

ORAL HISTORY NETWORK NEWS

No. 82 — June 2018

ISSN 2206-866X

CONTENTS

Click arrow ► to see text.

Oral History NSW

- New President for Oral History NSW
- Oral History NSW grants
- Membership renewals

News & events

- Symposium: Oral History & Emotions, Melbourne, July 2018
- Oral History Journal (UK) issue on parenting: call for contributions
- Master's program, Prague
- CFP, Working women & gendered labour
- Oral History Australia Journal 2018, extended CFP

Reading and Listening

- *All the Pieces Matter. The Inside Story of The Wire*
- *Callings: A Celebration of Lives of Purpose & Passion*
- Listening to the Past, Sally Stephenson's blog:
From wax cylinders to SD cards: the extraordinary range of audio technology encountered by an audio engineer
- Oral History Forum d'histoire orale (Canada):
Special issue: Religious individuals and collective identities: oral history and religion

Conferences – Australia

- Professional Historians Association National Conference, Sydney, August 2018
- The German-Australian Genealogy & History Alliance, Adelaide, August 2018
- Australian Society of Archivists, Perth, September 2018

Conferences – overseas

- International Oral History Association, Finland, June 2018
- Oral History Society (UK), Ireland, June 2018
- Oral History Association (North America), Quebec, October 2018
- National Oral History Association of New Zealand, NZ, June 2018

► Membership & contacts

[Back to top](#)

New president for OH NSW

OH NSW has a new president, **Dr Shirleene Robinson**. Dr Robinson is an historian and Associate Professor at Macquarie University. She is passionate about oral history and the histories of Australian LGBTIQ people and their contribution to our society.



She has published many books, including the co-authored *Gay and Lesbian, Then and Now: Australian Stories from a Social Revolution*. She is also the President of Sydney's Pride History Group. In 2017, *The Conversation* named Shirleene as one of Australia's top fifty thinkers.

Departing president **Anisa Puri** has stepped down as she is relocating to Melbourne. Her calm efficiency, capable management and vision for meeting the needs of the expanding OH NSW community will be greatly missed. In a letter to OH NSW members she writes: "It has been a pleasure and privilege to serve as Oral History NSW's President, and to work with our active, vibrant and diverse oral history community in New South Wales and the ACT. I wish each of you, and the organisation, every success in the future."

Oral History NSW Grants

- Oral History NSW is delighted to invite applications for a new grant, designed to support the use and practice of oral history in regional areas. The **NSW Regional Engagement Grant** offers \$1500 biannually, to help successful applicants bring a project to fruition through additional training, meeting project costs or mentoring assistance. Details [HERE](#). **Deadline for applications: 1 September 2018.**
- The **Oral History NSW Excellence in Community History Award** (also new in 2018) acknowledges the work of individuals or community groups who are recording the histories of their communities. The winner of the award receives \$500. Details [HERE](#). **Applications open now — deadline: 30 June 2018.**

For grants and awards from other sources, see the Oral History NSW website [HERE](#).

MEMBERSHIP RENEWALS FOR 2018/2019 FINANCIAL YEAR

Renewals for membership of Oral History NSW will be sent out mid-June.
For full details on fees and membership categories, and to subscribe online, see [HERE](#).

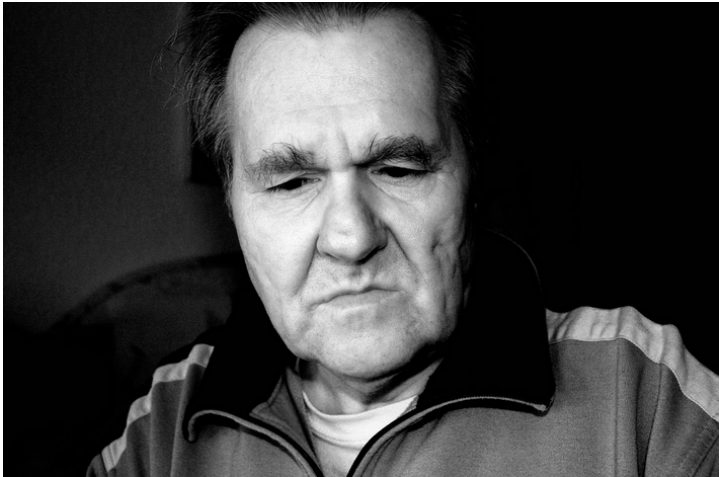
[Back to top](#)



ORAL HISTORY VICTORIA

2018 Symposium: Oral History and the Emotions

Sunday 29 July 2018, 10:00 am – 4:00 pm
Museo Italiano, Carlton, Melbourne



Happy laughs, quiet sobs, difficult silences and traumatic memories have always been the matter of oral history. Emotions have played a key role in the theory and practice of oral history. In recent years, the emotional and 'affective' turn in social sciences and humanities has also seen the emergence of the history of emotions as a burgeoning field of studies: how has our understanding of love, hatred, fear and many other emotions changed over time; and how have emotions influenced political events and impacted profound social and cultural changes in our society?

See [HERE](#) for more details, including location map

New books for Oral History Journal issue on parenthood



Alistair Thomson and Carla Pascoe are editing a special 'parenthood' issue of the British journal *Oral History*, for publication in early 2019. They are currently soliciting reviews of books that deal with the history of parenting and/or the family using oral history interviews.

If you have recently published or are soon to publish a book that fits these parameters, please get in touch with Carla at carla.pascoe@unimelb.edu.au.

Master's program: Oral History-Contemporary History (Prague)



Admission to the program is open until **July 31 2018**.

The course is a 2-year Master's study program in a combined (part-time) form of study and as the name suggests, the program aims to educate students in contemporary history as well as in methodology of oral history.

The program is offered by the **Faculty of Humanities, Charles University in Prague, Czech Republic**, and also closely cooperates with the Oral History Centre at the Institute of Contemporary History, Academy of Sciences of the Czech Republic. More detail for applicants [HERE](#).

[Back to top](#)



Working Women and Gendered Labour

Call for papers for a special issue of *Labour History*

Deadline – **1 October 2018**

This call for papers is for a Special Issue of *Labour History*, to be published November 2019: “Working Women and Gendered Labour.”

Contributions are invited from scholars and researchers working on all aspects of women’s work, waged and unwaged, in the formal or informal economies, in “traditional” or “non-traditional” occupations. Also welcome are gender history perspectives examining the historical constructions of masculinities and/or femininities in the workplace.

As the official journal of the [Australian Society for the Study of Labour History](#), *Labour History* publishes papers on both Australian and non-Australian topics, and on topics which consider the interactions between Australia and the wider world.

To submit a paper for consideration and double-blind peer review, email Carl Power at admin@labourhistory.org.au. Advice for authors can be found on the ASSLH website [HERE](#). See [HERE](#) for more information on this Journal issue.

Queries: contact the editors, [Prof. Glenda Strachan](#) or [Dr Emma Robertson](#).



Oral History Australia Journal No. 40, 2018

Call for papers deadline has been extended
to **30 June 2018**

Papers on the themes of the Biennial National Conference held in Sydney in September 2017, ‘Moving Memories. Oral Histories in a Global World.’ limit 5,500 words. Themes are:

- Migration
- Journeys and pilgrimage
- Contested memories across cultures in local communities
- Sensory memories
- Oral history and emotions
- Movement across and within borders
- Mobile apps and podcasts for oral histories
- Oral history as listening
- Digital technology in a global world
- Place and belonging.

See full call for papers [HERE](#).

See the style guide [HERE](#). OHA Journal peer-review FAQs: see [HERE](#)

[Back to top](#)



All the Pieces Matter. The Inside Story of The Wire

By Jonathan Abrams

“The definitive oral history of the iconic and beloved TV show *The Wire*, as told by the actors, writers, directors, and others involved in its creation.

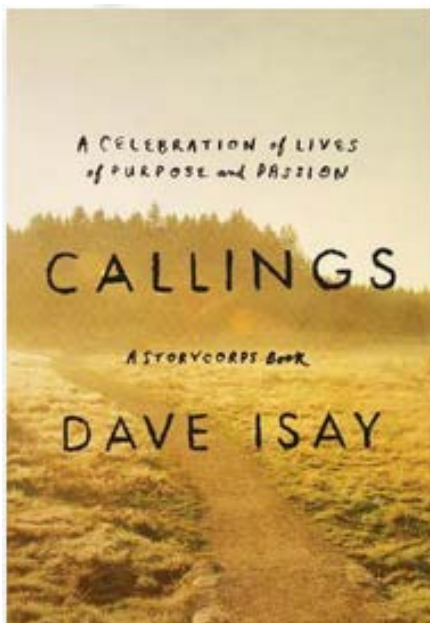
“Since its final episode aired in 2008, HBO’s acclaimed crime drama *The Wire* has only become more popular and influential. The issues it tackled, from the failures of the drug war and criminal justice system to systemic bias in law enforcement and other social institutions, have become more urgent and central to the national conversation. The show’s actors, such as Idris Elba, Dominic West, and Michael B. Jordan, have gone on to become major stars. Its creators and writers, including David Simon and Richard Price, have developed dedicated cult

followings of their own. Universities use the show to teach everything from film theory to criminal justice to sociology. Politicians and activists reference it when discussing policy. When critics compile lists of the Greatest TV Shows of All Time, *The Wire* routinely takes the top spot. It is arguably one of the great works of art America has produced in the 20th century.

“But while there has been a great deal of critical analysis of the show and its themes, until now there has never been a definitive, behind-the-scenes take on how it came to be made. With unparalleled access to all the key actors and writers involved in its creation, Jonathan Abrams tells the astonishing, compelling, and complete account of *The Wire*, from its inception and creation through its end and powerful legacy. ”

Source: [Penguin Random House](#)

352 Pages, published by Crown Archetype



Callings: A Celebration of Lives of Purpose and Passion

By Dave Isay

“Stories of passion, courage, and commitment, following individuals as they pursue the work they were born to do, from StoryCorps founder Dave Isay.

“In *Callings*, StoryCorps founder Dave Isay presents unforgettable stories from people doing what they love. Some are paid well for their work, others not at all; some found their paths at a very young age, others later in life; many overcame great odds or upturned their lives in order to pursue what matters to them. These stories were collected over the past two years as part of a national outreach campaign, a first for StoryCorps, and most have never been published or broadcast until now. ”

Source: [Goodreads](#)

Hardcover, 266 pages, published April 19th 2016 by Penguin Press

[Back to top](#)



Sally Stephenson's blog site

See the full site [HERE](#)

From wax cylinders to SD cards: the extraordinary range of audio technology encountered by an audio engineer



Sally recently went behind the scenes at the [State Library of South Australia](#) to interview audio engineer, Peter Kolomitsev, about his job. It quickly became apparent that in helping to preserve the state's audio heritage, he encounters a diverse range of technology and fascinating recordings.

See the full post and audio clips [HERE](#).



Image: An Edison Phonograph, showing the light brown wax cylinder on the right. Photo by [Norman Bruderhofer](#), CC BY-SA 3.0



A special issue of the Journal of the Canadian Oral History Association has just been made available in an open access format:

Special issue:

Religious Individuals and Collective Identities: Oral History and Religion

See the table of contents and download PDFs of articles and a podcast [HERE](#).

“ This issue of *Oral History Forum d'Histoire orale* brings together a rich and diverse collection of articles that collectively engage with oral history and religion. Broadly, these articles consider the complex roles played by religion in the daily lives of individuals in a variety of global locales. More specifically, because the study of religion and religious worlds is a tradition of inquiry that engages with the corporeal and ethereal, the political and the historical – without reducing it to any one – these works also show how oral history can render the realities of religious identity in its depth and complexity. That is, oral history reveals the connections and tensions between the religious individual and their community, between religion as prescribed, and religion as practiced. This collection of articles gives credence to the multiplicity of ways oral history as tool of scholarly inquiry can open up space for consideration of the real and significant religious worlds of those who inhabit and construct them. ”

Extract: Introduction: Religious Individuals and Collective Identities
Susie Fisher, University of Manitoba

[Back to top](#)

CONFERENCES etc. – Australia



- **Professional Historians Association National Conference 2018**
Marking Time

Sydney, 30 – 31 August 2018 – Details [HERE](#).



GERMAN -
AUSTRALIAN
GENEALOGY
& HISTORY
ALLIANCE

- **The German-Australian Genealogy and History Alliance**
GAGHACon 2018,
Australisches Deutschtum:
Reconnections – Recollections – Resilience.

This conference will be the first time researchers from across Australia will gather to network and discuss German-Australian history, heritage and culture.

Adelaide, 17–19 August 2018, Details [HERE](#).



Australian
Society of
Archivists

- **Australian Society of Archivists 2018 Conference**
Archives in a Blade Runner Age

Perth, 24–28 September 2018. Details [HERE](#).

CONFERENCES etc. – Overseas



- **International Oral History Association, XX Conference 2018**
Memory & Narration

University of Jyväskylä, **Finland**, 18–21 June, 2018. [DETAILS](#)



- **Oral History Society**
With the Oral History Network of Ireland,
QUOTE Hub, Queen's University Belfast

Dangerous Oral Histories: risks, responsibilities and rewards

Queen's University Belfast, **Ireland**. 28–29 June 2018. See details [HERE](#).



ORAL HISTORY
ASSOCIATION

- **Oral History Association 2018 Annual Meeting**
Oral history in our challenging times

10–13 October 2018, Concordia University, Quebec, **Canada**.
See details [HERE](#).



- **National Oral History Association of New Zealand**
The Voice in Time and Space
“Te Waha Kairongorongo e”

27–29 November, Hamilton, **New Zealand**.

See details, and call for papers [HERE](#). Deadline **29 June 2018**

[Back to top](#)



Membership of Oral History NSW Inc. gives you:

- Regular Seminars and Workshops.
- Opportunities for informal exchange of ideas and experience.
- Biennial National Oral History Conferences.
- Subscription to the annual **Oral History Australia Journal**.
- **Oral History Network News**, the monthly email newsletter keeping you in touch with current topics and events of interest to oral historians. Notices received requesting oral historians for particular projects are also published here.
- Awards and Grants – the Oral History Australia **Hazel de Berg Award for Excellence in Oral History** recognises oral historians who have made an outstanding contribution to oral history in Australia over a considerable period of time. See more about the award & past recipients [HERE](#).
From time to time Oral History NSW makes available grants to members undertaking research based on, or concerning oral history, who wish to participate or present papers at an international oral history conference.
- ALSO, as Oral History NSW is an affiliated member of the **Royal Australian Historical Society NSW** all members may attend the RAHS Conference at members' rates. See the RAHS website [HERE](#).

Oral History Network News is published by **Oral History NSW** for its members and all others in the wider community with an interest in oral history.

Opinions expressed are not necessarily those of Oral History NSW, and information on services does not imply endorsement.

DO YOU HAVE A CONTRIBUTION?

Letters/comments – anecdotes – news items –
links to websites using oral history –
relevant resources for oral historians.

Closing date for items for the next issue (July 2018) is

26 June 2018.

Forward copy to the Editor: networknews@oralhistorynsw.org.au

Oral History Network News No. 82, June 2018

ISSN 2206-866X

Editor: Francis Good

© Oral History NSW Inc.

ABN 73.605.987.834

PO Box 261 Pennant Hills NSW 1715

E. secretary@oralhistorynsw.org.au

T. 02-8094-1239

www.oralhistorynsw.org.au

[Back to top](#)