

ORAL HISTORY NETWORK NEWS

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Oral History Australia Biennial Conference

Intimate Stories, Challenging Histories

10th – 13th October 2019

State Library of Queensland, Brisbane

The 2019 Biennial Oral History Australia Conference takes place in our 40th anniversary year. **Oral History Queensland** and **Oral History Australia** are presenting the conference in partnership with the **State Library of Queensland** and **Queensland Memory**.

The conference will include oral history training workshops, and a selection of history walks and tours.

See [HERE](#) for keynote themes and speakers.

General information about the conference is available on the [conference home page](#).

Aboriginal & Torres Strait Islander bursaries

Oral History Australia is offering two conference bursaries of up to \$750 each for Aboriginal & Torres Strait Islander oral historians. Applicants must:

- be undertaking a project that involves oral history
- attend the 2019 Biennial Oral History Australia Conference in Brisbane, and
- be the presenter of a paper accepted for presentation at the conference.

To apply please download the application form [HERE](#), review the eligibility requirements and send your application by email to alistair.thomson@monash.edu by the closing date of **15 May 2019**.

Keynote speakers



Keynote speakers will include: Associate Professor **Katrina Srigley** from Nipissing University in Canada, co-editor of *Beyond Women's Words: feminisms and the practices of oral history in the twenty-first century* (2018), and currently co-researching *Gaa Bi Kidwaad Maa Nbisiing: A-Kii Bemaadzijik, E-Niigannwang: The Stories of Nbisiing: the Land, the People, the Future*; and *Nbisiing Anishinabek Biimadiziwin: to understand the past and shape the future*, in partnership with Nipissing First Nation.

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Call for papers:

Oral History Australia Journal, No. 41, 2019 **Special issue: Oral History and the Emotions**

See the full call for papers [HERE](#) for more detail on the theme, and where to forward contributions.

Contributions are invited in three categories:

- A.** Papers on the theme 'Oral History and the Emotions'. Papers in Category A may be submitted to the Oral History Australia Editorial Board for peer-review.
 - *Note: Deadline has now passed for Category A papers submitted for peer-review if intended for publication in the 2019 issue.*
 - **Deadline for Category A papers not submitted for peer-review: 31st May 2019**
- B.** Articles/project reports describing specific projects or conference reports, the information gained through them, and principal outcomes or practice issues identified in the process.

Deadline: 31st May 2019
- C.** Reviews of books and other publications from Australia or elsewhere that are of interest to the oral history community – may include reviews of static or internet-available exhibitions, or any projects presented for a public audience. (*Deadline now passed*)

OHA Journal: new editors announced

The *Oral History Australia Journal* has two new editors — **Dr Skye Krichauff** (left) from the University of Adelaide and **Dr Carla Pascoe Leahy** (right) from the University of Melbourne.

OHA President Professor Alistair Thomson said he was delighted by the appointment of the new co-editors.

"We had several expressions of interest in the post, and were very pleased with the level of interest and quality of all the applicants," he said.

"A selection committee (comprising the Chair of the journal Editorial Board Francesco Ricatti, together with experienced oral historians Beth Robertson and Janis Wilton) reviewed the EOIs and recommended the joint appointment of Skye and Carla. The OHA National Committee reviewed and ratified that recommendation.

"We look forward to working with Skye and Carla and hearing more about their plans for the journal."

Professor Thomson paid tribute to outgoing journal editor Dr Sue Anderson, who has edited the journal for many years and has decided to focus on other things, not least her presidency of the International Oral History Association.



Find out more about the new journal editors [HERE](#)

2018 OHA Journal now available. A copy is now available via a password-protected link in the national website. All financial members should have received a notice from their state oral history organisation advising the login details.

If you have not received this advice, please contact your [state association](#).

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Lane Cove Historical Society:

Lane Cove History Prize

The aim of the Lane Cove History Prize is to encourage original research into the history of Lane Cove and its environs, extending knowledge of the area and its people. It is intended that the research will contribute to an enriched understanding of Lane Cove, both past and present. The winner will receive \$2,000.

For the 2019 prize, entrants may submit either:

- an essay (5,000 to 7,000 words),
- a digitally-produced oral history (30 to 45 minutes duration) with transcript, or
- a DVD (7 to 10 minutes)

For full details, conditions of entry and entry form, see [HERE](#).

Closing date: **Friday 31st August 2019**

Community Heritage Grants

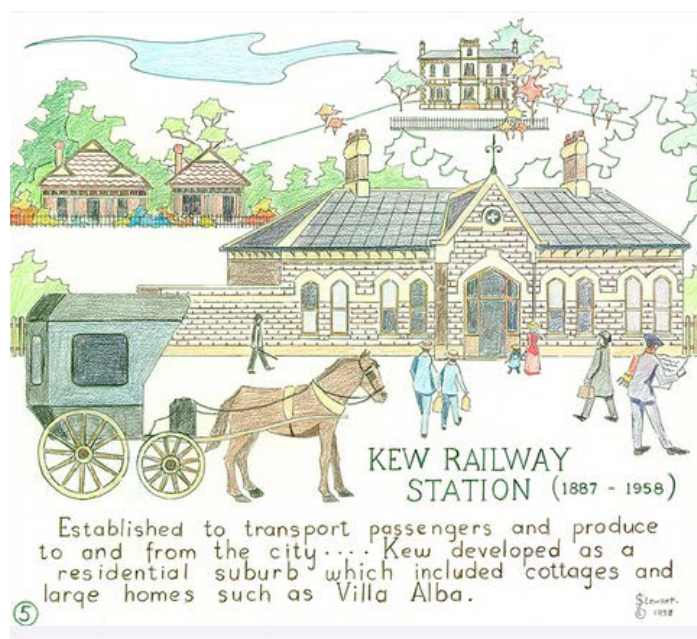


Image: Joy Stewart (b. 1925), Kew Railway Station (1887-1958) (detail), 1988, Kew Historical Society. A pen and pencil embroidery template, part of the Kew Historical Society's collection assessed for national significance under a Community Heritage Grant.

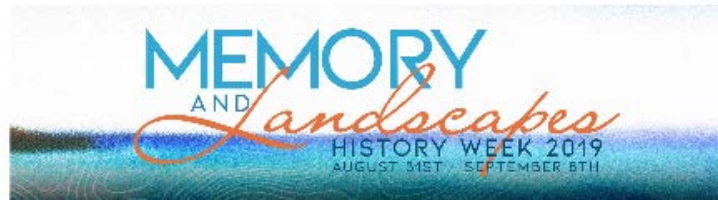
The Community Heritage Grants (CHG) program provides grants of up to \$15,000 to community organisations such as libraries, archives, museums, genealogical and historical societies, multicultural and Indigenous groups. The grants are provided to assist with the preservation of locally owned, but nationally significant collections of materials that are publicly accessible including artefacts, letters, diaries, maps, photographs, and audio-visual material.

The 2019 grant round is now open. For details on how to apply, see [HERE](#).

CHG is funded by the Australian Government through the [Department of Communications and the Arts](#); [National Library of Australia](#); the [National Archives of Australia](#); the [National Film and Sound Archive](#) and the [National Museum of Australia](#).

Applications close **6th May 2019**

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History Week 2019, 31st August – 8th September Registration for events is now open



The **History Council NSW** is pleased to announce that registration has opened for History Week 2019 events. The theme is **'Memory and Landscapes'** and will explore our relationship to landscapes through the ways that we remember and continue to interact with them. Event registrations close **5pm Friday 14th June 2019**.

See full details, download program example PDFs and register events [HERE](#).

NOTE:

- You must be a **member** of the History Council of NSW to register an event for History Week 2019.
- Events must be relevant to the practice of history and the theme, Memory and Landscapes, and will be published at the discretion of the History Council.
- The event must take place during History Week 31st August – 8th September 2019.

Call-out: Share your stories about the experiences of Australian mothers from 1920 to 2000

The Director of the **Centre for Applied History at Macquarie University**, **Associate Professor Tanya Evans**, is seeking stories about 'ordinary' Australian mothers. Do you have a memory or history that you would like to share? Then contribute to her collaborative project on the history of motherhood in Australia from 1920-2000.

Can you help her explore how the experiences of 'ordinary' Australian mothers have changed over time? Do you have family histories, diaries, memoirs, family Bibles, scrapbooks, photographs, clothes, motherhood manuals, parenting advice books kept by your families that you would like to share with her and add to our collective knowledge of mothering in Australia?

If you are willing to contribute to this project by sharing copies of materials or your family's memories of mothering in Australia, please contact Tanya via email, or mail (phone number available upon request).

Email: Tanya.evans@mq.edu.au

Mail: Department of Modern History
Macquarie University Australian Hearing
Hub, Level 2 North Ryde, Sydney, NSW,
2109.

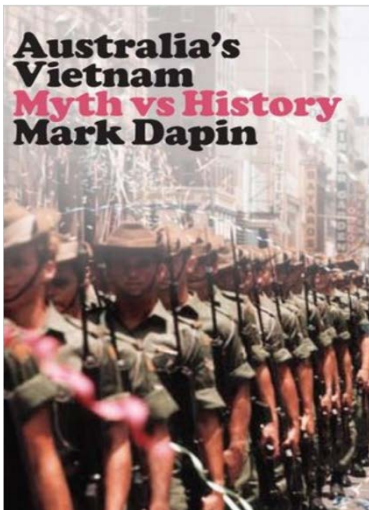


Image: Tanya Evans with family historian Maria Linders talking about her research in the Friends Room of the State Library of New South Wales. Image courtesy Joy Lai

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Australia's Vietnam. Myth vs History

Mark Dapin. UNSW Press 2019



"When Mark Dapin first interviewed Vietnam veterans and wrote about the war, he swallowed (and regurgitated) every misconception. He wasn't alone. In Australia's Vietnam, Dapin reveals that every stage of Australia's commitment to the Vietnam War has been misunderstood, misinterpreted and shrouded in myth. From army claims that every national serviceman was a volunteer; and the level of atrocities committed by Australian troops; to the belief there were no welcome home parades until the late 1980s and returned soldiers were met by angry protesters.

"Australia's Vietnam is a major contribution to the understanding of Australia's experience of the war and will change the way we think about memory and military history."
— Booktopia

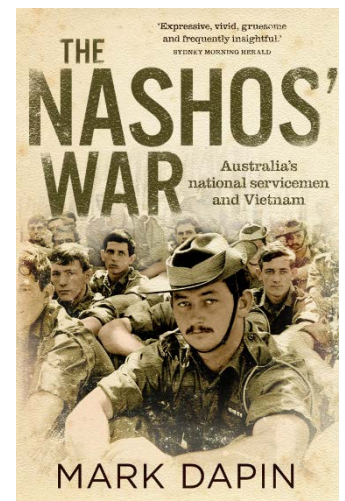
The Nashos' War.

Australia's National Servicemen & the Vietnam War

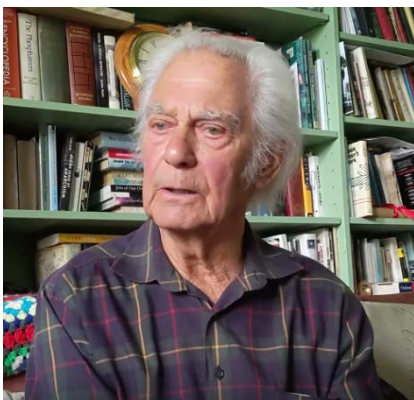
Mark Dapin, Penguin 2017

"...Our ideas of national service contain strange contradictions and inaccuracies: that the draft was unpopular but militarily necessary; that the nashos in Vietnam all volunteered to go to war; and that they were met by protesters and demonstrations on their return to Australia, rather than the huge welcome-home parades reported at the time.

"Here, Mark Dapin dramatically deconstructs the folklore of Vietnam and national service. Drawing on the accounts of over one hundred and fifty former national servicemen, *The Nashos' War* tells a vastly more personal and nuanced story of national service and Australia's Vietnam War than that previously heard. Most powerfully, it records with extraordinary intensity what it was like to be a bank clerk one day, and fighting for your life in the jungles of Vietnam soon afterwards." — Penguin



Interview clip:



Seamen's Union of Australia & The Communist Party

A video segment of an oral history **Alex Ettling** is currently working on with **Roger Wilson** (active in the Seamen's Union of Australia and Communist Party circa 1940s-80s) is available on the OH NSW Facebook blog [HERE](#) (25 April 2019)

Alex writes: "It's a small example of the power of the organised working class. Information travels in different ways these days of course, but what remains is the need to connect dissident ideas with the agent for change that has the power to fundamentally re-shape society."

If you have any questions you would like to ask Roger, post them to Alex via the Facebook item. Roger is best known for his leading role opposing the Vietnam War within the union movement, with the black bans on military supply ships. He was also involved in the campaign for equal pay for women and Aboriginal rights solidarity in the 1960s, amongst other things.

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International Women's Day: Oral History highlights

To celebrate International Women's Day, three colleagues from the British Library Sound Archive have handpicked three oral history interviews from [National Life Stories](#) collections.

- **Architect Angela Brady:** "The women have got to be better than the men to survive in architecture."

Interviewer **Niamh Dillon** writes: *"Angela Brady was born in Dublin in 1957 and trained as an architect at Bolton Institute of Technology. During her studies, she had her first encounter with the gendered attitudes within the profession. As a response, she determined to 'work bloody hard', successfully qualifying as an architect."*

"During her early career she spent periods in Denmark working on housing and moved to London, working for large practices before setting up her own practice, Brady Mallalieu. She campaigned and won election as President of the Royal Institute of British Architects campaigning on a platform to increase diversity within the profession. She was only the second woman to achieve the position and presided over the organisation during the 2012 Olympics. In 2017 she was awarded an OBE for services to architecture."

- **Artist Sheila Girling:** "...trying to fit two lives. It's a great strain on women I think really, to have to cope. Because children are not just things you can put down and put away."

Interviewer **Hester Westley** writes: *"Sheila Girling's life story addresses the challenges which restricted women artists before the days of equality movements and general awareness of gender inequality. Girling trained as an artist at the Royal Academy Schools at a time when women students were expected to treat such training, the same as any male student's, not as a step towards a profession but more like a finishing school."*

"Following her marriage to the famous abstract sculptor Sir Anthony Caro, Girling put her own practice as a painter on hold, raising their two sons before returning to her studio practice in later life. In this recording she discusses with frankness and compassion the difficult choices she made as she sacrificed her own needs for the needs of others; without bitterness, her candid discussion of what it means to be a woman artist will speak to generations of women as they navigate marriage, motherhood and a professional life."

- **Dr Una Kroll:** "....we're partners and we should be equal and we should be contributing equally."

Interviewer **Lucia Cavorsi** writes: *"Getting closer to women coming from completely different paths of life is nowadays not only edifying, but crucial for women's rights. That's what happened to me when I worked with this collection item. I got captured by the words of Una Kroll; by her vision of the world; by her incorruptible idealism."*

"A doctor, a feminist, a deaconess (at the time of the interview), an activist, a mother, Una Kroll channelled her anger for social injustice towards service and fight. As a doctor, she set up the first local services for cervical screening and breast analysis at her St. Paul's Cray practice. As an activist she campaigned relentlessly and cleverly for the ordination of women. As a deaconess and profoundly religious person she challenged the patronising attitude of a male dominated Church."

Listen to interview excerpts [HERE](#)



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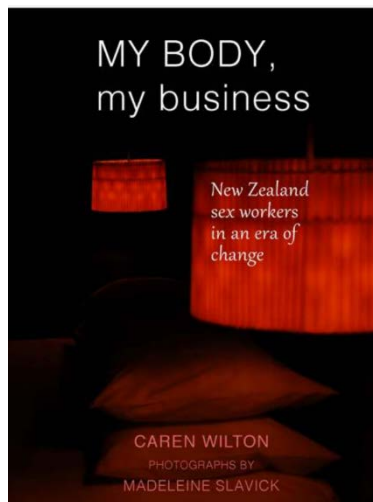
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The National Oral History Association of
New Zealand
Te Kete Kōrero-a-Waha o Te Motu



Newsletter just out — See [HERE](#)



My Body, My Business. ***New Zealand Sex Workers in an Era of Change*** Caren Wilton, Otago University Press

“... In *My Body, My Business*, 11 former and current New Zealand sex workers speak frankly, in their own voices, about their lives in and out of the sex industry. Their stories are by turns eye-opening, poignant, heartening, disturbing and compelling. Based on a series of oral history interviews by Caren Wilton, *My Body, My Business* includes the stories of female, male and transgender workers; Māori and Pākehā; street workers, workers in massage parlours and upmarket brothels, escorts, strippers, private workers and dominatrices, spanning a period from the 1960s to today. ...”

Read more & purchase [HERE](#) (Nationwide Books, NZ)



Author interview: Alexander Freund on Oral History in China

In the latest issue of the *Oral History Review*, Alexander Freund’s “**Long Shadows over New Beginnings? Oral History in Contemporary China**,” adds to our knowledge of the global history of oral history, exploring twentieth and twenty-first century oral history practices in China, asserting that oral historians have much to learn by investigating the uses of oral history in China. Here he answers a few questions from the OHR.

Read the transcript of interview in the OHR blog [HERE](#)



5 Questions About: ***Taking Turns: Stories from HIV/AIDS Care Unit 371****

In this series, the OHR asks authors of books reviewed in *The Oral History Review* to answer 5 questions about why we should read their books. In the latest blog instalment, [M.K. Czerwicz discusses](#) *Taking Turns: Stories from HIV/AIDS Care Unit 371*.

Mark O’Connor’s review of the book in OHR is currently available online and in issue 46.1 of OHR [HERE](#).

*Book can be purchased through several retailers, including: [Goodreads](#); [Amazon](#)

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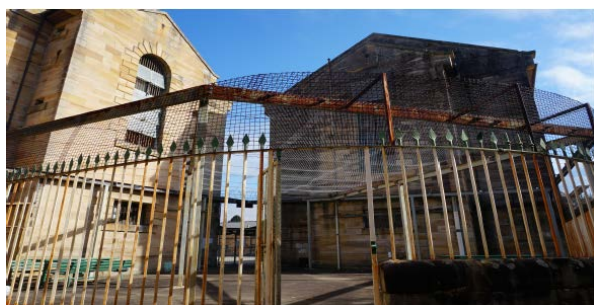
- **Oral History Australia Biennial Conference 2019**
Intimate Stories, Challenging Histories
State Library of Queensland, **Brisbane**
10th–13th October 2019
See details [HERE](#)



- **Australian Museums and Galleries Association**
Our People, Our Places, Our Practices
Alice Springs (Mparntwe), NT, 13th – 17th May 2019
See details [HERE](#).

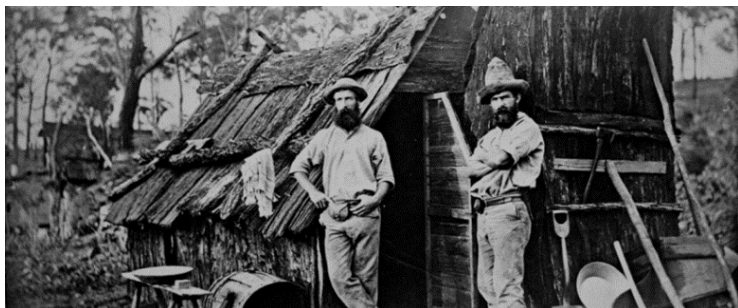


- Australian Historical Association**
Conference 2019:
Local Communities, Global Networks
8th – 12th July 2019,
at University of Southern Queensland, **Toowoomba**
For full program and registration details, visit the conference website [HERE](#).



- **Prison Medicine:**
Health & Incarceration in History
Old Parramatta Gaol, **Parramatta**,
2nd – 3rd May 2019
See full details [HERE](#).

25th Annual Australasian Mining History Association Conference



Atherton, North Queensland,
7th – 14th July 2019

Call for papers: closing date for abstracts for both oral and poster presentations: **1st June 2019**

See [HERE](#) for latest information, accommodation, registration form, and abstract template. *Book early for accommodation!*

See [HERE](#) for information on two **student travel grants** offered by AMHA to assist and encourage young

historians and history students interested in mining history to attend and present at its annual conference.

For further information, contact Ross Both: rosannb@bigpond.net.au

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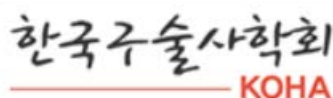
- Oral History Association 2019 Annual Meeting:
*Pathways in the Field: Considerations for those Working In, On
and Around Oral History*

Salt Lake City, Utah, USA, 16–19 October 2019

See details [HERE](#).



- Oral History Society:
Oral History @ Work. Recording Change in Working Lives
Prifysgol Abertawe – Swansea University, U.K., 5–6 July 2019
Details [HERE](#).



- Korean Oral History Association:
Beyond 'Oral History' and Back to Oral Histories
Tenth Anniversary Conference
Seoul, South Korea, 1 June 2019. Details [HERE](#).

Oral History Network Ireland

Líonra Stair Bhéil na hEireann

- 2019 Oral History Network Ireland Conference:
Oral History in a Digital World
Mary Immaculate College, Limerick City, Ireland, 28–29 June 2019
Details [HERE](#).



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Oral History Network News is published by **Oral History NSW** for its members and all others in the wider community with an interest in oral history.

Opinions expressed are not necessarily those of Oral History NSW, and information on services does not imply endorsement.

DO YOU HAVE A CONTRIBUTION?

Letters/comments – anecdotes – news items –
links to websites using oral history –
relevant resources for oral historians.

Closing date for items for the next issue (June 2019) is

26 May 2019.

Forward copy to the Editor: networknews@oralhistorynsw.org.au

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What Membership of Oral History NSW Inc. gives you:

- Regular seminars and workshops.
- Opportunities for informal exchange of ideas and experience.
- Biennial National Oral History Conferences.
- Subscription to the annual ***Oral History Australia Journal***.
- ***Oral History Network News***, the monthly email newsletter keeping you in touch with current topics and events of interest to oral historians. Notices received requesting oral historians for particular projects are also published here.
- Awards and Grants – the Oral History Australia **Hazel de Berg Award for Excellence in Oral History** recognises oral historians who have made an outstanding contribution to oral history in Australia over a considerable period of time. See more about the award & past recipients [HERE](#).
From time to time Oral History NSW makes available grants to members undertaking research based on, or concerning oral history, who wish to participate or present papers at an international oral history conference.
- ALSO, as Oral History NSW is an affiliated member of the **Royal Australian Historical Society NSW** all members may attend the RAHS Conference at members' rates. See the RAHS website [HERE](#).

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