFAST BOOK LAUNCH



The Board and Management of **Twilight Aged Care** cordially invite you to the official book launch of *An Australian Story: Twilight House 1915-2015*.

The event will be held at:

The Lady Mayoress's Rooms, Sydney Town Hall

Address: 483 George Street Sydney NSW 2000

Date: Friday 11 August, 2017

Time: 8:30 am to 10:30 am

The Hon Ken Wyatt AM, MP Minister for Aged Care will be officially launching the new book followed by a light breakfast, and author Ron Ringer will be available for book signings and a chat afterward. Twilight Aged Care hope you can join them in launching this important Australian story. To RSVP and/or pre-order your signed copy of the book email info@twilight.org.au or call (02) 9414 4400.



Discover your family history at the National Library

August is **National Family History Month**, and the National Library is encouraging you to discover more about yours. Through the month, their librarians will be popping up on the NLA's [Facebook page](#) with weekly tips for researching family history at the Library. You can also join them in a live Facebook Q&A session on **Tuesday 8 August** or **Thursday 17 August**, where they'll be on hand to answer all of your family history questions.



And finally, they'll have two extra learning sessions to help you make the most of their collections and expertise. Find out how [maps](#) can help enhance your family history research, and learn about using your [DNA](#) to trace your ancestry.

Discover events happening in your area on the National Family History Month [website](#)

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Funding opportunities:



historycouncilnsw

History Council launches Internship Program

The History Council of NSW launches its new Internship Program, providing opportunities for students to gain experience in a history organisation. [READ MORE](#)

Office of
Environment
& Heritage

Heritage Grants

The [Heritage Near Me Incentives program](#) has recently been announced, developed to complement current State Heritage funding programs. It provides funding opportunities and support directly to owners and managers of local heritage items. The program runs from 2016 to 2019, with \$16 million available in funding. Read more [HERE](#).



Fellowships & scholarships

The National Library of Australia offers a range of Fellowships and Scholarships for established and emerging researchers, practising writers and creative artists, and younger scholars. These are designed to stimulate sustained scholarly, literary and artistic use of our collections, and promote lively interaction within the Library's community. See [HERE](#) for categories and deadlines.

Create NSW History Fellowship

Create NSW
Arts, Screen & Culture

Applications are now open for the NSW History Fellowship, offered to historian/history practitioner to undertake a self-directed program of professional development, valued at \$30,000.

Applications close Monday 7 August 2017. [READ MORE](#)



Create NSW offers direct funding to organisations, artists, practitioners and arts and cultural workers through the Arts and Cultural Development Program (ACDP). The program funds everything from multiyear programs to one-off projects and professional development opportunities, across visual arts, museums and history, literature, performing arts, music and more.

Read more [HERE](#)



Saluting Their Service. Commemorative Grants Program

The STS Commemorative Grants program is designed to preserve Australia's wartime heritage and to involve people throughout the nation in a wide range of projects and activities that highlight the service and sacrifice of Australia's servicemen and women in wars, conflicts and peace operations, and promote appreciation and understanding of the role that those who served have played in shaping the nation.

More information: [HERE](#).

Family seeks oral history interviewer

A Queanbeyan family is seeking assistance to record an interview with a frail, 96 year-old woman. Her early life was in Edinburgh, and she later lived and worked through the WW2 Blitz in Coventry, and came to Australia around 1980 with her daughter and son-in-law. She has had a long and interesting life, and is still capable of re-telling it to a willing audience. If you would like to express an interest, please email Anisa Puri, President Oral History NSW, at anisa.puri@gmail.com.

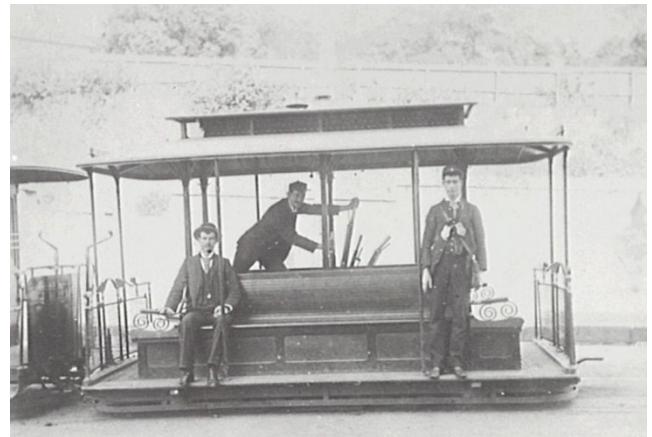
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The Transport Heritage Grants Program is a NSW Government funded program, administered by the Royal Australian Historical Society, with the support of Transport Heritage NSW.

The small grants program will be made available on an annual basis to assist with sustainable projects to restore and conserve rail, tram and bus heritage assets (which are not eligible for other Government funding), to educate the community about NSW transport heritage and for innovative digital research and print interpretation projects.

The 2017 Transport Heritage Grants Program are now open! **Submissions close 5.00pm, Thursday 31 August 2017.** For more information see the [Royal Australian Historical Society](#) website.

Proudly supported by



(Top) Forest Lodge tram, Elizabeth St., Sydney 1897
(Lower) Ocean St. cable tram (Woollahra?) 1895 – RAHS

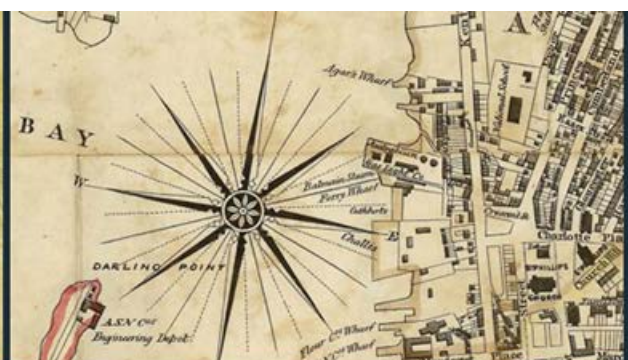


Revamped Historical Atlas of Sydney launched

In case you hadn't already heard, The City of Sydney launched its revamped Historical Atlas of Sydney in May of this year. It's now easier to access historical maps and research the city's changing boundaries with the new online [Historical Atlas of Sydney](#).



City of Sydney (Sheilds), 1845



City of Sydney, 1854

More than 500 maps show streets, buildings, roads and public spaces from 1833 to 1972, making the atlas an important resource for City staff and the public.

The maps can be viewed on computer, tablet or phone. You can also download them free of charge for personal, professional or study purposes.

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The Dictionary of Sydney needs our help

The [Dictionary of Sydney](#) has been publishing freely accessible, reliable & authoritative information about Sydney's history since November 2009. Every day they provide facts, information, images, multimedia, insights and stories about Sydney to thousands of students, teachers, history lovers and researchers all over the world.

Since December 2016, the Dictionary of Sydney has had no ongoing operational funding.

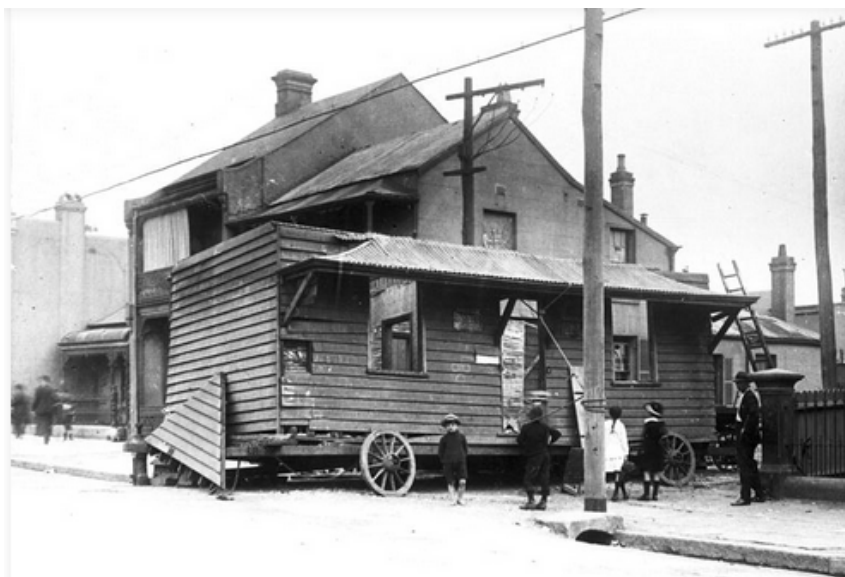
The Dictionary's content is being moved onto a new sustainable platform at the State Library of New South Wales, where it will be supported and preserved for posterity, but to keep adding to the Dictionary and telling more of Sydney's stories, **the Dictionary of Sydney needs OUR help**. See [HERE](#) for details on how to donate.

ON THEIR WAY:

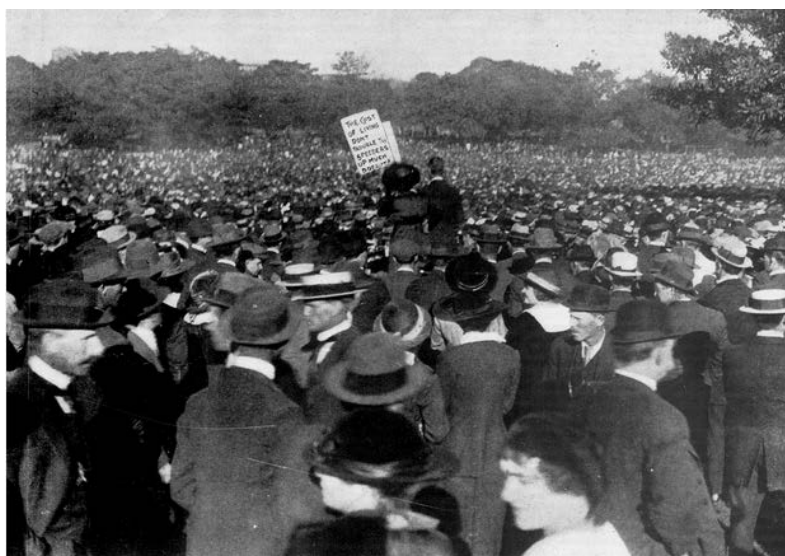
Dictionary on the move

12 July 2017, Linda Brainwood wrote:

"Over the last year we've been working on moving the Dictionary's content on to a new platform hosted by the State Library of New South Wales. Over the next few days you may notice some changes to the site as we flip the switch and ..." [read more](#)



The Great Strike of 1917



Saturday's Demonstration in the Domain, Sydney Mail 15 August 1917, p22

This year marks the centenary of one of Australia's largest industrial conflicts and a special exhibition commemorating the anniversary has just opened at [Carriageworks](#), 245 Wilson St., Eveleigh. The Great Strike of 1917 is regarded as one of Australia's largest industrial conflicts. Although it officially lasted just over six weeks, its consequences lingered for decades.

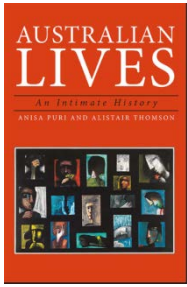


Co-curator Laila Ellmoos, historian at the **City of Sydney** and **Dictionary of Sydney** author, spoke to Nic on 2SER Breakfast about the strike.

Read lots more detail [HERE](#). Listen [HERE](#).

See also the [National Film & Sound Archive's](#) reconstruction of a banned 1917 film on the strike [HERE](#).

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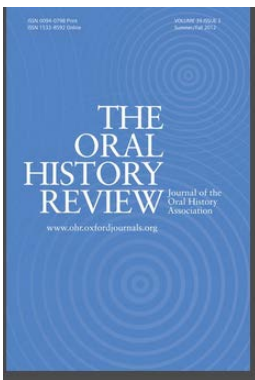
Australian lives: an intimate history

By Anisa Puri and Alistair Thomson

Monash University Publishing, 2017

Illuminates Australian life across the 20th and into the 21st century: how Australian people have been shaped by the forces and expectations of contemporary history and how, in turn, they have made their lives and created Australian society. From oral history interviews with Australians born between 1920 and 1989, fifty narrators reflect on their diverse experiences as children and teenagers, in midlife and in old age, about faith, migration, work and play, aspiration and activism, memory and identity, pain and happiness. **Read more [HERE](#)**

Purchase [HERE](#): \$39.95



From the OUP Blog:



Hearing to heal

Quote: “At the 2014 [OHA Annual Meeting](#), the [African American Oral History Program](#) at [Story For All](#) received the prestigious [Vox Populi Award](#), one of the highest honours in the oral history world. Today on the blog we hear from [Angela Zusman](#), the project’s Founder and Executive Director, about the inspiration for her work, as well as successes and lessons learned. Story For All has achieved important victories, building coalitions with local partners and officials that promote shared understanding and meaningful change.”

EXTRACT: “Can you describe what a typical ‘Story For All’ project or workshop looks like? What is it about your approach that makes it unique?”

“At Story For All, our goal is to expose disenfranchised communities to the power of oral history for the purpose of healing, building skills, elevating an authentic narrative, and ultimately transforming communities and systems through policy reform. We do this by training community members in oral history methodology, then supporting them in recording, archiving, and reflecting on their own communities’ stories and wisdom through art, dialogue, policy recommendations, and public presentations.

“Our process was designed with the understanding that the sharing of stories through oral history has multiple beneficial impacts, especially for historically marginalized communities whose stories, values, and cultures have been subsumed by the often-negative narratives promoted by the dominant culture. As stories have been weaponized to use against such communities, our narrative change approach is literally a method for individuals and communities to take back their story, as well as their culture. Additionally, by supporting communities in documenting their own stories, we create a culture of storytellers, like the *griots* of West Africa. Instead of the stories and wisdom being extracted from the community, they reside within the hearts and minds of present and future community leaders.”

Read the full blog entry & interview [HERE](#)

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Bruce Baskerville in conversation with Tao Gofers



Image: 'Sirius' Apartments and the Sydney Opera House [Tao Gofers]

On Thursday 11 May 2017, Mr Tao Gofers, architect of Sydney's Sirius Apartments, sat down with RAHS Councillor Bruce Baskerville for a conversation about this unique building's history, value, and significance to Sydney. Tao provides an insight into his own professional background, the process of design and construction, the close-knit community of residents who lived in Sirius since its completion in 1980, and his hopes for its future. Thank you to Tao Gofers for taking the time to share this story with us.



[Click here](#) to view & listen to the interview on the RAHS YouTube Channel.

Explore the Save our Sirius campaign [website HERE](#)



The mysterious Mr Eternity

30 July 2017 marks 50 years since the death of a mysterious identity who inscribed the word 'Eternity'

on Sydney's pavements for 34 years. The Dictionary of Sydney chronicles the stories of many of this city's interesting citizens, but perhaps none are more enigmatic than Arthur Stace or, as he became known, Mr Eternity.



Harbour bridge with 'Eternity' illuminated sign 31 December 1999
Courtesy City of Sydney Archives (NSCA CRS 1004/2)

[Listen now](#)



Arthur Stace writing his message, Eternity in Sydney Courtesy National Library of Australia (nla.pic-vn3107050)

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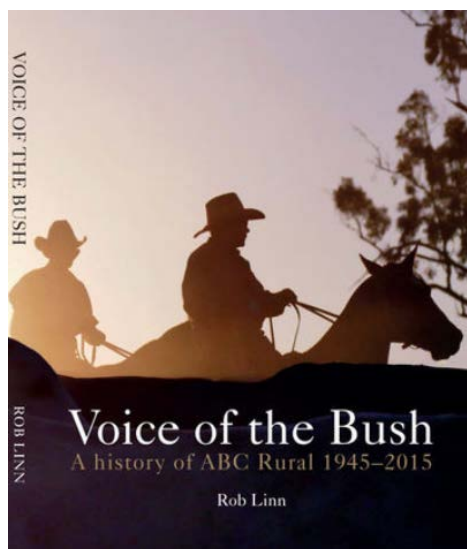


Voices of Millers Point

The voices of Millers Point paint vivid pictures of the past. In 2005 the Department of Housing undertook a large oral history project with tenants and residents in Millers Point. Here the memories of Alice Brown and Des Gray are combined with historic photographs of Millers Point.



The [collection of interviews](#) with a priest, shopkeeper, waterside workers, a former Builders Labourers Federation unionist, the children of a publican and others, reveal fascinating and colourful stories about the Millers Point community over the past 100 years. The original recordings were produced by oral historian **Frank Heimans**, long-term member of Oral History NSW, who said the interviewees had a strong sense of allegiance and belonging to the heritage-listed area. “The residents have a rich reservoir of memories of living at Millers Point, going, in some cases, as far back as six generations,” Mr Heimans said of the project. Read more [HERE](#).

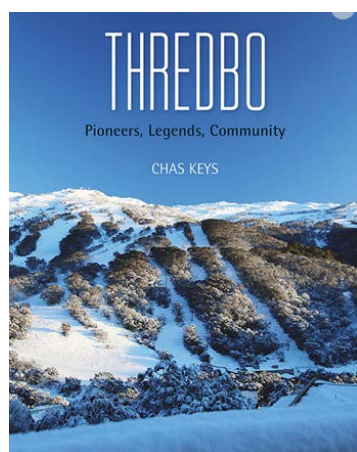


Voice of the Bush. A history of ABC Rural 1945–2015

ABC Rural is the original home of cross-platform reporting for the ABC and there’s nothing quite like it anywhere else in the world. The ABC ‘owns’ this specialist genre and ABC Rural is a trusted and valuable source for those who want to know where their food comes from and how it’s produced. It’s the same with the fibre that makes our clothes and furnishings and the minerals that make the materials we need for all the things we take for granted in our lives.

This book represents a collaboration with the National Library of Australia, to record and capture the oral histories of some who’ve worked for ABC Rural. For all those who have been here and for all those yet to come, this is the story of a unique area of specialist media, which is now the envy of many other nations.

\$34.99, from ABC Shop – order/purchase online [HERE](#).



Thredbo. Pioneers, Legends, Community

This quality, 176-page, superbly written history of [Thredbo’s 60 years](#) by **Chas Keys** is captured in this anniversary book featuring many classic photos. The book speaks of the pioneers and legends of Thredbo, the company that has directed and overseen the development of the alpine village and the principal institutions that have taken root there. Ever present has been the relationship with Snowy Hydro and the National Park. The book is a production of the [Thredbo Historical Society](#), a not-for-profit, volunteer society. Cost: \$60.00. Purchase at booksellers; or online: mail-order [HERE](#), or free pick-up in Kiama [HERE](#).

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- **Oral History Australia, 2017 Biennial National Conference**

Sydney, 13–16 September 2017, hosted by Oral History NSW

(see p. 3 above).

Further information on *Oral History Australia's* webpage [HERE](#), or:

OHAC Secretariat, DC Conferences,

tel. 02-9954-4400, or email ohac2017@dcconferences.com.au

- **8th IPed National Editors Conference**

Advancing our profession

Brisbane Convention and Exhibition Centre, 13–15 September 2017. [DETAILS](#)

- **15th Biennial National Labour History Conference**

Workers of the world

University of Queensland, 23–25 September 2017. [More details.](#)

- **Australian Society of Archivists**

Diverse people, diverse collections, diverse world

University of Melbourne, 25–28 September 2017. Details [HERE](#)

Information Technologies Indigenous Communities 2017 Conference

(being held alongside ASA Conference)

- **Verne Harris**, Director of Archive and Dialogue at the Nelson Mandela Foundation, will be a keynote speaker at this conference. See [HERE](#)

- **NSW Family History Conference**

Orange NSW, 21–24 September 2017

See website, program and registration [HERE](#).

- **Royal Australian Historical Society Conference**

Finding Lost Places, Lost People

Cowra Services Club, Cowra NSW, 28–29 October 2017

Download program and booking form [HERE](#).

More details and online booking [HERE](#).

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Calls for papers:

- **Queer: Australia's Homosexual Histories Conference 2017**

History Trust of South Australia; Government of South Australia;
Australian Lesbian & Gay Archives. Conference website [HERE](#).
Adelaide University, 10–11 November 2017. See call for papers [HERE](#).

Call for papers closes 13 August 2017.

- **The Past and the Curious: (Re)viewing History**

University of Sydney Postgraduate History Conference 2017

30 November – 1 December 2017. **Call for papers closes 15 August 2017.**

See full call [HERE](#).

CONFERENCES etc. – Overseas



- **International Oral History Association, XX Conference 2018**
Memory & Narration

University of Jyväskylä, **Finland**, 18–21 June, 2018. [DETAILS](#)

See the call for papers [HERE](#).

Deadline for abstract submissions is 31 August 2017

NOTE: the IOHA has a scholarship fund to assist people who meet certain criteria to attend the IOHA conference in Finland in 2018. (Oral History Australia has contributed \$1500 to this fund.) **Application deadline 30 December 2017**

Details, including selection criteria, available [HERE](#).

- **Oral History Association (USA) 2017 Annual Meeting**

Engaging audiences: Oral history and the public

Minneapolis, Minnesota, **USA**, 4–7 October 2017

[DETAILS](#) (See also the OUP Blog article on the [2016 Meeting](#))

- **Pears Institute for the Study of Antisemitism**

Beyond camps & forced labour: current research on survivors of Nazi persecution

Birkbeck, University of London & Wiener Library, **London UK**,
10–12 January 2018. [DETAILS](#)

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Membership of Oral History NSW Inc. gives you:

- Regular Seminars and Workshops.
- Opportunities for informal exchange of ideas and experience.
- Biennial National Oral History Conferences – next conference is in September 2017 in Sydney.
- Subscription to the annual Oral History Australia Journal.
- Oral History *Network News*, the monthly email newsletter keeping you in touch with current topics and events of interest to oral historians. Notices received requesting oral historians for particular projects are also published here.
- Awards and Grants – the Oral History Australia Hazel de Berg Award for Excellence in Oral History recognises oral historians who have made an outstanding contribution to oral history in Australia over a considerable period of time. From time to time Oral History NSW makes available grants to members undertaking research based on, or concerning oral history, who wish to participate or present papers at an international oral history conference.
- ALSO, as Oral History NSW is an affiliated member of the Royal Australian Historical Society NSW all members may attend the RAHS Conference at members' rates. See RAHS website www.rahs.org.au

Oral History Network News is published by **Oral History NSW** for its members and all others in the wider community with an interest in oral history.

Opinions expressed are not necessarily those of Oral History NSW, and information on services does not imply endorsement.

DO YOU HAVE A CONTRIBUTION?

Letters/comments – anecdotes – news items –
links to websites using oral history –
relevant resources for oral historians.

Closing date for items for the next issue (September 2017) is

27 August 2017.

Forward copy to the Editor: networknews@oralhistorynsw.org.au

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