

ORAL HISTORY NETWORK NEWS

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CONTENTS

Click arrow ► to see text.

Oral History NSW & Oral History Australia

- Oral History Australia Journal No. 41, 2019, call for papers
- Oral History Australia Biennial Conference, Brisbane, October 2019

News & Events

- The Fate of Things: Memory Objects & Art, Sydney Jewish Museum
- Street Photography, Museum of Sydney
- Australian Heritage Festival, April–May 2019
- Australian Lebanese Family History Workshop, February 2019

Reading & Listening

- Studs Terkel: a tribute 10 years after his death
- *Diving for Seahorses*: stories of memory Science, ABC Radio National
- *Circa: The Journal of Professional Historians*, 2019 call for contributions
- Oral History Association Principles and Best Practices, 2018

Conferences, Australia

- Oral History Australia Biennial Conference, Brisbane, October 2019
- Museums & Galleries Australia, Alice Springs, May 2019

Conferences, Overseas

- Oral History Association (USA), Salt Lake City, Utah, USA, October 2019
- Oral History Society, Swansea UK, July 2019
- Korean Oral History Association, Seoul, South Korea, June 2019

► Membership & Contacts

[Back to top](#)

Oral History Australia Journal No. 41, 2019 Call for papers – Special issue: *Oral History and the Emotions*

See the full call for papers [HERE](#) for more detail on the theme,
and where to forward contributions.

Contributions are invited in three categories:

- A.** Papers on the theme 'Oral History and the Emotions'. Papers in Category A may be submitted to the Oral History Australia Editorial Board for peer-review.

Deadline (for Category A papers submitted for peer-review):
31 March 2019

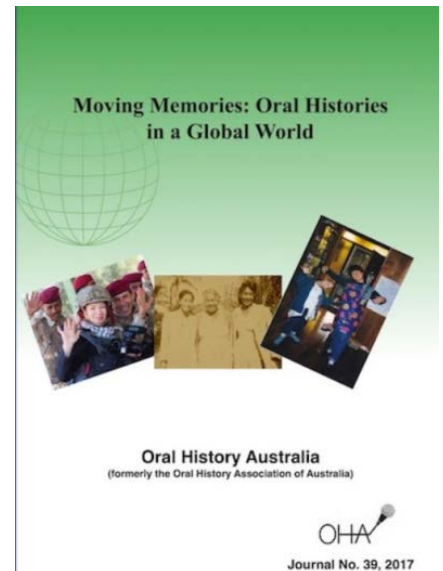
Deadline (for Category A papers not submitted for peer-review):
31 May 2019

- B.** Articles/project reports describing specific projects or conference reports, the information gained through them, and principal outcomes or practice issues identified in the process.

Deadline: 31 May 2019

- C.** Reviews of books and other publications from Australia or elsewhere that are of interest to the oral history community: may include reviews of static or internet-available exhibitions, or any projects presented for a public audience.

Deadline: 1 April 2019



OHA Biennial Conference *Intimate Stories, Challenging Histories* **10–13 October 2019**

State Library of Queensland, Brisbane

Proposals for presentations are now being accepted.

The 2019 Biennial Oral History Australia Conference takes place in our 40th anniversary year. **Oral History Queensland** and **Oral History Australia** are presenting the conference in partnership with the **State Library of Queensland** and **Queensland Memory**.

The main conference will be on Friday 11 October and Saturday 12 October 2019. Oral history training workshops will be held at a Brisbane venue on Thursday 10 October. Following the conference, on Sunday 13 October, a selection of history walks and tours will introduce participants to the region's rich and diverse communities of memory.

Deadline for proposals: 1 March 2019

See [HERE](#) for keynote themes and speakers.

For more about the Call for Presentations and how to submit a proposal, see [HERE](#). General information about the conference is available on the [conference home page](#).

[Back to top](#)



The Fate of Things: Memory Objects and Art

Showing to 28 February 2019

Sydney Jewish Museum, 148 Darlinghurst Road, Darlinghurst

In *The Fate of Things: Memory Objects and Art*, two Australian-born artists remember their families' Holocaust experiences through inherited objects, remnants and relics. For this exhibition, **Anne Zahalka** and **Sylvia Griffin** have undertaken a process of self-discovery by imbuing tangible symbols of their family histories with personal interpretations of their second-hand traumatic memories. Through video, photography, assemblage, sculpture and textiles, the artists memorialise lost family members never met, particularly female predecessors, to trace who they are today and how their characters have been formed over time.

This exhibition is presented by *Sydney Jewish Museum*

Further information available on the [Sydney Jewish Museum Website](#)



Street photography – Museum of Sydney

During the mid-20th century, commercial street photographers were a familiar sight on Sydney's streets, capturing everyday people as they strode by or stopped to pose.

Taken against the vibrant background of the city streets, these photographs captured candid moments in the lives of millions of people, from uniformed servicemen and women to post-war migrants exploring their new city and young couples out for a day in town.

Following a hugely successful public call-out, the exhibition draws together photos from hundreds of private family albums. This

extraordinary, largely unseen record of Sydney and its people is displayed alongside contemporary street photography by **Anne Zahalka**, capturing people on the streets of Sydney today.

Museum of Sydney, Corner Phillip and Bridge Streets, Sydney, to 21 July 2019

Read more [HERE](#)

[Back to top](#)



AUSTRALIAN HERITAGE FESTIVAL

18 April – 19 May 2019

Registrations open

The Australian Heritage Festival is an inclusive event, encouraging different interpretations of heritage and culture around the country. The organisers invite a diverse range of events to create one big festival across the nation. The theme this year is:

Connecting People, Places and the Past.

Events across Australia will be held at historic buildings, landmarks, shipwrecks and sacred sites. The festival will bring together communities from all walks of life to recognise and celebrate heritage and culture through ceremony, song and dance, performance art, art in various media and artefacts, talks on books and stories, and guided tours of towns, places and spaces.

The Australian Heritage Festival will bring to life all chapters of Australian culture and history, telling the stories of diverse and distinctive experiences that make up our communities.

See the Festival website [HERE](#). Register your event [HERE](#).

Australian Lebanese Family History Workshop



The Royal Australian Historical Society, the Centre for Applied History (Macquarie University), and the History Council of NSW are partnering with the Australian Lebanese Historical Society to bring together people interested in Australian Lebanese family history.

Do you want to research, record and tell your family story/stories? Come and hear Alissar Chidiac, Cecile Yazbek, Nola Bramble, Glen Kalem, Emil Dan and Dr Paula Abood give brief overviews of the different ways they have approached the documentation and telling of Lebanese Australian family histories. Then join other participants to workshop ideas and stories.

(Above) Callil & Shufier Farrah and family (QLD), nd., Australian Lebanese Historical Society Collection

As well as the invited speakers, Dr Tanya Evans, Dr Jumana Bayeh and Dr Anne Monsour will be workshop facilitators. Come and share your experiences and get practical ideas about what you can do to make discovering, preserving and telling your family story a reality. Be sure to bring along any writing, documenting or recording you have already done! This 'hands-on' workshop is open to all interested participants.

WHEN: 9 February 2019, 1pm – 5pm

WHERE: History House, 133 Macquarie Street, Sydney, [+ Google Map](#). Tel.: (02) 9247 8001

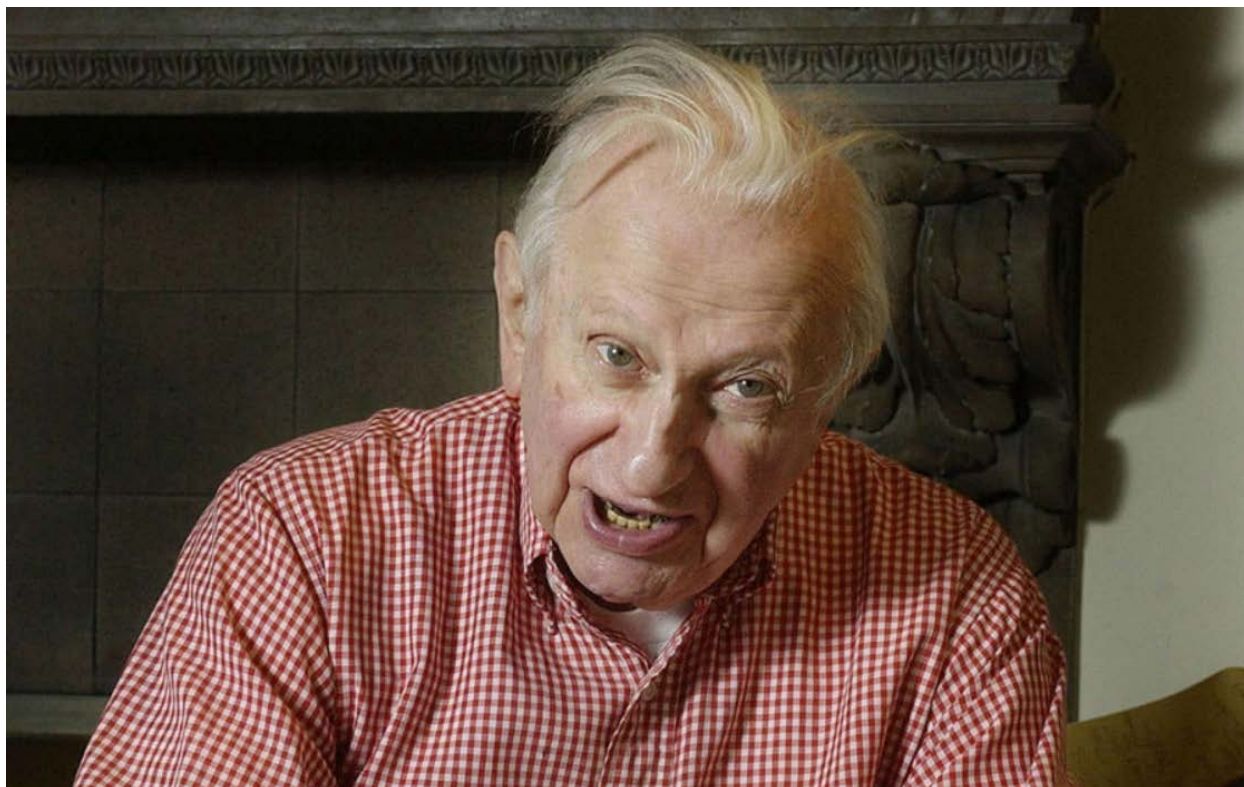
COST: \$10 – \$15

[BUY TICKETS](#)

[Back to top](#)

Studs Terkel.

Ten years after his death, his voice is still a vivid part of the USA's shared experience



Studs Terkel. (AP Photo / Aynsley Floyd)

Read a tribute to Terkel and his work by Peter Dreier in *The Nation* [HERE](#)

– 29 October 2018

Extract:

“ There will never be another radio-talk-show host, oral historian, raconteur, or colourful character like Studs Terkel, who died 10 years ago, on October 31, 2008. Today, organizers, activists, and academics emphasize the importance of people ‘telling their stories’ in order to insert a human element in political battles and to ‘shape the narrative’ of how we look at social movements. ... He described himself as ‘an eclectic disk jockey, a radio soap opera gangster, a sports and political commentator; a jazz critic; a pioneer in TV, Chicago style; an oral historian and a gadfly.’



... “WFMT has collected a growing archive of more than 1,200 of Terkel’s programs, called ‘[The Art of Conversation](#).’ You can listen to Terkel interview musicians, singers, lyricists, composers of jazz, opera, and folk, writers, actors, and political activists, including Louis Armstrong, Judy Collins, Bob Dylan, Carl Sandburg, his close friend Nelson Algren, Marlon Brando, Michael Harrington, James Baldwin, Ralph Ellison, Nadine Gordimer, Toni Morrison, Dorothy Parker, Carl Sandburg, the Rev. Martin Luther King Jr., Leonard Bernstein, Mort Sahl, Tennessee Williams, Jean Shepherd, Big Bill Broonzy, and Mike Royko. He would occasionally invite musicians or composers to perform their music.”

[Back to top](#)

Diving for seahorses: the amazing stories of memory science



Memories are notoriously unreliable, yet desperately essential, for retaining our sense of self.

A new book lifts the veil on the history of memory research and the brains that helped inspire it.

Diving For Seahorses by Norwegian sisters **Hilde Østby** (author, historian) and **Ylva Østby** (neuropsychologist) includes diverse memorising and recalling words in an ice cold fjord, a man who couldn't make new memories, and another who remembered everything.

Image: When we dive into our memories, they're re-united in the hippocampus from the visual, smell, language, hearing and feeling regions of the brain. (Unsplash)

– [Download audio](#) –

Circa: The Journal of Professional Historians

Call for contributions

The journal **Circa** is divided into four sections that reflect recurring themes in professional history:

- Explorations: Issues we face as professional historians
- Discoveries: Discovering and telling a story
- Reflections: Thinking about history, its impact on us and our role in understanding it
- Practices: Practical advice and guidance for professional historians

The journal also publishes book reviews

For more information, contact the Editor, Chris Cheater, email circa@historians.org.au

Deadline for abstracts for the next edition: 31 July 2019



**ORAL HISTORY
ASSOCIATION**

OHA Principles and Best Practices

The Oral History Association (in North America) recently released an updated version of its ***Principles & Best Practices***. Adopted in October 2018, the new guidelines are available [HERE](#). Also included at this link are a brief history behind the OHA's work in this field, 1966–2009, by **Sherna Berger Gluck**; and an overview of the 2018 principles and best practices, by **Troy Reeves** and **Sarah Milligan**.

[Back to top](#)

CONFERENCES etc. – Australia



- **Oral History Australia Biennial Conference**
Intimate Stories, Challenging Histories
State Library of Queensland, **Brisbane**, 10–13 October 2019

See details [HERE](#)

See call for proposals above (p. 2)



For more details, and abstract submission and early bird registration dates, see the website [HERE](#).

CONFERENCES etc. – Overseas



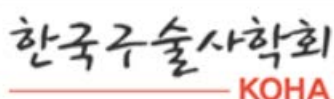
- **Oral History Association 2019 Annual Meeting**
Pathways in the Field: Considerations for those Working In, On and Around Oral History

Salt Lake City, Utah, USA, 16–19 October 2019

See details [HERE](#).



- **Oral History Society**
Oral History @ Work. Recording Change in Working Lives
Prifysgol Abertawe – Swansea University, **U.K.**, 5–6 July 2019
Details [HERE](#).



- **Korean Oral History Association**
Beyond 'Oral History' and Back to Oral Histories
Tenth Anniversary Conference
Seoul, South Korea, 1 June 2019. Details [HERE](#).

[Back to top](#)



Membership of Oral History NSW Inc. gives you:

- Regular seminars and workshops.
- Opportunities for informal exchange of ideas and experience.
- Biennial National Oral History Conferences.
- Subscription to the annual **Oral History Australia Journal**.
- **Oral History Network News**, the monthly email newsletter keeping you in touch with current topics and events of interest to oral historians. Notices received requesting oral historians for particular projects are also published here.
- Awards and Grants – the Oral History Australia **Hazel de Berg Award for Excellence in Oral History** recognises oral historians who have made an outstanding contribution to oral history in Australia over a considerable period of time. See more about the award & past recipients [HERE](#).

From time to time Oral History NSW makes available grants to members undertaking research based on, or concerning oral history, who wish to participate or present papers at an international oral history conference.

- ALSO, as Oral History NSW is an affiliated member of the **Royal Australian Historical Society NSW** all members may attend the RAHS Conference at members' rates. See the RAHS website [HERE](#).

Oral History Network News is published by **Oral History NSW** for its members and all others in the wider community with an interest in oral history.

Opinions expressed are not necessarily those of Oral History NSW, and information on services does not imply endorsement.

DO YOU HAVE A CONTRIBUTION?

Letters/comments – anecdotes – news items –
links to websites using oral history –
relevant resources for oral historians.

Closing date for items for the next issue (March 2019) is

22 February 2019.

Forward copy to the Editor: networknews@oralhistorynsw.org.au

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[Back to top](#)