

ORAL HISTORY NETWORK NEWS

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New grant opportunity

Oral History NSW is delighted to invite applications for a new grant, designed to support the use and practice of oral history in regional areas. The Oral History NSW **Regional Engagement Grant** offers \$1500 biannually, to help successful applicants bring a project to fruition through additional training, meeting project costs or mentoring assistance. Details [HERE](#).

Deadline for applications: 1 September 2018.

Workshop, 21 April 2018:

Capturing memories: Oral history in the digital age

A practical workshop for all interested in recording the experiences of family, friends, local community, history of museum items or any other project incorporating memories of the past.

Are you interested in recording the memories of your family, your community or your workplace? Then come along to this very popular and informative workshop to equip you to undertake oral history interviews.



Workshop leaders will be **Janis Wilton**, an experienced oral historian and **Andrew Host**, whose 35 years of experience as a sound engineer can help you get quality recordings that will stand the test of time. Both are members of Oral History NSW.



When: 9:45 am, Sat 21 April 2018 – Registration 9:30 am.

Where: Information and Cultural Exchange, 8 Victoria Rd, Parramatta

Cost: \$105 non-members, \$95 Oral History NSW & RAHS members.

Morning & afternoon tea included. Bring your own lunch, or purchase at nearby cafes.

Reference notes provided. **Bookings essential – limited places**
More information, online booking, transport options & details on presenters [HERE](#)

Seminar, 4 May 2018:

RAHS / OHNSW Seminar: An Introduction to Oral History

This talk introduces historians of all kinds to the possibilities and pitfalls of 'making memories' or doing oral history interviews with people about their experiences of the past. It asks why oral histories matter as an historical source, and explores the various ways in which they can be used.

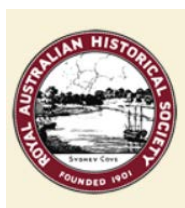
Hear Oral History NSW Vice President, **Dr Scott McKinnon**, discuss the value of oral history and share examples from his own work.

When: Fri 4 May 2018, 11:00 am – 1:00 pm

Where: RAHS, 133 Macquarie Street, Sydney

Cost: RAHS & OH NSW members: \$25. Non-members \$30. Book [HERE](#).

Enquiries: RAHS, Tel. 02-9247-8001. Email history@rahs.org.au



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John Ferrell awarded Medal of the Order of Australia (OAM)

The award was for service to community history in Western Australia.
Service includes:

- Local and oral historian, particularly in Western Australia, since the 1970s.
- Oral Historian, Western Australian Parliamentary History, since the early 2000s.
- Oral Historian, Federal Parliament Oral History Project, 1988-1993.
- Oral History Association of Australia (now known as Oral History Australia): President, Western Australian Branch, 1982-1984 and 1993-1996. Foundation Member, since 1978.



Queanbeyan-Palerang Heritage Festival Oral History Workshop



The **Queanbeyan Region Heritage Festival**, running from April 4th to May 6th, offers a full and engaging program of events including the Queanbeyan Region Heritage Awards, an open day at the Queanbeyan Museum, family history workshops in different locations and an exhibition of mechanical musical instruments at a farm in Jembaicumbene. Most events are free, though in some cases bookings are required.

One event that will fill up early is an **oral history workshop** on **Saturday 28 April** with a panel of oral historians:

- Dr Alexandra Dellios, ANU & Oral History NSW
- Bill Stephens OAM, who has created many recordings in the National Library of Australia's oral history collection
- John McGlynn of Queanbeyan Museum
- Marion Meiske, who is currently collecting stories of Gundaroo.

Free, but bookings essential by 26 April – Tel. 02-6285-6255. Details [HERE](#).

Full festival program [HERE](#).

NSW Premier's History Awards

See the State Library of NSW's website [HERE](#) for details of the awards available, nomination form and guidelines.

Entries close 5 pm, Friday 6 April 2018.

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National Library Community Heritage Grants 2018 round open for applications

CHG is a federally funded grants program, operating since 1994, which offers grants of up to \$15,000 to assist in preserving cultural heritage collections of national significance. Not-for-profit organisations, such as historical societies, regional museums, public libraries and Indigenous and migrant community groups throughout Australia, are encouraged to apply.

The round is now open and closes on
7 May 2018.



*George Mung Mung, The Rainbow Serpent Coming Out of His Limestone Cave.
© George Mung Mung/Licensed by Viscopy, 2018.
Painting from the Warmun Art Aboriginal Corporation (CHG Recipient 2017)*

See [HERE](#) for more information and to access guidelines and application forms



National Library Of Australia Fellowships

Applications for 2019 National Library Fellowships have now opened and close 30 April 2018.

These Fellowships support researchers to make intensive use of the Library's rich and varied collections over a sustained period of three months.

Fellowship categories: Six funded Fellowships are available for 2019, including two exciting recently established Fellowships: one for Curatorial Research supported by the Patrons and Supporters of the Library's Treasures Gallery Access program, and a Fellowship supported by the Minerals Council of Australia for research across a wide range of fields.

The six Fellowships available are:

- National Library of Australia Fellowship supported by the Minerals Council of Australia
- National Library of Australia Fellowship in Japan Studies, supported by the Harold S. Williams Trust
- National Library of Australia Fellowship for Research in Australian Literature, supported by the Eva Kollman and Ray Mathew Trust
- National Library of Australia Fellowship for Curatorial Research, supported by the Patrons and Supporters of the Library's Treasures Gallery Access Program
- National Library of Australia Fellowships (two additional Fellowships for research on any subject, supported by general donations, sponsorships and bequests)

See [HERE](#) for more details and information on applying.

New books for Oral History Journal issue on parenthood

Alistair Thomson and **Carla Pascoe** are editing a special 'parenthood' issue of the British journal *Oral History*, for publication in early 2019. They are currently soliciting reviews of books that deal with the history of parenting and/or the family using oral history interviews.

If you have recently published or are soon to publish a book that fits these parameters, please get in touch with Carla at carla.pascoe@unimelb.edu.au.



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Working Women and Gendered Labour

Call for papers for a special issue of *Labour History*

Deadline – **1 October 2018**

This call for papers is for a Special Issue of *Labour History*, to be published November 2019: “*Working Women and Gendered Labour*.” Contributions are invited from scholars and researchers working on all aspects of women’s work, waged and unwaged, in the formal or informal economies, in “traditional” or “non-traditional” occupations. Also welcome are gender history perspectives examining the historical constructions of masculinities and/or femininities in the workplace.



As the official journal of the *Australian Society for the Study of Labour History*, *Labour History* publishes papers on both Australian and non-Australian topics, and on topics which consider the interactions between Australia and the wider world.

To submit a paper for consideration and double-blind peer review, email Carl Power at admin@labourhistory.org.au. Advice for authors can be found on the ASSLH website [HERE](#). See [HERE](#) for more information on this Journal issue.

Queries: contact the editors, [Prof. Glenda Strachan](#) or [Dr Emma Robertson](#).



Broome Winter School

12 – 14 June 2018

ORAL HISTORY ASSOCIATION
OF AUSTRALIA (WA BRANCH) INC

Post Office Box 1065 • NEDLANDS WA 6909
ABN 11 814 143 273
www.ohaa-wa.com.au



(L) *Goolari Media Enterprises Sound Recordist Arthur Hunter with course participant Kylie Weatherall at the accredited oral history training course in Broome*

This nationally accredited oral history training course will be delivered over three days at the annual Broome Oral History Winter School, by **Dr Elaine Rabbitt** and **Goolarri** Sound Recordist **Arthur Hunter**.

Elaine recently conducted her workshop in Perth, which was attended by two of Oral History Queensland members from Supreme Court Library Queensland.

Read Katee Dean’s report [HERE](#). See [HERE](#) for full details, including:

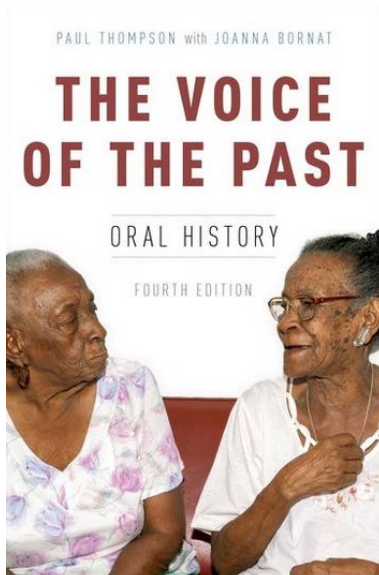
- who should attend
- workshop content
- student testimonies
- certification
- costs

Master’s program: Oral History-Contemporary History (Prague)

Admission to the **Oral History-Contemporary History** program is open until **July 31 2018**. The course is a 2-year Master’s study program in a combined (part-time) form of study and as the name suggests, the program aims to educate students in contemporary history as well as in methodology of oral history.

The program is offered by the **Faculty of Humanities, Charles University in Prague, Czech Republic**, and also closely cooperates with the Oral History Centre at the Institute of Contemporary History, Academy of Sciences of the Czech Republic. More detail for applicants [HERE](#).

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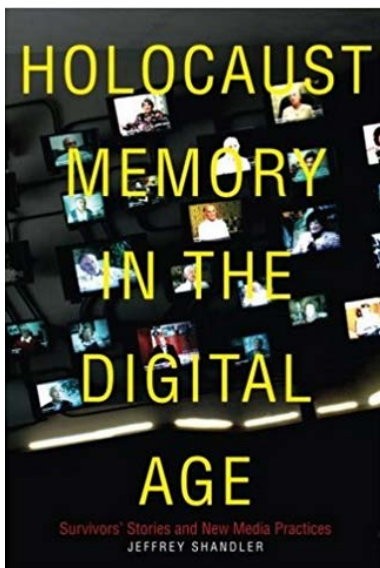


The Voice of the Past: Oral History now in fourth Edition

Oxford University Press 2017

“*The Voice of the Past*, a foundational text in the field of Anglophone oral history, has been thoroughly updated to encompass a more global scope of oral history research traditions, and to reflect the many advances logged by oral historians in the 21st century. First published in 1978, with second and third editions published in 1988 and 2000, *The Voice of the Past* features major revisions and additions in its newly published fourth edition. These are composed not only by Paul Thompson, but also by the volume’s new co-author Joanna Bornat. (The book also features a short new chapter on oral history theory by guest-contributor Lynn Abrams.) ”

See [HERE](#) for further detail and a review by *Benji de la Piedra*



Holocaust Memory in the Digital Age *Survivors' Stories and New Media Practices* (Stanford studies in Jewish History & Culture) 1st Edition

Jeffrey Shandler,

Stanford University Press 2017

How do technological advances and changing archival practices alter historical memory? In what ways have developments in the preservation and dissemination of historical material already impacted how scholars and the public engage with the past? These are questions that Jeffrey Shandler, Professor of Jewish Studies at Rutgers University, grapples with in his new book, **Holocaust Memory in the Digital Age: Survivors Stories and New Media Practices**.

Read more and download a podcast discussion [HERE](#).

See Amazon purchase details [HERE](#).



Revamped website with audio & transcripts



Keith Ludden has posted on the [H-OralHist](#) List:

“**Oral History and Folklife Research, Inc.** has launched a revamped website that includes full audio and full transcription of most interviews. The site contains interviews from three projects:

- **The ADA At 25**, a project completed in 2015, marked the 25th anniversary of the signing of the Americans With Disabilities Act, interviewing disability rights activists about their struggle for accessibility.
- **The Last Sardine Cannery** includes conversations with workers, managers, and fishing boat captains who worked in the sardine industry in Maine
- **Immigrant Voices** includes interviews with new Mainers. ”

Access podcasts [HERE](#) (under “Interviews”)



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Dictionary of Sydney podcast for International Women's Day 2018

The Dictionary's content includes hundreds of biographies of people who have been influential in shaping Sydney in different ways, and the Dictionary's capacity for showing the many and varied connections between these people is one of its many strengths.

Recently, Lisa and Nic talked on 2SER about three women with a less structured connection. One was a suffragette, one notorious, and one a cultural pioneer, but they all share the same first name.

Read more on all three [HERE](#).



(Left) **Louisa Lawson**, aged 50 c1898. 'The mother of womanhood suffrage in NSW'. *Courtesy Dixon Library, State Library of NSW (DL PX 158, 24)*

(Right) **Louisa Collins**, charged with poisoning two husbands; the first woman to be hanged at Darlinghurst Gaol, and the last woman to be hanged in NSW. *Darlinghurst Gaol Photographic Description Book, 1888, courtesy State Records New South Wales (NRS 2138, 3-6074 p.84, Reel 5103)*



(Left) **Louise Lightfoot**, (1902–1979), architect, dancer, teacher, choreographer and impresario who was a pioneer of both classical ballet and Indian dance in Sydney. *Image courtesy of Mary Lightfoot*

[Listen to Lisa and Nic on 2SER here](#)



Australian Centre for Public History's 2018 Annual Lecture was a great success



The 2018 annual lecture *Out in the Streets* was held on Tues 20 Feb to coincide with the 40th anniversary of the first Sydney Mardi Gras. The panel discussion was presented at the Kings Cross Library, in collaboration with the City of Sydney and Sydney's Pride History Group, interrogated the vibrant history of gay and lesbian activism.

Photo: Gay Rights march, George Street, Sydney, 15 July 1978, photograph by Geoff Friend, courtesy Geoff Friend and Australian Lesbian and Gay Archives

Panel: Out in the Streets: A history of gay and lesbian activism in Sydney

- Assoc. Prof. Shirleene Robinson (Macquarie, PHG President); Dr Leigh Boucher (Macquarie); Dr Scott McKinnon (Uni of Wollongong, PHG Vice-President)
- with Tamson Pietsch (historian & Director of the UTS Australian Centre for Public History) as moderator; introduced by Laila Ellmoos, City of Sydney (History).

See the video of the panel [HERE](#). A transcript is also being prepared



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Transcribing woes of disabled oral historians [and the perils of using speech-to-text software]



In this guest post, public history graduate student **Grant Stoner** (right) reflects on the difficulties of oral history transcription for individuals with physical disabilities, challenging us to consider issues of accessibility within oral history methodology, while noting the limitations of digital technologies.



Read the full blog post [HERE](#).



Includes an audio clip of an interview recording excerpt and a virtually incomprehensible speech-to-text transcript of it.

Sally Stephenson's blog site

See the full site [HERE](#)



Changing places: from the garden of England to the Australian desert

“What is it like to grow up in the rolling green hills of the Kent countryside in England, only to spend several years as an adult working in the Australian desert?

It is hard to imagine two settings more different in climate, vegetation, wildlife and colour palette.

Some of the people I interviewed for the [Life in Woomera Oral History Project](#) spent their childhoods in England, then moved to Woomera to work on the rocket range or to accompany a spouse who was working there.” – Sally Stephenson



Sally presents three audio clips (extracts below) from an interview with Tony Price

Listen to the full clips [HERE](#):



Kent countryside



Woomera swimming pool c1975, with the clear blue sky and red sand in the distance. Photo courtesy of Terry Clark.

“Well the early childhood in Dover of course – the big white cliffs, the rolling hills of the South Downs, small woods. We had a small one next to our garden and it was full of hazelnut trees so we used to in hazelnut season go in there and harvest, and chestnuts – used to harvest those as well, and horse chestnuts of course. ...

“So in winter time of course it changed, because unlike Australia where the trees are – don't drop their leaves on an annual basis – in England every tree except the yew tree and the holly tree in autumn time, which was beautiful – all the colours.



Kent countryside in winter

What then was Tony's impression of Woomera?

“I was just completely fascinated with it, with the desert. And my elder sister some years later commented on the fact that I'd spent the first 30 years of my life in Europe, and here I was falling in love with the desert that I'd had absolutely no experience of before. But I did.”

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CONFERENCES etc. – Australia

- **Museums Galleries Australia National Conference 2018**

Agents of Change

Meat Market, **Melbourne**, 4-7 June 2018. Details [HERE](#).

- **Professional Historians Association National Conference 2018**

Marking Time

Sydney, 30 – 31 August 2018 – Details [HERE](#).



GERMAN -
AUSTRALIAN
GENEALOGY
& HISTORY
ALLIANCE

- **The German-Australian Genealogy and History Alliance**

GAGHACon 2018,

Australisches Deutschtum:

Reconnections – Recollections – Resilience.

This conference will be the first time researchers from across Australia will gather to network and discuss German-Australian history, heritage and culture.

Adelaide, 17–19 August 2018, Details [HERE](#).



Australian
Society of
Archivists

- **Australian Society of Archivists 2018 Conference**

Archives in a Blade Runner Age

Perth, 24–28 September 2018. Details [HERE](#).

CONFERENCES etc. – Overseas



- **International Oral History Association, XX Conference 2018**

Memory & Narration

University of Jyväskylä, **Finland**, 18–21 June, 2018. [DETAILS](#)



- **Oral History Society**

With the Oral History Network of Ireland,
QUOTE Hub, Queen's University Belfast

Dangerous Oral Histories: risks, responsibilities and rewards

Queen's University Belfast, **Ireland**. 28–29 June 2018. See details [HERE](#).



ORAL HISTORY
ASSOCIATION

- **Oral History Association 2018 Annual Meeting**

Oral history in our challenging times

10–13 October 2018, Concordia University, Quebec, **Canada**.

See details [HERE](#).



- **National Oral History Association of New Zealand**

The Voice in Time and Space

27–29 November, Hamilton, **New Zealand**.

See details, and call for papers [HERE](#). Deadline **29 June 2018**

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Membership of Oral History NSW Inc. gives you:

- Regular Seminars and Workshops.
- Opportunities for informal exchange of ideas and experience.
- Biennial National Oral History Conferences.
- Subscription to the annual ***Oral History Australia Journal***.
- ***Oral History Network News***, the monthly email newsletter keeping you in touch with current topics and events of interest to oral historians. Notices received requesting oral historians for particular projects are also published here.
- Awards and Grants – the Oral History Australia **Hazel de Berg Award for Excellence in Oral History** recognises oral historians who have made an outstanding contribution to oral history in Australia over a considerable period of time. See more about the award & past recipients [HERE](#).

From time to time Oral History NSW makes available grants to members undertaking research based on, or concerning oral history, who wish to participate or present papers at an international oral history conference.

- ALSO, as Oral History NSW is an affiliated member of the **Royal Australian Historical Society NSW** all members may attend the RAHS Conference at members' rates. See the RAHS website [HERE](#).

Oral History Network News is published by **Oral History NSW** for its members and all others in the wider community with an interest in oral history.

Opinions expressed are not necessarily those of Oral History NSW, and information on services does not imply endorsement.

DO YOU HAVE A CONTRIBUTION?

Letters/comments – anecdotes – news items –
links to websites using oral history –
relevant resources for oral historians.

Closing date for items for the next issue (May 2018) is

26 April 2018.

Forward copy to the Editor: networknews@oralhistorynsw.org.au

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