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ORAL HISTORY NETWORK NEWS

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CONTENTS

Click arrow ► to see text.

Oral History NSW

- Annual General Meeting, 8 September 2018
 - Annual lecture 2018: Carla Pascoe
- Oral History NSW Regional Engagement Grant
- Membership renewals for 2018/2019

News & events

- Workshop: Family History in Australia and the World, Sydney, July 2018
- *Villages of the Heart*, Orange Regional Museum
- *Touring Tastes*, seminar, Orange NSW, July 2018
- *Bushwhacker & City Slicker*, Warren Fahey, Orange NSW, July 2018
- *Oral History & the Emotions*, symposium, Melbourne, July 2018
- CFP, Working Women & Gendered Labour, *Labour History*
- National Library job vacancy, Oral History & Indigenous Programs
- CFP, Australasian Sound Recordings Association conference, Alexandria NSW, Nov. 2018
- CFP, Law & History Conference, Wollongong NSW, Dec. 2018

Reading and Listening

- *Please Kill Me: the Uncensored Oral History of Punk*
- Listening to the Past blog:
 - A changeable landscape: recollections of Woomera
 - Australian shield shrimps

Conferences – Australia

- Professional Historians Association, Sydney, August 2018
- German-Australian Genealogy & History Alliance, Adelaide, August 2018
- Australian Society of Archivists, Perth WA, September 2018

Conferences – overseas

- Oral History Association (North America), Quebec, Canada, October 2018
- National Oral History Association of New Zealand, Hamilton NZ, November 2018

► Membership & contacts

[Back to top](#)

Oral History NSW AGM & Annual Lecture

Annual Lecture 2018 with Dr Carla Pascoe: “On the cusp of life and death”

11:00 am – 11:45 am, Saturday, 8 September 2018

Apart from our own birth, which we do not remember, and our own death, which we cannot anticipate, no other event in our human lives brings us as close to mortality as childbirth. Both the miracle of new life and the threat of infant or maternal death loom over the event, imbuing it with unparalleled significance.

Memories of birth across the past 70 years are multi-layered and diverse, exhibiting patterns of both change and continuity. Increasingly sophisticated medical technologies have resulted in births with higher levels of medical intervention and lower levels of risk for mother and infant.

Entry \$20: register and read more [HERE](#)

To be followed by:

Oral History NSW Annual General Meeting

11:45 am, Saturday, 8 September 2018

History House, 133 Macquarie Street, Sydney



Oral History NSW Grant

● Oral History NSW is delighted to invite applications for a new grant, designed to support the use and practice of oral history in regional areas. The **NSW Regional Engagement Grant** offers \$1500 biannually, to help successful applicants bring a project to fruition through additional training, meeting project costs or mentoring assistance. Details [HERE](#).

Deadline for applications: 1 September 2018.

For grants and awards from other sources, see the Oral History NSW website [HERE](#).

MEMBERSHIP RENEWALS FOR 2018/2019 FINANCIAL YEAR

Membership renewal notifications were emailed to all members on 21st June.

If you haven't received yours, please check your SPAM folder.

If there's still no trace, you can renew any time [HERE](#)

Membership enquiries to membership@oralhistorynsw.org.au

[Back to top](#)

Workshop: Family History in Australia and the World



Image: Joy Lai, State Library of NSW



MACQUARIE
University

By Centre for Applied History, Macquarie University

10:15 am – 3:45 pm, Friday, 20 July 2018

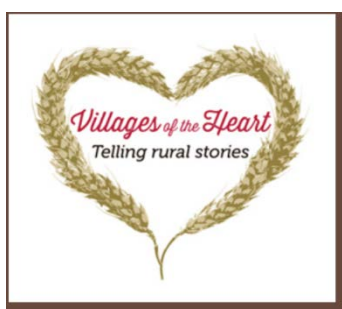
Gallery Room, Mitchell Library, State Library of NSW

Macquarie Street, Sydney. [View map](#)

Join the Centre at the Mitchell Library's Gallery Room for a workshop for family, local, public historians and others interested in the practice and meanings of family history around the world. See more about the program and speakers [HERE](#).

Cost: \$20. Ticket price includes lunch. Refunds up to 7 days before event

Purchase tickets [HERE](#) – sale ends 19 July



Orange Regional Museum **Villages of the Heart – Telling Rural Stories**

Villages of the Heart is a major project currently being developed by Orange City Council, in conjunction with Blayney and Cabonne Councils with funding from the Department of Sustainability, Environment, Water, Population and Communities.

Villages of the Heart aims to capture stories from the past to the present through the themes of; village secrets, village produce; village places and village gold.

Stage 1 of VOH in 2013 developed a contextual history of the villages, together with around 30 oral histories. Stage 2 in 2014-16 built on this work through a Regional Partnership Grant between Orange Regional Museum and Sydney Living Museums (SLM), with funding support from Arts NSW. The work with SLM focussed on a key theme in the Villages research – *From Paddock to Plate*, about the produce, food and culinary history of region and its villages and people.

Read more [HERE](#).

Watch a preview [HERE](#).

[Back to top](#)

Touring Tastes: exploring histories of Australian food and culture



Seminar presented by The History Council of NSW and Central West Libraries as part of the **Orange Readers and Writers Festival 2018**, *Armchair Explorations: Read, Savour and Explore*

Food and travel are at the centre of Australian life, as means of survival and opportunities for pleasure. But how do these practices shape local and national cultures? How have Australians kept themselves nourished through times of war and struggle? What can food tell us about personal and social values? And how do historians unravel the meaning behind our favourite pastimes?

Join the seminar and travel from the bush to the battlefield, from beaches to bench-tops, and through the pages of cookbooks and magazines to explore Australian food and travel habits. Morning tea will be provided and tea and coffee refreshments are available throughout the day.

The seminar also features a *special writing workshop* run by Associate Professor Richard White.

When: Friday, 27 July 2018, 10 am – 3 pm

Where: The Long Room, Hotel Canobolas, 248 Summer Street, Orange NSW

Cost: \$15 general, \$10 student and HCNSW members (includes morning tea)

BOOK HERE

Bushwhacker & City Slicker: songs and stories as signposts to Australian history

The **History Council of NSW** is pleased to present its first **Speaker Connect** talk for 2018.

Songs and stories, many from anonymous writers, tracked Australian history in just about every turn made in the 19th and early 20th centuries. They tell of frustration and aspiration: be it about convict life, bush loneliness, emigration, itinerant work, gold fossicking, lean times, unionism, wartime, city strife or tales of boom and bust.

Cultural historian, author, broadcaster and performer, **Warren Fahey AM** delights in singing and telling the stories behind the songs. Join him in bringing history to life through stories, recitations and songs, with a performance guaranteed to push nostalgia buttons and remind us of our unique Australian identity.

When: Saturday 28 July 2018, 2-3pm

Where: Hawkesbury Regional Museum, 8 Baker Street, Windsor – see map [HERE](#)

Cost: Free – [register online](#)

Contact: Rebecca Turnbull rturnbull@hawkesbury.nsw.gov.au

Hosted by [Hawkesbury Regional Museum](#)



Image courtesy Craig Barrow

[Back to top](#)



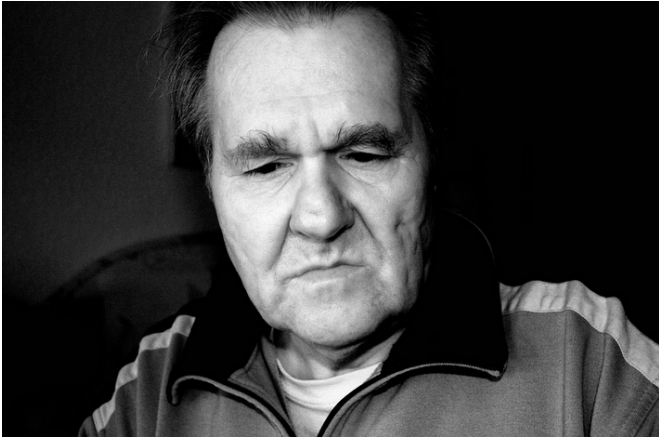
ORAL HISTORY VICTORIA 2018 Symposium: Oral History and the Emotions

Sunday 29 July 2018, 10:00 am – 4:00 pm
Museo Italiano, Carlton, Melbourne

Happy laughs, quiet sobs, difficult silences and traumatic memories have always been the matter of oral history. Emotions have played a key role in the theory and practice of oral history. In recent years, the emotional and 'affective' turn in social sciences and humanities has also seen

the emergence of the history of emotions as a burgeoning field of studies: how has our understanding of love, hatred, fear and many other emotions changed over time; and how have emotions influenced political events and impacted profound social and cultural changes in our society?

See [HERE](#) for more details, including location map



Working Women and Gendered Labour Call for papers for a special issue of *Labour History*

Deadline – **1 October 2018**

This call for papers is for a Special Issue of *Labour History*, to be published November 2019: "*Working Women and Gendered Labour*." Contributions are invited from scholars and researchers working on all aspects of women's work, waged and unwaged, in the formal or informal economies, in "traditional" or "non-traditional" occupations. Also welcome are gender history perspectives examining the historical constructions of masculinities and/or femininities in the workplace.

As the official journal of the [Australian Society for the Study of Labour History](#),

Labour History publishes papers on both Australian and non-Australian topics, and on topics which consider the interactions between Australia and the wider world.

To submit a paper for consideration and double-blind peer review, email Carl Power at admin@labourhistory.org.au. Advice for authors can be found on the ASSLH website [HERE](#). See [HERE](#) for more information on this Journal issue.

Queries: contact the editors, [Prof. Glenda Strachan](#) or [Dr Emma Robertson](#).



[Back to top](#)

The NLA is seeking applicants for this position.

- Opportunity to be leader at one of Australia's leading Cultural Institutions
- Curate and lead the branch responsible for the National Library's Oral History & Folklore collection
- Salary: EL 2: \$118,028 - \$140,211 per annum + 15.4% superannuation

Job Ref – PN276. See selection documentation and job information kit [HERE](#).

Closing date: 11:30 pm, **8-July-2018**



Call for papers:

2018 Annual ASRA Conference

7 – 8 November 2018, Studios 301, 3B Ellis Avenue, Alexandria NSW

“Music, History and Technology”

The committee are seeking paper proposals that explore stories from our sound recording heritage and which explain how recorded music, sound and speech inform and enrich our sense of place and time, our personal and community history, cultural identity, and professional or personal passion.

... They seek to include papers by experts and practitioners across the relevant disciplines including sound recordists, musicians, researchers, archivists, preservation specialists, collectors, oral historians, academics, broadcast professionals and creative practitioners.

See more details, including sub-themes and how to submit a proposal [HERE](#).

Outline of proposal required by 31 July 2018

Call for papers:

Law & History Conference 2018

**37th Annual Conference of the Australia and New Zealand Law and History Society
Centre for Colonial & Settler Studies, University of Wollongong, 10–12 December 2018**



Exclusion, Confinement, Dispossession:

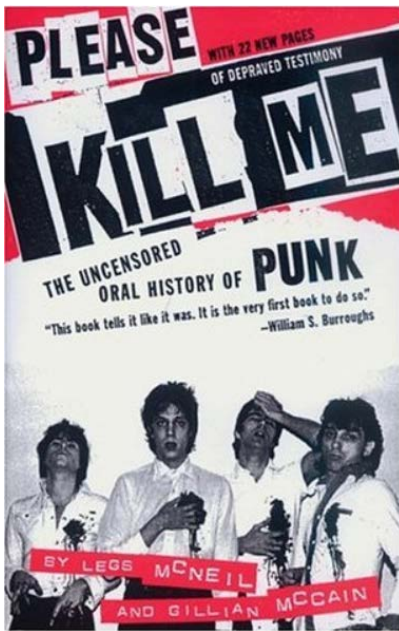
Uneven Citizenship and Spaces of Sovereignty

In the context of the humanitarian crisis on Manus Island, recent developments around marriage equality, Brexit, renewed US immigration restrictions, and the assertion of Indigenous sovereignty embodied in the Uluru Statement from the Heart, we invite submissions that reflect on the variety of ways that legal regimes have historically produced exclusion, confinement and dispossession. We particularly encourage papers that explore citizenship and sovereignty – and the changing legal contexts that have shaped these concepts over time.

Deadline for proposals: 20 July 2018

Full details [HERE](#).

[Back to top](#)



Please Kill Me: The Uncensored Oral History of Punk

Legs McNeil & Gillian McCain

2006 Grove Press

“ A *Time Out* and *Daily News* Top Ten Book of the Year upon its initial release, *Please Kill Me* is the first oral history of the most nihilist of all pop movements. Iggy Pop, Danny Fields, Dee Dee and Joey Ramone, Malcom McLaren, Jim Carroll, and scores of other famous and infamous punk figures lend their voices to this definitive account of that outrageous, explosive era. From its origins in the twilight years of Andy Warhol’s New York reign to its last gasps as eighties corporate rock, the phenomenon known as punk is scrutinized, eulogized, and idealized by the people who were there and who made it happen.”

— Goodreads

Order [HERE](#).



Sturt Desert Pea, *Swainsona formosa*. Photo by [Clare Snow](#).
CC BY-NC-SA 2.0

Sally Stephenson’s *Listening to the Past* blog site

See the full site [HERE](#)

A changeable landscape: recollections of Woomera

Woomera is a dry place – most of the time. Sometimes however it is inundated with rain, and then the landscape changes dramatically. Plants that have laid dormant come to life, and seeds from ephemeral plants germinate and grow.

Sally Stephenson interviewed people who lived and worked in Woomera, and those who’d grown up there. Read more & listen to 5 interview extracts [HERE](#).



Plants were not the only organisms to come alive after rain:

“ The same thing happened with the shi-shis, which were a prehistoric shrimp. I think they’re a shield shrimp. They are a sort of round, armoured creature with a short tail. Not very hard. But they lived way down in the subsoil and would only appear when there was a certain amount of water on top of them... So after this rain in 1968, a couple of weeks later all the puddles around the place were teeming with these prehistoric shrimps. ”



Australian shield shrimp, *Triops australiensis*. Photo by Tim Webb CC
licence BY-NC-SA.

Australian shield shrimps.

These amazing creatures live in Australia’s arid interior. Their eggs are highly drought resistant and remain dormant until it rains. When the salt lakes and clay pans fill with rain, the eggs hatch and the young grow into adults within weeks, mate and lay eggs in the mud that await the next rains.

Read more & listen to 3 interview extracts [HERE](#).



[Back to top](#)

CONFERENCES etc. – Australia



- **Professional Historians Association National Conference 2018**
Marking Time

Sydney, 30 – 31 August 2018 – Details [HERE](#).



GERMAN -
AUSTRALIAN
GENEALOGY
& HISTORY
ALLIANCE

- **The German-Australian Genealogy and History Alliance**
GAGHACon 2018,
Australisches Deutschtum:
Reconnections – Recollections – Resilience.

This conference will be the first time researchers from across Australia will gather to network and discuss German-Australian history, heritage and culture.

Adelaide, 17–19 August 2018, Details [HERE](#).



Australian
Society of
Archivists

- **Australian Society of Archivists 2018 Conference**
Archives in a Blade Runner Age

Perth, 24–28 September 2018. Details [HERE](#).

CONFERENCES etc. – Overseas



ORAL HISTORY
ASSOCIATION

- **Oral History Association 2018 Annual Meeting**
Oral history in our challenging times

Quebec, Canada, 10–13 October 2018

See details [HERE](#).



- **National Oral History Association of New Zealand**
The Voice in Time and Space
Te Waha Kairongorongo e ¹

Hamilton NZ, 27–29 November 2018

See details, and call for papers [HERE](#). Deadline **29 June 2018**

¹ The phrase 'waha kai rongorongo' refers to a pleasant voice or singing voice. It is used here to refer to the voice of the past. See 'He Tangi mo Hinekauika', Ngā Mōteatea, p. 338.

[Back to top](#)





Membership of Oral History NSW Inc. gives you:

- Regular Seminars and Workshops.
- Opportunities for informal exchange of ideas and experience.
- Biennial National Oral History Conferences.
- Subscription to the annual ***Oral History Australia Journal***.
- ***Oral History Network News***, the monthly email newsletter keeping you in touch with current topics and events of interest to oral historians. Notices received requesting oral historians for particular projects are also published here.
- Awards and Grants – the Oral History Australia **Hazel de Berg Award for Excellence in Oral History** recognises oral historians who have made an outstanding contribution to oral history in Australia over a considerable period of time. See more about the award & past recipients [HERE](#).
From time to time Oral History NSW makes available grants to members undertaking research based on, or concerning oral history, who wish to participate or present papers at an international oral history conference.
- ALSO, as Oral History NSW is an affiliated member of the **Royal Australian Historical Society NSW** all members may attend the RAHS Conference at members' rates. See the RAHS website [HERE](#).

Oral History Network News is published by **Oral History NSW** for its members and all others in the wider community with an interest in oral history.

Opinions expressed are not necessarily those of Oral History NSW, and information on services does not imply endorsement.

DO YOU HAVE A CONTRIBUTION?

Letters/comments – anecdotes – news items –
links to websites using oral history –
relevant resources for oral historians.

Closing date for items for the next issue (August 2018) is

27 July 2018.

Forward copy to the Editor: networknews@oralhistorynsw.org.au

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Editor: Francis Good

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ABN 73.605.987.834

PO Box 261 Pennant Hills NSW 1715

E. secretary@oralhistorynsw.org.au

T. 02-8094-1239

www.oralhistorynsw.org.au

[Back to top](#)