

ORAL HISTORY NETWORK NEWS

No. 76, November 2017

ISSN 2206-866X

CONTENTS

[Click arrow ► to see text.](#)

Oral History Australia and OH NSW

- Karen George, 2017 Hazel de Berg Award
- Oral History NSW Christmas party
- Oral History Australia national conference, Sydney, Sept. 2017, reports:
 - – Hamish Sewell
 - – Cheryl Ware
 - – Johanna Kijas

Events

- Our City: 175 years in 175 objects, City of Sydney exhibition
- What Sydney might have been, Ken Hall
- Trove workshop, Professional Historians Association & RAHS

News

- Seeking personal diaries
- City of Sydney's 2017 grants & sponsorships
- NSW Heritage Grants 2018 now open
- Australian Historical Association awards & prizes 2017-2018
- Australian Lesbian & Gay Archives moving house
- Graham Carbery 1947–2017, ALGA, obituary

CONTINUED →

Reading & listening

- ▶ Museum of Australian Democracy: recordings of early Prime Ministers
- ▶ Oral history & palliative care, University of Sheffield
- ▶ Prof. Dalia Leinarte
 - *The Lithuanian family in its European context*
 - Parliamentary Radio (UK) interview: Implementation of women's rights
- ▶ *Practicing oral history* book series – call for proposals
- ▶ *Moving image & sound collections for archivists*,
 - Anthony Cocciolo, Society of American Archivists
- ▶ *Shooting the past*, ABC Radio National – The rug-maker of Prahran
- ▶ *Voice of the bush*, a history of ABC Rural
- ▶ *Memory, place & Aboriginal-settler history*, Skye Krichauff
- ▶ *Surviving 7.8. New Zealanders respond to the earthquakes of Nov. 2016*
 - Phil Pennington, Radio NZ
- ▶ *My marvellous Melbourne*, podcast
- ▶ *When we rise*, (SBS TV) Oral History Review blog post
- ▶ Pride Pod, Soundcloud audio
- ▶ *Daylesford stories*, audio & video, Culture Victoria
- ▶ *Origins*, with James Andrew Miller, podcasts

Conferences, Australia

- ▶ National Centre of Biography, ANU: *Related histories: studying the family*
- ▶ Museums Galleries Australia National Conference 2018

Conference, overseas

- ▶ International Oral History Association, Finland, June 2018
- ▶ Pears Institute for the Study of Antisemitism, London UK, January 2018
- ▶ International Institute of Social History, Ireland, April 2018
- ▶ Oral History Society (UK), Ireland, June 2018

▶ Contacts etc.



**Keep up with latest news and developments on the
Oral History NSW Blog – See [HERE](#)**



Join the *Oral History NSW* Facebook group [HERE](#)

[Back to top](#)

Karen George 2017 winner of Hazel de Berg Award for Excellence in Oral History



Oral History Australia conference opening night, 13 September 2017. (L-R) Award presenter **Diana Ritch**, Kevin Bradley, OH NSW President **Anisa Puri**, National Library of Australia's **Margy Burn** who opened the conference, **Dr Karen George**, then-OHA President **Sue Anderson**.

The winner of this prestigious award was announced at the opening event of the Oral History Australia conference. **Diana Ritch**, a daughter of **Hazel de Berg**, was there to present it, and gave an informative and touching speech about her mother and her mother's work, speaking both as a fellow professional oral historian and a daughter. **Dr Karen George** was the recipient of the award this year and **Kevin Bradley** received a certificate of commendation. The judges were Paula Hamilton, Paul Ashton and Roslyn Burge. Read the citations for both awardees on the Oral History NSW blog [HERE](#).



Oral History NSW Christmas Party

Oral History NSW warmly invites members and friends to our Christmas Party at History House (133 Macquarie Street, Sydney) from **6-8 pm on Thursday 7 December**.

Come along and catch up with members in an informal setting, and enjoy the opportunity to connect with New South Wales' oral history community over drinks and nibbles.



We are charging a \$10 entry fee to help cover the cost of the event.

Please [click here](#) to book online if possible (for catering purposes)

We hope to see you there!



– Anisa Puri

On behalf of Oral History NSW

[Back to top](#)

Oral History Australia's national conference, September 2017: 'Moving Memories: Oral History in a Global World' – more reports

Last month we provided links to two enthusiastic reports on personal experiences of the conference – one from Oral History NSW Committee member **Minna Muhlen-Schulte** ([HERE](#)); and another from **Cheng Nien Yuan**, a PhD candidate at the University of Sydney's Department of Theatre and Performance Studies ([HERE](#)). Several more have since been circulated.

Hamish Sewell writes in Oral History Queensland's blog:

“ . . . I sensed a prizing apart of the close tie that academia has over the oral history processes, so that a number of new approaches are now countenanced: part of this is around the underlying value of primary audio – cadence, primary speech, breath and the situational context it afforded in lieu of the oral history process within the oral history framework. I've often felt concerned by how dispensable the original audio can be in the mix: once it's been plumbed for its research information. Secondly, the conference afforded for me, a willingness to explore some refreshing and innovative gems that had adopted a more journalistic approach. . . . ”

The above is an extract of his introductory remarks. Following is some of the conference content for which he provides his personal reflections.



Keynote speaker, **Dr Indira Chowdhury** (left), Centre for Public History in Bangalore, who discussed the 1947 partition of India and Pakistan: “Possessing the past. Oral history and memories of displacement”.

Dr Anna Green's paper “Colonial Migration: Pakeha family stories in New Zealand”.

Prof. Al Thomson & Anisa Puri: “Linking audiences to archive: a digital aural history experiment”.

Dr Kit Devine: “Visualisation and oral history. The Narrabeen Aboriginal town camp”.

Keynote speaker **Prof. Dalia Leinarte**, Vytautas Magnus University, Lithuania, and Chair, UN's Committee on the Elimination of Discrimination against Women (CEDAW): “Silence in Eastern and Central European biographical accounts and life stories”.

Roundtable: “Teaching & learning oral history: practitioners and participants”, chaired by **Janis Wilton** of the University of New England.

Richard Pennell: “Can historians capture refugees' voices from the records of their applications for asylum?”

Michael Green: “Behind the wire” – a multiplatform oral history about the men, women and children who have been detained in the Australian Immigration Detention experience.

Panel: “The power of storytelling: Listening and writing for the Royal Commission into Institutional Responses to Child Sexual Abuse”: **Dr Pip Newling, Ruth Saville & Sally Zwartz**, writers for one of the six commissioners.

Session: “Voices of war.” **Stephanie Boyle**, Afghanistan reporter: “Journeys in space and time: interviewing the military”; **Ally Roche:** “Afghanistan patrols and the IED. Oral History as witness”; **Ben Morris:** “A soldier's war – sorting rumour, gossip, hearsay or myth from reality”.

Jacqueline Woodfork: “French as a lingua franca: Oral histories from Senegalese Second War veterans.”

Janette Partridge, Queensland: “The value of biographies to palliative care clients”.

- Read Hamish's full report [HERE](#).

See also next page for links to three more informative reports from attendees.

[Back to top](#)

Dr Cheryl Ware, an oral historian with interests in histories of health, HIV/AIDS and sexuality. She currently teaches in the School of History, Australian National University. **Extract:**

“ . . . The diverse range of speakers and research topics led to three days of meaningful discussions about working with communities, ethics and informed consent, key themes in oral history, and innovative ways to communicate these histories to wider audiences.

. . . The conference was true to its theme, ‘Moving Memories: Oral History in a Global World’. Presenters demonstrated how memories can move across time and space, with papers that explored stories of migration, seeking refuge, belonging, and individuals’ connections to place. The panels on family histories and intergenerational memories were particularly striking reminders of how memories move across generations (**Alex Dellios’ conference report** provides an important overview of the sessions on family memories). ‘Moving Memories’ also reflects how we are emotionally moved by the memories that emerge during oral history interviews. I presented alongside others who were also exploring individuals’ memories of the HIV and AIDS epidemic. **Scott McKinnon’s** analysis of the connections between gay men’s memories of HIV and AIDS activism and more recent natural disasters, and **Robert Reynolds’** and **Shirleene Robinson’s** discussions of the valuable work of volunteers during the HIV and AIDS epidemic were especially touching. ”

- Dr Ware’s full report can be found on Oral History NSW’s blog [HERE](#).

Dr Johanna (Jo) Kijas of Kijas Histories has been an independent professional historian since the turn of this century, working for National Parks and Wildlife Service, local councils, museums, government departments, the State Library of NSW and was one of the Generations interviewers. She lives in Lismore on the Far North Coast of NSW. **Extract:**

“ . . . Picking one’s way across the conference terrain is always a challenge for me. Happily, of course, the start of each day’s journey was clear with the plenary sessions.

. . . Unavoidably, there were many difficult T junctions and unbridgeable parallel paths. My most enjoyable day was Friday, where my journey focused on the practice of oral history in its diversity.

. . . The variety of papers and people across the diverse ‘oral history community’, nationally and from abroad, made for a lively and motivating conference. I promise never to conduct an interview in a café and I’ll think differently about silences. ”

- Dr Kijas’s full report can be also be found on Oral History NSW’s website [HERE](#).



[Back to top](#)

Exhibition:**Our City: 175 years in 175 Objects**

27 October to 12 November 2012

11 am to 4 pm 7 days, & Thursdays 4 to 7 pm

2017 marks the 175th anniversary of the formation of the **City of Sydney** council – the second oldest council in Australia. To celebrate, the City of Sydney is holding a major exhibition in the **Lower Town Hall**.

The exhibition explores the themes of Governing, Building, Working and Inspiring and presents civic history, events, people and places of the city from 1842 to 2017. Many of the historic items have never

been on display before. You can find out a bit more about the content of the exhibition [HERE](#).

What Sydney might have been

There were many dreams in early colonial Sydney for a world standard city. Ambitious plans were made by Governors and architects alike, only to be dashed by interference from 'the old Country' and the representatives who arrived in the new colony.

Join the [City of Sydney Historical Association](#) as they host **Ken Hall**, who will explore all the buildings, roads and other structures that might have been.



When: Saturday 11 November 2017, 2:00pm;

Where: Sydney Mechanics School of Arts, 280 Pitt Street, Sydney

Cost: \$3 COSHA Members, \$6 General. **Contact:** brooksbevy@iprimus.com.au

**Trove Workshop**

The [Professional Historians Association \(NSW & ACT\)](#) are hosting a special workshop as part of their 2017-2018 Professional Development Program.

Christine Yeats, Royal Australian Historical Society (RAHS) Senior Vice President, archivist,

historical researcher and PHA member will present a two-hour workshop on the intricacies of the National Library of Australia's extensive Trove archive, with advice on how to make your searches efficient and fruitful. There will be a particular focus on advance searching, lists and the most recent addition, Government Gazettes. Refresh your knowledge and polish your skills on this ever growing resource! This is a joint PHA NSW/ACT and RAHS event.

When: Saturday 25 November 2017, 10:30am–12:30pm.

Where: History House, 133 Macquarie Street, Sydney. **Cost:** \$20 for PHA members, \$25 General

Bookings essential: [BOOK HERE](#)

[Back to top](#)

Seeking diaries of ordinary life: Centre for Applied History

Australia has no collection of diaries and letters reflecting on ordinary people's lives. Diaries like these are valuable and significant historical sources that reveal everyday histories. Macquarie University's [Centre for Applied History](#) want to develop a diary archive in Australia.

Do you or your family have diaries, personal memoirs or letter collections in your possession? These can be written in any language, and describe any aspects of the lives of Australian people or people who have lived in Australia. The

Centre for Applied History want to collect documents that have not been written for a public audience. If you'd be interested in donating your diaries to this potential archive, please contact the Centre for Applied History (see email [HERE](#)).



LESS
GRUNT

MORE
GRANT



City of Sydney's 2017 grants & sponsorships

The third round of the [City of Sydney's](#) 2017 grants and sponsorships is now open for the following programs:

- [Environmental performance – building operations grants](#)
- [Environmental performance – innovation grants](#)
- [Environmental performance – ratings and assessment grants](#)
- [Matching grants](#)

Applications for these programs close promptly at 5pm on Monday 20 November 2017.

See more detail [HERE](#), including 15-minute Q&A meetings where you can discuss your application or project idea.



Office of
Environment
& Heritage

NSW Heritage Grants 2018-19 Now Open

The 2018-19 Funding Round of the [NSW Heritage Grants](#), from the [NSW Office of Environment & Heritage](#), are now open. Funding in this round is available under three competitive grant streams:

- **Aboriginal Heritage.** Funding available: up to \$70,000 (ex GST) per project
To conserve, promote or otherwise benefit an item of Aboriginal cultural heritage listed on the State Heritage Register or gazetted as an Aboriginal Place under the National Parks and Wildlife Act 1974 (that is not state or federal government owned and managed).
- **Community Heritage Projects.** Funding available: \$25,000 to \$50,000 (ex GST)
To deliver engaging projects that support the promotion, protection and celebration of NSW heritage within the community.
- **Local Government Heritage Planning Studies.** Funding available: up to \$40,000 (ex GST)
For councils to prepare heritage reports, including LGA-wide Aboriginal heritage studies, landscape management plans and others.

Applications will close 5pm Wednesday 29 November 2017.

[Read more](#)

[Apply online](#)

[Back to top](#)

Australian Historical Association awards and prizes 2017–2018

The [AHA](#) administers a range of prizes and awards annually and biennially. The Association is also proud of their partnership with the National Archives of Australia to offer scholarships to postgraduate students, and the Copyright Agency to offer postgraduate bursaries associated with their annual conference and an ECR mentorship scheme.

Click on links below for further information, including various closing dates for applications:

[AHA-Copyright Agency Early Career Researcher Mentorship Scheme](#)

[AHA/Copyright Agency Postgraduate Conference Bursaries](#)

[Allan Martin Award](#)

[Jill Roe Prize](#)

[Kay Daniels Award](#)

[Magarey Medal for Biography](#)

[NAA/AHA Postgraduate Scholarships](#)

[Serle Award](#)

[WK Hancock Prize](#)

Australian Lesbian and Gay Archives

ALGA is moving house

The [Australian Lesbian and Gay Archives](#) is in the process of moving from its South Yarra offices, where for the past 21 years it has been generously accommodated by the Victorian AIDS Council. The collection (including a large oral history collection), research access and public programs have grown over this time and ALGA continues to be an active contributor to LGBTIQ+ communities.

ALGA will soon be moving, again with the Victorian AIDS Council, to premises located on St Kilda Road, Melbourne – a great option for them, which provides the organisation with welcome stability. This is an interim move for a few years before relocating to the Victorian Pride Centre in St Kilda, where it will be one of the key tenants.



Graham Carbery, gay archivist and former VFL umpire. Photo: supplied

GRAHAM CARBERY 1947–2017 Quiet life of service followed moment of fame

Last month we reported the death of **Graham Carbery**, founder of the Australian Lesbian and Gay Archives.

Click [HERE](#) for a detailed obituary by Graham Willett, which was published in *The Age* on 3 October 2017.

Extract: “Umpire Graham Carbery was the victim of one of [Australian rules] football’s most notorious incidents, but away from the headlines he lived a quiet life documenting the history of Australia’s gay movements.”

[Back to top](#)

What did our early PMs sound like?



From the MOAD blog:

“We know a lot about what our early prime ministers were like. There are plenty of photos of them throughout their lives, and biographies record their personalities, appearance, quirks, habits, and even their tastes in food, literature or music. But we don’t know much about how they sounded.

“The first sound recordings were made in the late 19th century, when all of Australia’s early prime ministers were alive. Sadly, if they ever had their voices recorded, the recordings are lost. Research hasn’t been able to dig up any audio of the first five Australian prime ministers – Edmund Barton, Alfred Deakin, Chris Watson, George Reid or Andrew Fisher. But, thanks to archives and collectors, we have recordings of the voices of all the others. Modern politicians are recorded every day, so future historians will know all about their voices.”



See the full post [HERE](#), including audio clips of some recordings available, including Sir Joseph Cook, (above) recorded in 1935; and (below) James Scullin (left); and Joseph Lyons (right).

James H Scullin



From Far Off Australia (1932)



Oral History & Palliative Care

Dr Michelle Winslow, Research Fellow, Academic Unit of Supportive Care at the University of Sheffield has interviewed dying patients, which she says has a “cathartic element.” She said she is careful to dissociate her team from the clinical team as they don’t want patients to think they are part of their care, but she accepts “there can be a therapeutic element”. She added “Though this is probably the case for oral history in any setting.” You can read her article “Recording lives: the benefits of an oral history service,” featured in the 2009 *European Journal of Palliative Care*, which has been reproduced in the Oral History Queensland blog and can be found [HERE](#).



Image: Michael O’Keefe, who recorded his history while at the Sheffield Macmillan Unit for Palliative Care in 2008, with Mavis Broughton and Karl Fieldsend, two volunteers, and Michelle Winslow, Research Fellow (in red).

[Back to top](#)

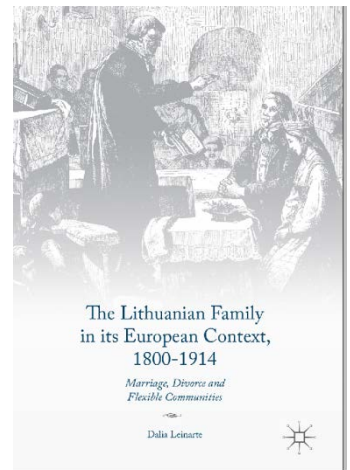
Professor Dalia Leinarte was a keynote speaker at the biennial national conference of Oral History Australia, *Moving memories: oral history in a global world*, held in Sydney in September 2017. She is Professor of History at Vytautas Magnus University, Lithuania, and has been appointed Chair of the UN Convention on Elimination of All Forms of Discrimination Against Women (CEDAW) Committee. Her presentation: "Silence in Eastern and Central European Biographical Accounts and Life Stories" was received with great interest at the conference. We listed two of her publications in [October's Network News](#) – here is another.

The Lithuanian family in its European context, 1800–1914

Dalia Leinarte, Palgrave Macmillan 2017

This book investigates marriage and divorce in the nineteenth-century European territories of the Russian Empire. It uncovers the way a peasant community employed unsanctioned marital behaviour, such as cohabitation and bigamy, among others, in order to respond to the external factors that had an impact on the family life, including transmission of inheritance and household structure.

See more [HERE](#), including details on hardback purchase, and eBook purchase of the whole work or selected chapters.



Review comment:

"Leinarte's book...is a pioneering effort to structure a very complex data set of primary sources ... dealing with family, marriage, divorce, and related topics. In western scholarship, the field of "family history" (inclusively defined) has been a standard part of social-history research since the 1960s, but not so in or about the Baltic region. The inherent complexity of the project ensures a long shelf-life for the book: Leinarte has no competitors in this field in the Lithuanian profession, and this is true also among western researchers." (Andrejs Plakans, Iowa State University, USA)



Lucy Cavendish College
University of Cambridge

In June 2017 Prof. Leinarte gave a talk at Lucy Cavendish College, University of Cambridge, entitled "Implementation of Women's Rights: In between de facto and de jure." Before her talk, Boni Sones, Executive Producer of [Parliamentary Radio](#) (UK) sat down to talk to Dalia about women's rights globally, slavery, the targeting of women by Isis, work home life balance, and why the UK itself has been so slow to achieve a gender balanced parliament.

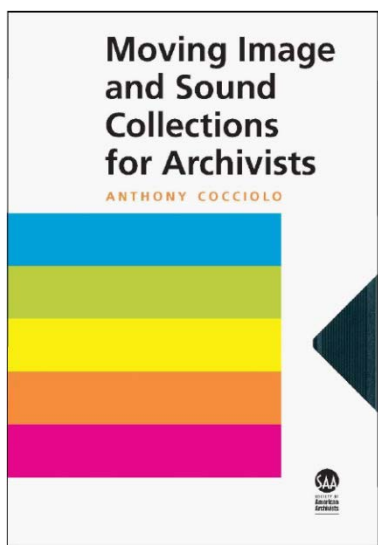
Click [HERE](#) to listen to the recording.



[Back to top](#)

The book series **Practicing Oral History**, now under the Routledge imprint, is accepting proposals for new titles. The series is devoted to applied oral history in various settings. Books should address one of three approaches to applied oral history. The first approach addresses a specific stage or skill within the oral history process, such as the 2016 title **Curating Oral Histories**, which informs librarians, archivists, and curators how to process and care for oral histories. The second approach addresses the needs of various professional communities who use oral history in their work. For example, 2015 title **Practicing Oral History in Historical Organizations** is designed specifically for practitioners working within a local history museum or archives. The third approach addresses the way oral history can be used to achieve specific goals, such as the new title, **Practicing Oral History to Improve Public Policies and Programs** (2017).

Contact series editor Nancy MacKay at nancymackay@gmail.com for more information.



Moving Image and Sound Collections for Archivists

Anthony Cocciolo; Society of American Archivists, 2017

This book is for every archivist (or archivist-in-training) who has opened a box or file cabinet or otherwise unearthed some carrier of moving image and sound and has wondered what to do. You may have not recognized the format, you may have not known if it held video or audio, and you may have not known how to describe the item. It's even possible that you did not recognize it as a carrier of moving image and sound. Most archivists encounter and most archives contain some form of moving image and sound material. These can include recordings of events on video, oral histories captured on audiotape, and films created by independent filmmakers. Here's practical guidance on how to preserve and make accessible the moving image and sound record, from the most relevant legacy formats to born-digital formats.

See publisher's website for reviews and purchase details [HERE](#).

ABC Radio National's *Shooting the Past*

Shooting The Past brings you Australian history through a new lens. Each episode features a historical event or era, and starts with a single photograph and the question: "What is going on in this picture?"

See [HERE](#) for podcasts of programs aired since August 2017.



The rugmaker of Prahran.

Broadcast 20 October 2017.

A photograph of a man radiating pride amidst a sea of riotous colour and luxury, sends Clare Wright diving into the recent history of immigration to Australia.



Download MP3 audio [HERE](#).

[Back to top](#)

A documentary based on a series of oral history interviews done for the National Library by historian Rob Linn capturing the history of the ABC's Rural Department over 70 years. It includes former rural staff Graham White, Allan Humphries, Lucy Broad, Ian Doyle, Grant Woodhams, Alan Richardson and Jon Lamb and looks back at ABC Rural's achievements, the people and past coverage of the shearers dispute, myxomatosis and the small farmers leaving the land. The book *Voice of the Bush* is available from [ABC Shops Online](#).



Listen to the documentary now or download MP3 audio [HERE](#).

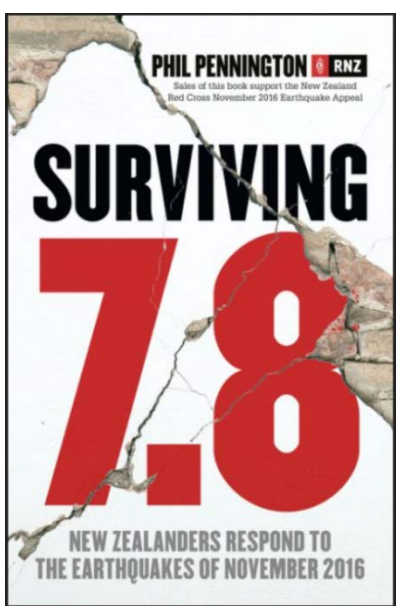
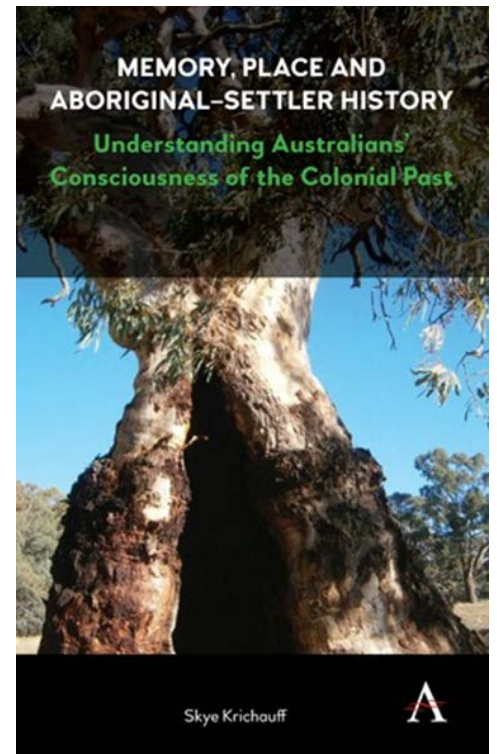
Memory, place and Aboriginal-settler history

Skye Krichauff, Anthem Press 2017

Ethno-historian and anthropologist Skye Krichauff draws on archival research, interviews and fieldwork to explore the memories, family stories and lived experiences of Aboriginal presence and positive settler-Aboriginal interaction among a group of settler descendants in the mid-north of South Australia.

Incorporating the methodologies and theories of historical enquiry, anthropology and memory studies Krichauff seeks to investigate the multifaceted processes through which current generations of rural settler descendants come to know the colonial era. Read more [HERE](#).

Skye Krichauff is visiting research fellow in the Department of History, School of Humanities, University of Adelaide. An ethno-historian and anthropologist, she draws upon archival material, oral histories, fieldwork, site visits and personal experience to research how the historical injustice of Aboriginal dispossession is known, understood and represented by current generations of Australians. She is the author of *Nharangga Wargunni Bugi-Buggillu: A Journey through Narungga History* (2011).



Surviving 7.8.

New Zealanders respond to the earthquakes of November 2016

Phil Pennington, Harper Collins 2017

"The 7.8 earthquake that jolted New Zealanders awake on November 14, 2016 was the 'world's second-equal most powerful quake of that year', according to [Radio New Zealand] journalist Phil Pennington, who distilled his reportage on the event for this book. While two lives were lost, it's widely believed that many more deaths would have occurred had the earthquake happened during daylight hours. Pennington's book addresses the journalist's 'who, what, where and when' of the event in admirable detail. At its heart are the people he and his colleagues met and recorded."

– Marina Fontein, (extract of review)

See full review in the **National Oral History Association of NZ Newsletter**, August 2017

See also publisher's detailed description [HERE](#).

[Back to top](#)



My Marvellous Melbourne

My Marvellous Melbourne is a new podcast produced by staff and students affiliated with the Melbourne History Workshop in the School of Historical and Philosophical Studies at the University of Melbourne, under the direction of **Professor Andrew May**. Segments combine stories, interviews and personal reflections on the social history of the city and suburbs, as well as new resources for researching Melbourne's past.

Download the podcast via iTunes or at the [website](#).



Where we rise: LGBT oral history in the Midwest and beyond

"In early March [2016], ABC [American Broadcasting Company] released a much-anticipated mini-series that followed a group of activists who played important roles in the emergence of LGBTQ political movements. The show, *When We Rise*, was based in large part on a memoir by veteran activist Cleve Jones. While the series tells a compelling story, it is necessarily limited by its 8 hour runtime, focusing predominantly on the work of people in and around the San Francisco Bay Area. Yet, as we have noted on the blog before, **queer history** happens everywhere, and oral historians are working to make this history **visible**."

– Extract from OUP Blog post 31 March 2017

See the full blog post [HERE](#).



Four episodes of *When we Rise* are available through **SBS On Demand** – see [HERE](#).



PridePod is brought to you by Sydney's Pride History Group (PHG) and hosted by PHG Vice-President, Dr Scott McKinnon (also Vice-President, Oral History NSW). It is a community history group which aims to preserve Sydney's lesbian, gay, bisexual, transgender, intersex and queer (LGBTIQ) past.

Listen to Episodes 1 & 2 [HERE](#).



[Back to top](#)

Daylesford Stories

Daylesford is a picturesque town, quietly nestled at the foot of Victoria's Great Dividing Range. It has long been both a popular tourist destination and often seen as a place of calm and healing. Guest houses flourished alongside mining activity, farming and industry.



Slowly, but surely, in the late 1970s and 1980s, Daylesford and the surrounding areas began to become home to individuals who identified as gay or lesbian. Today it is seen as a gay and lesbian friendly town, indeed a LGBTIQ hub, no doubt helped by the reality that it is home to ChillOut, the largest rural gay and lesbian festival in Australia.

Daylesford Stories explores ideas of community, identity and belonging as it focuses on individual experiences of Daylesford and surrounds and why it is that they call Daylesford home.

Watch videos and listen to audio stories [HERE](#).



Origins with James Andrew Miller



DESCRIPTION FROM THE WEBSITE:

“Origins, created and hosted by James Andrew Miller – the award-winning journalist and best-selling author of books on Saturday Night Live, ESPN, and CAA, the Creative Artist Agency – will explore the brave beginnings of the worlds of television, movies, sports, music, business, or even human relationships to explain how greatness starts and how critical happenings come to be.

“Listeners will hear first-hand from those who were ‘there at the start,’ who hatched The Great Ideas, or who arrived in time to turn those great ideas into formidable realities. Origins will strive to reveal the unexpected, the unpredicted, and those moments of luck and fate that no one sees, or saw, coming. These will include pivotal junctures, trapped doors and level jumps. This podcast series will chart the pedigree of success, celebrating entrepreneurship and examining the frustrations and nightmares that, suddenly or inevitably, occur along the way.”

Read more, and download podcasts [HERE](#).
View in iTunes – free download available from this website



[Back to top](#)

● **National Centre of Biography, ANU College of Arts & Sciences**

Related Histories: Studying the Family

National Library of Australia, Parkes Place, Barton ACT.

9'00 am 28 November – 5'00 pm 29 November.

This conference will consider some of the big questions in family history in keynote addresses, and hear from a wide variety of family history practitioners through research papers and ten minute presentations. See full details [HERE](#).



● **Museums Galleries Australia National Conference 2018**

Agents of Change

Meat Market, Melbourne, 4-7 June 2018. Details [HERE](#).

CONFERENCES etc. – Overseas

● **International Oral History Association, XX Conference 2018**
Memory & Narration

University of Jyväskylä, **Finland**, 18–21 June, 2018. [DETAILS](#)

NOTE: the IOHA has a scholarship fund to assist people who meet certain criteria to attend the IOHA conference in Finland in 2018. (Oral History Australia has contributed \$1500 to this fund.)

Application deadline 30 December 2017

Details, including selection criteria, available [HERE](#).

● **Pears Institute for the Study of Antisemitism**

Beyond camps & forced labour: current research on survivors of Nazi persecution

Birkbeck, University of London & Wiener Library, **London UK**,
10–12 January 2018. [DETAILS](#)

● **International Institute of Social History**

Twelfth European Social Science History Conference

Time in oral history and life stories

Queen's University, Belfast, **Ireland**
4–7 April 2018. [DETAILS](#)

● **Oral History Society**

With the Oral History Network of Ireland, QUOTE Hub, Queen's University Belfast

Dangerous Oral Histories: risks, responsibilities and rewards

Queen's University Belfast, **Ireland**
28–29 June 2018. **Call for papers** & details [HERE](#).

[Back to top](#)



Membership of Oral History NSW Inc. gives you:

- Regular Seminars and Workshops.
- Opportunities for informal exchange of ideas and experience.
- Biennial National Oral History Conferences.
- Subscription to the annual Oral History Australia Journal.
- Oral History *Network News*, the monthly email newsletter keeping you in touch with current topics and events of interest to oral historians. Notices received requesting oral historians for particular projects are also published here.
- Awards and Grants – the Oral History Australia Hazel de Berg Award for Excellence in Oral History recognises oral historians who have made an outstanding contribution to oral history in Australia over a considerable period of time. From time to time Oral History NSW makes available grants to members undertaking research based on, or concerning oral history, who wish to participate or present papers at an international oral history conference.
- ALSO, as Oral History NSW is an affiliated member of the Royal Australian Historical Society NSW all members may attend the RAHS Conference at members' rates. See RAHS website www.rahs.org.au

Oral History Network News is published by **Oral History NSW** for its members and all others in the wider community with an interest in oral history.

Opinions expressed are not necessarily those of Oral History NSW, and information on services does not imply endorsement.

DO YOU HAVE A CONTRIBUTION?

Letters/comments – anecdotes – news items –
links to websites using oral history –
relevant resources for oral historians.

Closing date for items for the next issue (December 2017) is

26 November 2017.

Forward copy to the Editor: networknews@oralhistorynsw.org.au

Oral History Network News No. 76, November 2017

ISSN 2206-866X

Editor: Francis Good

© **Oral History NSW Inc.**

ABN 73.605.987.834

PO Box 261 Pennant Hills NSW 1715

E. secretary@oralhistorynsw.org.au

T. 02-8094-1239

www.oralhistorynsw.org.au

[Back to top](#)