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ORAL HISTORY NETWORK NEWS

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Capturing Oral History in the Digital Age

Join Oral History NSW for a practical workshop for all interested in recording the experiences of family, friends, local communities, history of museum items or any other project incorporating memories of the past. This popular and informative workshop will equip you to undertake your own oral history interviews.

Workshop leaders will be **Pauline Curby**, an experienced oral historian and **Andrew Host**, whose 38 years' experience as a sound engineer can help you get quality recordings that will stand the test of time.



Topics include:

- introduction to oral history and the nature and reliability of memory
- preparing and structuring an oral history interview
- ethical issues, ownership, copyright and appropriate documentation
- choosing and using a digital recorder
- processing the interview – preparing a summary log
- interview transcription, aided by free downloadable software
- saving sound files, storage and preservation

This workshop builds on the OHA *Oral History Handbook* available for purchase from [Oral History Australia](#).

Enquiries: Email Minna Muhlen-Schulte: events@oralhistorynsw.org.au

Bookings essential. Limited places.

For bookings see [HERE](#).

When: Saturday 17 November 2018

Where: Sydney Mechanics' School of Arts, 280 Pitt St., Sydney

Cost: \$105 non-members; \$95 Oral History NSW & RAHS members.



Pauline Curby has worked as a freelance professional historian since the early 1990s and has undertaken consultancies in oral history, environmental history and heritage, as well as writing a number of commissioned histories. Her publication, *Randwick*, won the NSW Premier's Awards (Regional and Community History), 2010. Pauline was the recipient of the NSW History Fellowship 2011 and is a member of the Professional Historians Association (NSW & ACT).

Andrew Host has been professionally immersed in audio for 38 years, starting in commercial radio in Sydney, and then working a further 16 years in independent recording studios in the advertising industry. In 1998, Andrew moved into Compact Disc and DVD duplication, which also involved restoration of old audio and video. Since 2010, Andrew's focus has been on audio preservation and enhancement. Andrew has been a member of Oral History NSW since 2012, and has been on the executive committee since 2013, where he now serves as Treasurer.



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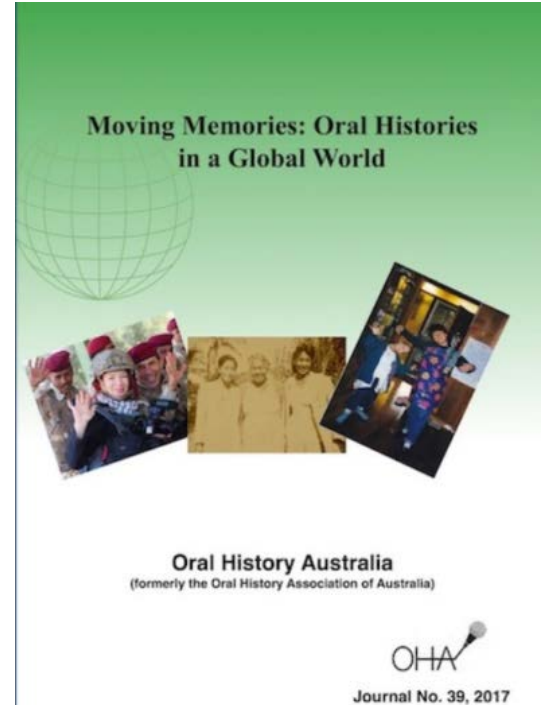
Oral History Australia Journal No. 41, 2019 Call for papers – Special issue: *Oral History and the Emotions*

See the full call for papers [HERE](#) for more detail on the theme,
and where to forward contributions.

Contributions are invited in three categories:

- A.** Papers on the theme 'Oral History and the Emotions'.
Papers in Category A may be submitted to the Oral History Australia Editorial Board for peer-review.
Deadline (for Category A papers submitted for peer-review): 31 March 2019
Deadline (for Category A papers not submitted for peer-review): 31 May 2019
- B.** Articles/project reports describing specific projects or conference reports, the information gained through them, and principal outcomes or practice issues identified in the process.
Deadline: 31 May 2019
- C.** Reviews of books and other publications from Australia or elsewhere that are of interest to the oral history community: may include reviews of static or internet-available exhibitions, or any projects presented for a public audience.

Deadline: 1 April 2019



OHA Biennial Conference *Intimate Stories, Challenging Histories* 10–13 October 2019

State Library of Queensland, Brisbane

Proposals for presentations are now being accepted.

The 2019 Biennial Oral History Australia Conference takes place in our 40th anniversary year. **Oral History Queensland** and **Oral History Australia** are presenting the conference in partnership with the **State Library of Queensland** and **Queensland Memory**.

The main conference will be on Friday 11 October and Saturday 12 October 2019. Oral history training workshops will be held at a Brisbane venue on Thursday 10 October. Following the conference, on Sunday 13 October, a selection of history walks and tours will introduce participants to the region's rich and diverse communities of memory.

Deadline for proposals: 1 March 2019

See [HERE](#) for keynote themes and speakers.

For more about the Call for Presentations and how to submit a proposal, see [HERE](#).
General information about the conference is available on the [conference home page](#).

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Australian War Memorial's \$500m expansion to honour 'Invictus generation'

“Half a billion dollars will be spent upgrading the Australian War Memorial (AWM) in Canberra, in an effort to bring Australia's recent military history to the forefront of the memorial's activities.

Key points:

- \$498 million will be spent on the expansion
- With other institutions facing funding cuts, the War Memorial director defended the cost
- The project will take nine years to complete

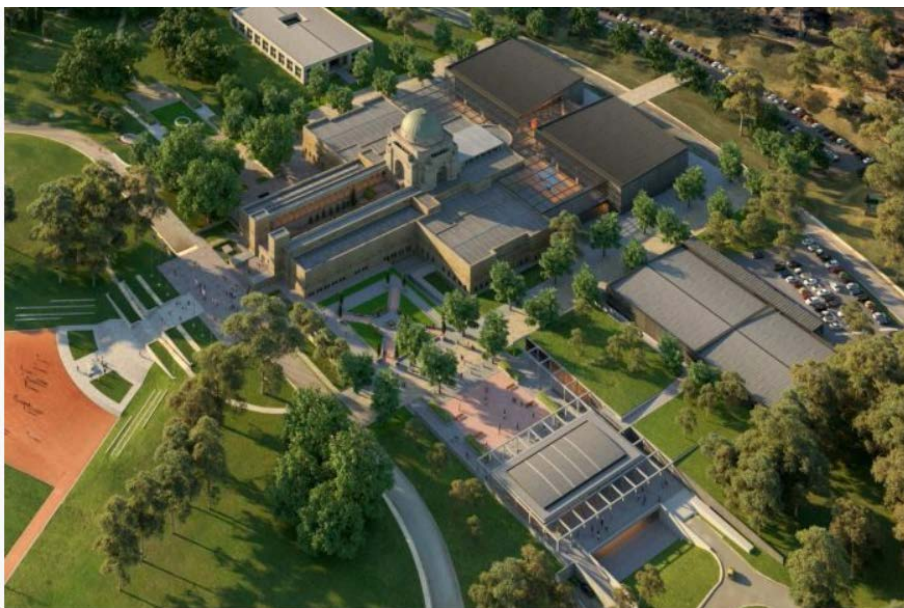


PHOTO: An artist's impression of the expanded Australian War Memorial. (Supplied: Australian War Memorial)

Despite some criticism the additional wings could diminish the intended purpose of the memorial, AWM director Brendan Nelson said it was important to bring it up to date. Announcing the expansion at Parliament House, Mr Nelson repeatedly referenced the so-called "Invictus generation" of Australian servicepeople who had worked in Afghanistan, Iraq, the Solomon Islands and East Timor.

The \$498 million investment, supported federally by both major parties, will see Anzac Hall at the rear of the building knocked down and reconstructed with more than double the exhibition space. An underground atrium beneath the front of the building and a new precinct at the back of the memorial will also be constructed. ... ”

Source: ABC News. Read full article [HERE](#).

See also: “Australian cultural institutions struggle to survive as War Memorial gets half-billion dollar upgrade” – Guardian Australia [HERE](#).



Expansion of *Directory of Archives in Australia*

The [Australian Society of Archivists](#) has recently advised that it has revamped the Directory of Archives in Australia on their website and invited new entries.

The directory is a very useful source for oral historians to consult for archives where projects could be held.

“The [Directory of Archives in Australia](#) provides information about institutions, organisations and individuals generating or holding records, about the types of records held, and about the repositories that hold these archives and manuscripts including national and state archival institutions, university archives, school archives, business archives, film and sound archives, oral histories, and local historical societies.

Directory Entries: If your organisation has an entry listed in the Directory that you would like to update or you represent an archival institution that you would like to add to the Directory, please use the [Directory of Archives Update Form](#) or email the [Directory Officer](#) to request assistance.”

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Greek Oral History Association 4th International Conference in Komotini

Democritus University of Thrace (DUTH), in Greek: Δημοκρίτειο Πανεπιστήμιο Θράκης, was established in July 1973. It is based in Komotini, Greece and has campuses in the cities of Xanthi, Alexandroupoli and Orestiada. The university accepted the first students in the academic year 1974–1975. It was named after the ancient Greek philosopher Democritus who was born in the city of Avdira.

DUTH has two faculties and twenty departments in four cities — nine in Komotini, five in Xanthi, four in Alexandroupoli and two in Orestiada. The total number of students is approximately 30,000.

Komotini, a multi-cultural town close to the Turkish border, was the site of the conference held from 18th to 20th May 2018. It is home to DUTH, which hosted the event, and has a substantial Muslim minority. The topic of the conference was **“Identities and Otherness in Periods of Crisis”**. Two guest speakers came from Turkey: Arzu Öztürkmen spoke about the intellectual journey which led her from folklore studies to oral history; and Şenay Özden gave a harrowing account of the situation of Syrian refugees in Turkey, focusing in particular on women’s life stories.

Riki Van Boeschoten has written a report on the conference for the International Oral History Association’s website – see [HERE](#).

PhD Scholarship: Representing Multicultural Australia in National and State Libraries

A prospective PhD candidate is being sought as part of an ARC-funded project.

Following is an extract of an appeal from Dr Ian McShane of RMIT University:

“We offer a three-year scholarship (of approximately \$30,000 p/a tax free), expert supervision, and the opportunity to be closely involved in an exciting and topical collaborative research project. The project’s chief investigators are **Professor Klaus Neumann**, Deakin University, and **Dr Ian McShane**, RMIT University.

“The project aims to investigate how the collections of the National Library and three state libraries (NSW, SA and Victoria) represent the diversity of histories and cultures of people in Australia. We will analyse the relevant policy environments, policies and practices of the four libraries, focusing on how libraries collect and make available material about the lives and communities of multicultural Australia in the past and present. The project will develop strategies to enhance library collections, and implement and evaluate a pilot project to test these strategies. We expect the project to result in informed public debate about the contours of Australia’s history and heritage, and Australia’s identity as a multicultural nation.”

Research fellow Dr Jodie Boyd further advises that they are: “looking for someone to work with the oral history collections at the State Library of NSW, and to work closely with the OH collections staff there. It’s a great opportunity for someone who is interested in examining the place of oral history as a methodology used by libraries to ‘multi-culturalise’, ‘de-colonise’ etc.

For a full description of the study and the scholarship on offer, contact:

Dr. Ian McShane, email: ian.mcshane@rmit.edu.au

Expressions of interest should be sent by email to that same address. **Deadline: 15 November 2018**

Sponsors:

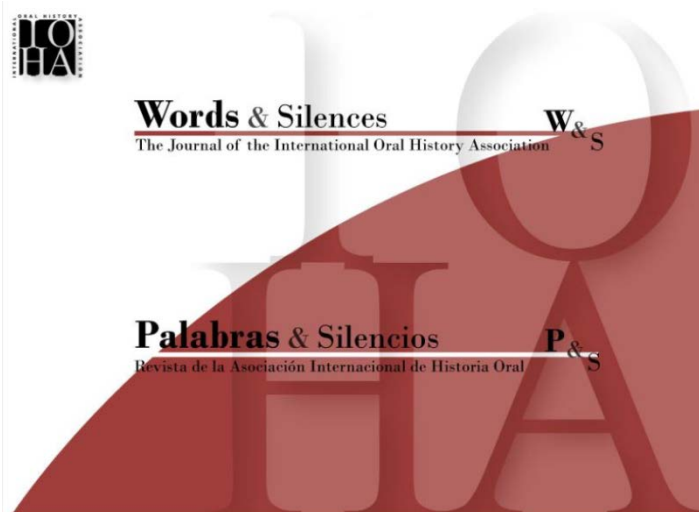


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International Oral History Association, Call for papers:

‘Memory and Narration’

Words and Silences/Palabras y Silencios



“The **editors** of the International Oral History Association’s Digital Edition Journal, *Words and Silences*, seek contributions for its 2018-2019 issue. This issue’s theme follows that of the XX IOHA Conference held in Jyväskylä, Finland: Memory and Narration.

“Just as the program in Finland focused on the complex and multidimensional nature of oral history, we welcome articles from diverse perspectives that explore a range of issues related to memory documentation, oral history/life story analyses, as well as discussions of oral history related to narrative and narration.”

Deadline for submissions: 31 January 2019

See the full call for papers and submission details and requirements [HERE](#)



Oral History
Association
of India

Fourth Oral History Association of India Conference Call for Papers

Community, Place and Identity: Possibilities of Oral History

Ambedkar University, Delhi, February 1–2, 2019

Extract from call:

“The Fourth **Oral History Association of India** Conference focuses on intersections between Community, Place and Identity, when seen from many ‘other’ perspectives. The Conference calls for Papers and Presentations that examine how in a world increasingly mobile and interconnected, groups and individuals redefine pasts and connect to the present, negotiate their own identities or construct it for others. In the urbanising world of today, this becomes increasingly widespread, as the urban allows the disappearance of certain kinds of structures, even as it introduces others.”

Themes:

- Reclaiming space and politics of narrated identities
- Negotiating space: Analysing gender (including LGBT) / caste/ race
- Migration and displacement
- Memory and resistance
- Displacement and imagined homelands
- Communities, Traditions and Heritage Sites
- Urban Narratives: Neighbourhood, identity and the everyday.
- Urban oral histories – place making and community

Deadline for submission of abstracts: 7 November 2018

See the full call for papers, conference themes and abstract submission guidelines [HERE](#)

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New issue of International Oral History Association Journal
Words and Silences
now available



Image courtesy of the Center for the Study of War Experience, Regis University. Used with permission, all rights reserved.

The **March 2018 issue of *Words and Silences***, the digital-edition journal of the International Oral History Association, is now available. The current issue features four diverse and thought-provoking articles related to the theme of “Oral History and Emotions.”

In sharing stories from interviews she conducted with Vietnam War-era Red Cross volunteers, also known as “Donut Dollies,” **Rose Campbell** (USA) introduces us to the ways in which historical experience, and memories thereof, are laced with intense emotion, and how interview sessions themselves became emotional spaces for each woman who spoke with her. She also discusses her own involvement in the project and the necessity of creating frames for understanding through the empathic gesture.

Shivangi Jaiswal (India) shares her experience as a Research Assistant for several oral history projects in India, driving home the point that oral history is much more than a conversation between an interviewer and interviewee; it is also where the interview takes place, who else is present, and what happens to emotional meanings “in translation.”

Reeti Basu (India) introduces us to the unique culture and memory of the Chitrakars, illustrating how shared memories may be influenced by emotion and are meaningful beyond the accuracy of the remembered information.

And finally, **Laia Fernández Bernalte’s** (Spain) biographical treatment of Teresa Hortensi i Bosch has taught her that “emotions are part of people’s lives and condition their actions,” and that one “cannot do history work omitting feelings...” An exploration of emotions and the subjectivities inherent in the biographer’s/ interviewer’s interpretations, Bernalte’s article leaves us with as many follow-up questions as examples regarding the role of emotion in oral history work.

Access this issue [HERE](#)

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Oral History Victoria's newsletter: REWIND
has a new look, and is now issued in an electronic version

Access the September 2018 issue [HERE](#)

Articles of general interest include recent innovations, new guides and resources, and memory studies.



Oral History NSW Annual Lecture 2018

by Dr Carla Pascoe:

On the Cusp of Life and Death

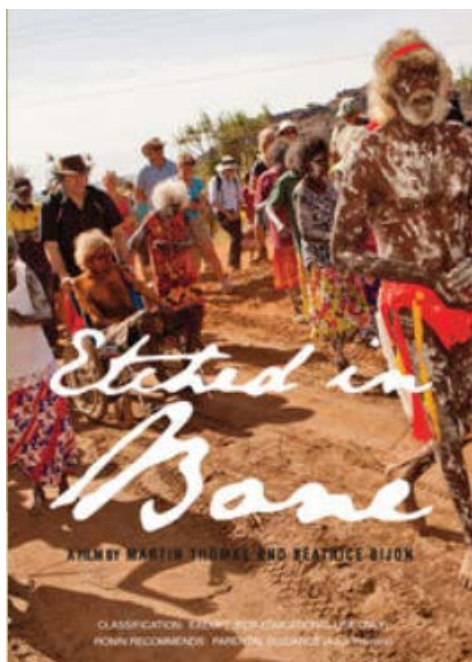
Apart from our own birth, which we do not remember, and our own death, which we cannot anticipate, no other event in our human lives brings us as close to mortality as childbirth. Both the miracle of new life and the threat of infant or maternal death loom over the event, imbuing it with unparalleled significance.

Dr Pascoe has kindly given permission for the release of a sound recording of her address, for personal use only. For wider use, please [email](#) the President, Oral History NSW.

Access the sound recording [HERE](#).



Dr Carla Pascoe is a Research Fellow at the University of Melbourne and an Honorary Associate at Museums Victoria. Her research illuminates the history and heritage of women and children in twentieth-century Australia, particularly motherhood, childhood and menstruation. Carla has published in leading international and Australian journals and is the author of Spaces Imagined, Places Remembered: Childhood in 1950s Australia (2011) and a co-editor of Children, Childhood and Cultural Heritage (2013). She is currently undertaking a project funded by the Australian Research Council on the history of Australian motherhood since 1945.



Etched in Bone

A film by Martin Thomas & Béatrice Bijon
Red Lily Productions 2018

Eight years in the making, *Etched in Bone* is a feature-length documentary that gives extraordinary insight into the deep and enduring conflict between scientific and traditional forms of knowledge. It tells the story of Jacob Nayinggul, a charismatic elder from Arnhem Land, northern Australia, who is dealing with the theft of his ancestors' bones by an anthropologist from the Smithsonian Institution in 1948. After years of obstruction from the Smithsonian, the bones were finally repatriated in 2010.

At that juncture, Jacob Nayinggul needed to create a new form of ceremony that would restore the bones and the spirits of the stolen ancestors to their homeland. In the *Guardian Online*, Paul Daley writes that 'in inviting the film's narrator and writer... to film the repatriation of the bones and the traditional funerary practices associated with their burial, the elders of Gunbalunya have

bequeathed a remarkable transcultural insight into the spiritual imperative of reconnecting ancestral remains with their country.' The filmmakers are academics at the Australian National University in Canberra. *Further information about release venues will be available in Network News shortly.*

Distributed by Ronin Films. Read more [HERE](#).

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CONFERENCES etc. – Australia



- **2018 Annual ASRA Conference**
Music, History and Technology

Alexandria NSW, 7–8 November 2018, Studios 301, 3B Ellis Avenue
See more details, including sub-themes [HERE](#).



- **Oral History Australia Biennial Conference**
Intimate Stories, Challenging Histories

State Library of Queensland, **Brisbane**, 10–13 October 2019
See details [HERE](#)

CONFERENCES etc. – Overseas



- **Oral History Association 2018 Annual Meeting**
Pathways in the Field: Considerations for those Working In, On and Around Oral History

Salt Lake City, Utah, USA, 16–19 October 2019
See details [HERE](#).



- **National Oral History Association of New Zealand**
The Voice in Time and Space
Te Waha Kairongorongo e ¹

Hamilton NZ, 27–29 November 2018. See details [HERE](#).

¹ The phrase ‘waha kai rongorongo’ refers to a pleasant voice or singing voice. It is used here to refer to the voice of the past. See ‘He Tangi mo Hinekauika’, Ngā Mōteatea, p. 338.



- **Oral History Society**
Oral History @ Work. Recording Change in Working Lives

Prifysgol Abertawe – Swansea University, **U.K.**
5–6 July 2019

Download **CALL FOR PAPERS** [HERE](#),
Deadline 14 December 2018



- **Oral History Association of India**
Community, Place and Identity: Possibilities of Oral History

Fourth OHAI Conference
Delhi, India, February 1-2, 2019
See [call for papers](#), p. 6 above

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Membership of Oral History NSW Inc. gives you:

- Regular seminars and workshops.
- Opportunities for informal exchange of ideas and experience.
- Biennial National Oral History Conferences.
- Subscription to the annual **Oral History Australia Journal**.
- **Oral History Network News**, the monthly email newsletter keeping you in touch with current topics and events of interest to oral historians. Notices received requesting oral historians for particular projects are also published here.
- Awards and Grants – the Oral History Australia **Hazel de Berg Award for Excellence in Oral History** recognises oral historians who have made an outstanding contribution to oral history in Australia over a considerable period of time. See more about the award & past recipients [HERE](#).
From time to time Oral History NSW makes available grants to members undertaking research based on, or concerning oral history, who wish to participate or present papers at an international oral history conference.
- ALSO, as Oral History NSW is an affiliated member of the **Royal Australian Historical Society NSW** all members may attend the RAHS Conference at members' rates. See the RAHS website [HERE](#).

Oral History Network News is published by **Oral History NSW** for its members and all others in the wider community with an interest in oral history.

Opinions expressed are not necessarily those of Oral History NSW, and information on services does not imply endorsement.

DO YOU HAVE A CONTRIBUTION?

Letters/comments – anecdotes – news items –
links to websites using oral history –
relevant resources for oral historians.

Closing date for items for the next issue (December 2018) is

27 November 2018.

Forward copy to the Editor: networknews@oralhistorynsw.org.au

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