

# ORAL HISTORY NETWORK NEWS

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### Conferences – Australia

- Museums Galleries Australia, Melbourne, June 2018
- Professional Historians Association, Sydney, August 2018
- German-Australian Genealogy & History Alliance, Adelaide, August 2018
- Australian Society of Archivists, Perth, September 2018

### Conferences – overseas

- International Oral History Association, Finland, June 2018
- Oral History Society, Ireland, June 2018
- Oral History Association, Canada, October 2018
- National Oral History Association of New Zealand, NZ, June 2018

### ► Membership & contacts

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**Seminar, 4 May 2018:**

## **RAHS / OHNSW Seminar: An Introduction to Oral History**

This talk introduces historians of all kinds to the possibilities and pitfalls of 'making memories' or doing oral history interviews with people about their experiences of the past. It asks why oral histories matter as an historical source, and explores the various ways in which they can be used.

Hear Oral History NSW Vice President, **Dr Scott McKinnon**, discuss the value of oral history and share examples from his own work.

**When:** Fri 4 May 2018, 11:00 am – 1:00 pm

**Where:** RAHS, 133 Macquarie Street, Sydney

**Cost:** RAHS & OH NSW members: \$25. Non-members \$30. Book [HERE](#).

**Enquiries:** RAHS, Tel. 02-9247-8001. Email [history@rahs.org.au](mailto:history@rahs.org.au)



## **Oral History NSW Grants**

- Oral History NSW is delighted to invite applications for a new grant, designed to support the use and practice of oral history in regional areas. The **NSW Regional Engagement Grant** offers \$1500 biannually, to help successful applicants bring a project to fruition through additional training, meeting project costs or mentoring assistance. Details [HERE](#).  
**Deadline for applications: 1 September 2018.**

- The **Oral History NSW Excellence in Community History Award** (also new in 2018) acknowledges the work of individuals or community groups who are recording the histories of their communities. The winner of the award receives \$500. Details [HERE](#). **Applications open now — deadline: 30 June 2018.**

For grants and awards from other sources, see the Oral History NSW website [HERE](#).



Earlier this year, Oral History NSW offered a grant of \$1,200 to any member undertaking research based on or concerning oral history and who would be presenting a paper at the annual conference of the UK's **Oral History Society** being held in Belfast, Ireland, June 2018. **Ruth Melville** has been selected as the recipient of the grant. Ruth writes:

"I'm grateful to be the recipient of the Oral History NSW grant, which will enable me to attend the [conference]. The conference theme is *Dangerous Oral Histories: Risks, Rewards and Responsibilities* and I will be presenting a 15 minute paper that reflects on writers' experiences working with the Royal Commission into Institutional Responses to Child Sexual Abuse. I look forward to reporting back to our members about the conference and its many interesting sub-themes."

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## Queanbeyan-Palerang Heritage Festival



The **Queanbeyan Region Heritage Festival**, running from April 4<sup>th</sup> to May 6<sup>th</sup>, offers a full and engaging program of events including the Queanbeyan Region Heritage Awards, an open day at the Queanbeyan Museum, family history workshops in different locations and an exhibition of mechanical musical instruments at a farm in Jembaicumbene. Most events are free, though in some cases bookings are required.

Full festival program [HERE](#).

## National Library Community Heritage Grants 2018 round open for applications

CHG is a federally funded grants program, operating since 1994, which offers grants of up to \$15,000 to assist in preserving cultural heritage collections of national significance. Not-for-profit organisations, such as historical societies, regional museums, public libraries and Indigenous and migrant community groups throughout Australia, are encouraged to apply.



The round is now open and closes on **7 May 2018**.

See [HERE](#) for more information and to access guidelines and application forms



## New books for Oral History Journal issue on parenthood

**Alistair Thomson** and **Carla Pascoe** are editing a special 'parenthood' issue of the British journal *Oral History*, for publication in early 2019. They are currently soliciting reviews of books that deal with the history of parenting and/or the family using oral history interviews.

If you have recently published or are soon to publish a book that fits these parameters, please get in touch with Carla at [carla.pascoe@unimelb.edu.au](mailto:carla.pascoe@unimelb.edu.au).



## Master's program: Oral History-Contemporary History (Prague)

Admission to the program is open until **July 31 2018**.

The course is a 2-year Master's study program in a combined (part-time) form of study and as the name suggests, the program aims to educate students in contemporary history as well as in methodology of oral history.

The program is offered by the **Faculty of Humanities, Charles University in Prague, Czech Republic**, and also closely cooperates with the Oral History Centre at the Institute of Contemporary History, Academy of Sciences of the Czech Republic. More detail for applicants [HERE](#).

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## Working Women and Gendered Labour

### Call for papers for a special issue of *Labour History*

Deadline – **1 October 2018**

This call for papers is for a Special Issue of *Labour History*, to be published November 2019: “*Working Women and Gendered Labour*.” Contributions are invited from scholars and researchers working on all aspects of women’s work, waged and unwaged, in the formal or informal economies, in “traditional” or “non-traditional” occupations. Also welcome are gender history perspectives examining the historical constructions of masculinities and/or femininities in the workplace.



As the official journal of the *Australian Society for the Study of Labour History*, *Labour History* publishes papers on both Australian and non-Australian topics, and on topics which consider the interactions between Australia and the wider world.

To submit a paper for consideration and double-blind peer review, email Carl Power at [admin@labourhistory.org.au](mailto:admin@labourhistory.org.au). Advice for authors can be found on the ASSLH website [HERE](#). See [HERE](#) for more information on this Journal issue.

**Queries:** contact the editors, [Prof. Glenda Strachan](#) or [Dr Emma Robertson](#).



### Broome Winter School

**12 – 14 June 2018**

ORAL HISTORY ASSOCIATION  
OF AUSTRALIA (WA BRANCH) INC

Post Office Box 1065 • NEDLANDS WA 6909  
ABN 11 814 143 273  
[www.ohaa-wa.com.au](http://www.ohaa-wa.com.au)



(L) *Goolari Media Enterprises Sound Recordist Arthur Hunter with course participant Kylie Weatherall at the accredited oral history training course in Broome*

This nationally accredited oral history training course will be delivered over three days at the annual Broome Oral History Winter School, by **Dr Elaine Rabbitt** and **Goolarri** Sound Recordist **Arthur Hunter**.

Elaine recently conducted her workshop in Perth, which was attended by two of Oral History Queensland members from Supreme Court Library Queensland.

See [HERE](#) for full details and registration

### Inquiry launched into Canberra’s museums, galleries after funding, staff cuts

“A federal inquiry will probe Canberra’s national museum and galleries as they grapple with millions of dollars in funding cuts, forcing them to find new revenue and raising fears that government neglect could leave them forgotten. Budget cuts hitting the ACT’s national institutions since the Coalition’s ascent to power in 2013 have been estimated at \$30 million, and directors working with shrinking public funding have had to slash staff over multiple years.”

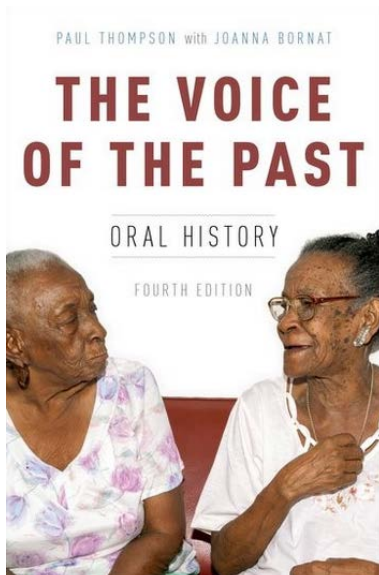
– *Source: Canberra Times, 27 March 2018*

Read the full Canberra Times article [HERE](#).

Written submissions will be accepted until **Tuesday 8 May 2018**

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## *The Voice of the Past: Oral History* now in fourth Edition

Oxford University Press 2017

“*The Voice of the Past*, a foundational text in the field of Anglophone oral history, has been thoroughly updated to encompass a more global scope of oral history research traditions, and to reflect the many advances logged by oral historians in the 21<sup>st</sup> century. First published in 1978, with second and third editions published in 1988 and 2000, *The Voice of the Past* features major revisions and additions in its newly published fourth edition. These are composed not only by Paul Thompson, but also by the volume’s new co-author Joanna Bornat. (The book also features a short new chapter on oral history theory by guest-contributor Lynn Abrams.) ”

See [HERE](#) for further detail and a review by *Benji de la Piedra*



## Dictionary of Sydney



“For all its headlines and cutting edge art, the Sydney Biennale is not a new thing. It is a well-established (some might say entrenched) fixture on the Sydney art scene. In fact, the Biennale of Sydney is the third oldest biennale in the world after Venice (established in 1895) and Sao Paulo (in 1951). ”

See the Dictionary of Sydney post on this item [HERE](#).



[Listen to Lisa and Nic on 2SER HERE](#)

Image: Ai Weiwei, *Law of the Journey*, 2017, reinforced PVC with aluminium frame, 312 figures. Installation view (2018) at Cockatoo Island for the 21st Biennale of Sydney. Photograph: Zan Wimberley, Courtesy: Biennale of Sydney



## New digital issue of the Oral History Review

The *OHR* is pleased to announce that the [digital version of Winter/Spring 2018 \*OHR\*](#) is live, featuring the Special Section,

**“Decentering and Decolonizing Feminist Oral Histories: Reflections on the State of the Field in the Early Twenty-First Century,”**

organized by guest editors Stacey Zembrzycki and Katrina Srigley, along with a slate of other articles and reviews.



Check out the [full table of contents](#).

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Volume 37 (2017) of the Journal of the Canadian Oral History Association has just been made available in an open access format:

## Special issue: Generations and Memory: Continuity and Change.

See the table of contents and download PDFs of articles [HERE](#).



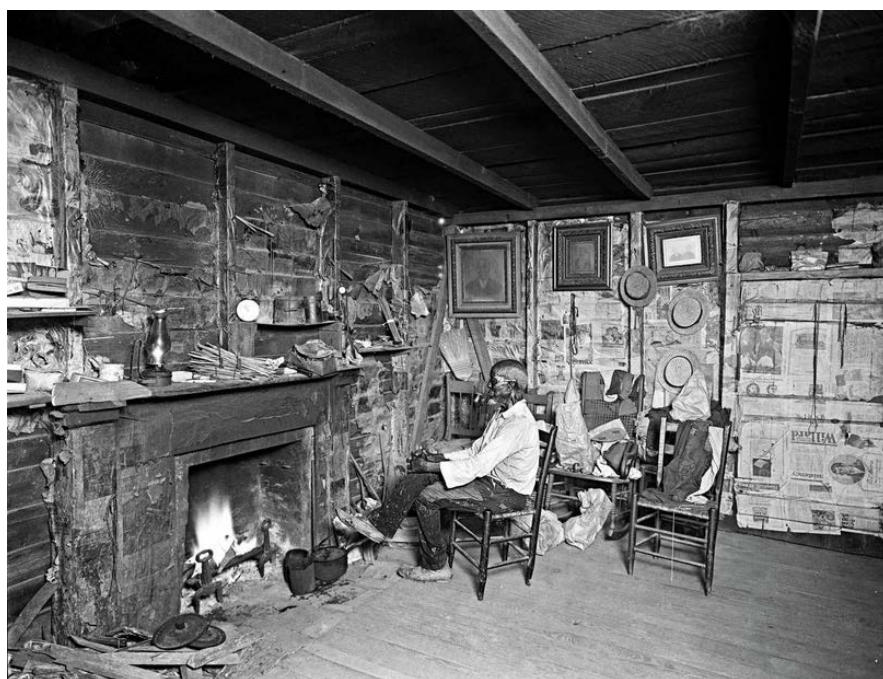
## Sally Stephenson's blog site

See the full site [HERE](#)

## Life in the Unemployment Relief Scheme settlement in Meadows [South Australia]: a social perspective.

See full post [HERE](#).

“ If we assume that the families were indeed happy, well-fed and successful in farming, as suggested by [contemporary newspaper reports](#), then one would expect them to stay in the settlement for many years. By contrast, the majority stayed less than five years. ” ... *(Includes numerous audio extracts of interviews)*



## The Last Slave

In 1931, Zora Neale Hurston sought to publish the story of Cudjo Lewis, the final slave-ship survivor. Instead it languished in a vault. Until now.

“ *Barracoon* is testament to her patient fieldwork. The book is based on three months of periodic interviews with a man named Cudjo Lewis – or Kossula, his original name – the last survivor of the last slave ship to land on American shores. Plying him with peaches and Virginia hams, watermelon and Bee Brand insect

powder, Hurston drew out his story. Kossula had been captured at age 19 in an area now known as the country Benin by warriors from the neighbouring Dahomian tribe, then marched to a stockade, or barracoon, on the West African coast. There, he and some 120 others were purchased and herded onto the *Clotilda*, captained by William Foster and commissioned by three Alabama brothers, to make the 1860 voyage. ”

Read the full article, with numerous quotes from the interviews, on the **Vulture** website [HERE](#).

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## CONFERENCES etc. – Australia

- **Museums Galleries Australia National Conference 2018**

*Agents of Change*

Meat Market, **Melbourne**, 4-7 June 2018. Details [HERE](#).

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- **Professional Historians Association National Conference 2018**

*Marking Time*

**Sydney**, 30 – 31 August 2018 – Details [HERE](#).

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GERMAN -  
AUSTRALIAN  
GENEALOGY  
& HISTORY  
ALLIANCE

- **The German-Australian Genealogy and History Alliance**

*GAGHACon 2018,*

*Australisches Deutschtum:*

*Reconnections – Recollections – Resilience.*

This conference will be the first time researchers from across Australia will gather to network and discuss German-Australian history, heritage and culture.

**Adelaide**, 17–19 August 2018, Details [HERE](#).

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Australian  
Society of  
Archivists

- **Australian Society of Archivists 2018 Conference**

*Archives in a Blade Runner Age*

**Perth**, 24–28 September 2018. Details [HERE](#).

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## CONFERENCES etc. – Overseas



- **International Oral History Association, XX Conference 2018**

*Memory & Narration*

University of Jyväskylä, **Finland**, 18–21 June, 2018. [DETAILS](#)

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- **Oral History Society**

With the Oral History Network of Ireland,  
QUOTE Hub, Queen's University Belfast

*Dangerous Oral Histories: risks, responsibilities and rewards*

Queen's University Belfast, **Ireland**. 28–29 June 2018. See details [HERE](#).

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ORAL HISTORY  
ASSOCIATION

- **Oral History Association 2018 Annual Meeting**  
*Oral history in our challenging times*

10–13 October 2018, Concordia University, Quebec, **Canada**.  
See details [HERE](#).

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- **National Oral History Association of New Zealand**

*The Voice in Time and Space*

27–29 November, Hamilton, **New Zealand**.

See details, and call for papers [HERE](#). Deadline **29 June 2018**

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### Membership of Oral History NSW Inc. gives you:

- Regular Seminars and Workshops.
- Opportunities for informal exchange of ideas and experience.
- Biennial National Oral History Conferences.
- Subscription to the annual **Oral History Australia Journal**.
- **Oral History Network News**, the monthly email newsletter keeping you in touch with current topics and events of interest to oral historians. Notices received requesting oral historians for particular projects are also published here.
- Awards and Grants – the Oral History Australia **Hazel de Berg Award for Excellence in Oral History** recognises oral historians who have made an outstanding contribution to oral history in Australia over a considerable period of time. See more about the award & past recipients [HERE](#).  
From time to time Oral History NSW makes available grants to members undertaking research based on, or concerning oral history, who wish to participate or present papers at an international oral history conference.
- ALSO, as Oral History NSW is an affiliated member of the **Royal Australian Historical Society NSW** all members may attend the RAHS Conference at members' rates. See the RAHS website [HERE](#).

**Oral History Network News** is published by **Oral History NSW** for its members and all others in the wider community with an interest in oral history.

*Opinions expressed are not necessarily those of Oral History NSW, and information on services does not imply endorsement.*

### DO YOU HAVE A CONTRIBUTION?

Letters/comments – anecdotes – news items –  
links to websites using oral history –  
relevant resources for oral historians.

Closing date for items for the next issue (May 2018) is

**26 April 2018.**

Forward copy to the Editor: [networknews@oralhistorynsw.org.au](mailto:networknews@oralhistorynsw.org.au)

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