

ORAL HISTORY NETWORK NEWS

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Story Bridge, Brisbane

Image credit: Tourism & Events Queensland

Oral History Australia Biennial Conference 2019

Intimate Stories, Challenging Histories

10—13 October 2019

State Library of Queensland, Brisbane

The 2019 Biennial Oral History Australia Conference takes place in our 40th anniversary year. **Oral History Queensland** and **Oral History Australia** are presenting the conference in partnership with the **State Library of Queensland** and **Queensland Memory**.

The conference will include oral history training workshops, and a selection of history walks and tours.

See [HERE](#) for keynote themes and speakers.
General information about the conference is available on the
conference home page [HERE](#).

Keynote speakers



Keynote speakers will include: Associate Professor **Katrina Srigley** from **Nipissing University** in Canada, co-editor of *Beyond Women's Words: feminisms and the practices of oral history in the twenty-first century* (2018), and currently co-researching *Gaa Bi Kidwaad Maa Nbisiing: A-Kii Bemaadziik, E-Niigannwang: The Stories of Nbisiing: the Land, the People, the Future*; and *Nbisiing Anishinabek Biimadiziwin: to understand the past and shape the future*, in partnership with Nipissing First Nation.

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Oral History NSW
& Royal Australian Historical Society Present:
Mastering the Recording

A hands-on training day to help you become confident with the technical side of oral history.

STRICTLY LIMITED TO 10 PLACES

To maximise the effectiveness of the training, we are restricting the number of participants to 10. Bookings will be reserved on a first-come, first-served basis.

**Please indicate your interest in attending this workshop by emailing
membership@oralhistorynsw.org.au**

In this full day training workshop, you will learn:

- the recommended ways to set up your digital recorder
- microphone placement
- editing and processing audio using Audacity
- backing up and archiving

You will NOT just be watching how it's done. You will be actively involved in each stage.

As this is very hands-on, it is recommended that you bring with you any digital recorder and laptop computer you already own. If you do not currently have any equipment, you will be able to share the equipment we will be providing.

Cost: \$160 for members of Oral History NSW or RAHS; \$180 for non-members; \$190 to attend and to also become a new member of Oral History NSW.

Where: History House, 133 Macquarie Street, Sydney

Date & Time: Saturday, 27 July 2019, arrive at 9:30am for 9:45am start.
Expected completion is 4:30pm.

Oral History NSW
Community History Award 2019



Applications are now open for this award. It is designed to acknowledge the work of individuals or community groups who are recording the histories of their communities. Eligible projects may include the development of new oral history collections, digital and multimedia projects (including websites or podcasts) and printed publications based on oral history interviews.

See full details [HERE](#).

Applications deadline: **Friday 14 June 2019.**

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Hazel de Berg Award for Excellence in Oral History: 2019 nominations now open

Every two years, in conjunction with our national conference, **Oral History Australia** (OHA) presents an award to recognise a person who has made an outstanding contribution to the field of oral history over a considerable period of time.

The award is named after **Hazel de Berg**, one of Australia's pioneering and most prolific oral historians, who recorded just over 1300 interviews during her lifetime.

From 1957, Hazel de Berg documented Australia's social history by recording poets, novelists, historians, painters, musicians and scientists – people who were contributing to the ongoing intellectual life of Australia.

A significant number of her interviews are now held in the oral history collection of the National Library of Australia as the *Hazel de Berg Oral History Collection*, a collection which comprises approximately 1300 hour-long taped interviews.



Hazel de Berg interviewing physicist Professor Harry Messel, 1972. David Moore, courtesy National Library of Australia

Read more about the award criteria & history, and download the nomination form [HERE](#).

Deadline for nominations is 1 August 2019

The awardee will be announced during the 2019 Biennial Conference in Brisbane in October 2019.

Want to have a say in the future direction of the *Oral History Australia Journal*?

The new editors of the Journal, **Dr Skye Krichauff** (left) from the University of Adelaide and **Dr Carla Pascoe Leahy** (right) have released some of their plans for the journal. They are keen to hear suggestions, submissions and queries from oral historians interested in contributing to the journal.



Recognising that oral historians are a diverse community—comprising local historians, GLAM professionals, heritage consultants, professional historians, academic historians, journalists and more—Skye and Carla are committed to a reinvigorated **Oral History Australia Journal** continuing to be a forum for a wide range of practitioners.

They plan to develop strongly-themed special issues and to feature scholarly articles interpreting original research and reflective articles that analyse historiographical trends. Welcoming project and conference reports along with book and exhibition reviews, the editors also intend to introduce a regular 'Q and A' session with an oral history practitioner. They will explore ways to refresh the visual format of the journal and hope to include aural versions of select articles.

If you have any suggestions for the editors, please contact them via email: skye.krichauff@adelaide.edu.au and carla.pascoe Leahy@unimelb.edu.au.

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Circa: The Journal of Professional Historians Australia

Call for contributions

The journal **Circa** is divided into four sections that reflect recurring themes in professional history:

- Explorations: Issues we face as professional historians
- Discoveries: Discovering and telling a story
- Reflections: Thinking about history, its impact on us and our role in understanding it
- Practices: Practical advice and guidance for professional historians

The journal also publishes book reviews.

For more information, contact the Editor, Chris Cheater, email circa@historians.org.au

See [HERE](#) for more detail. **Deadline for abstracts for the next edition: 31 July 2019**



History Week 2019, 31 August – 8 September

Registration for events is now open

The **History Council NSW** is pleased to announce that registration has opened for History Week 2019 events. The theme is **'Memory and Landscapes'** and will explore our relationship to landscapes through the ways that we remember and continue to interact with them. Event registrations close **5pm Friday 14 June 2019**.

See full details, download program example PDFs and register events [HERE](#).

NOTE:

- You must be a **member** of the History Council of NSW to register an event for History Week 2019.
- Events must be relevant to the practice of history and the theme, Memory and Landscapes, and will be published at the discretion of the History Council.
- The event must take place during History Week 31 August – 8 September 2019.



Lane Cove Historical Society: Lane Cove History Prize

The aim of the Lane Cove History Prize is to encourage original research into the history of Lane Cove and its environs, extending knowledge of the area and its people. It is intended that the research will contribute to an enriched understanding of Lane Cove, both past and present. The winner will receive \$2,000.

For the 2019 prize, entrants may submit either:

- an essay (5,000 to 7,000 words),
- a digitally-produced oral history (30 to 45 minutes duration) with transcript, or
- a DVD (7 to 10 minutes)

For full details, conditions of entry and entry form, see [HERE](#).

Closing date: **Friday 31 August 2019**

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The Expert Nation project follows the more than 6,000 university men and women who served in the First World War and returned to build lives and careers in interwar Australia. It presents an alternate account of the importance of WWI to Australian nation-building, one founded not on the battlefield of Gallipoli, but in the expansion and professionalization of expertise.

Central to the project is a new biographical database. In this seminar **Tamson Pietsch** (UTS), **Julia Horne** (USyd) and **Gabrielle Kemmis** (ACPH, UTS) will discuss the aims of the project and outline some of its findings, present the teaching profession as a case study, and explore the challenges of data management.

5:30–7pm, Thurs. 13 June 2019, UTS Building 10, Level 14, Room 201
See campus map [HERE](#).



Video introduction to oral history interviewing

Sarah Rood of **Way Back When** Consulting Historians has made a seven-minute instructional video for The Australian Museums and Galleries Association Victoria (AMaGA Victoria) introducing some of the main considerations for newcomers who are about to embark on an interview project.

Watch the video on YouTube [HERE](#).

Oral history interviewer sought in Bathurst

Mr Phillip Fitzpatrick writes:

“I am looking for an oral historian to interview my uncle to have a record for posterity. He lives in Bathurst NSW. The recording could include life history, significant events. Would any of your members be interested in this? A fee would be okay”

If you are interested, please email Mr Fitzpatrick at phill.fitz2121@gmail.com.

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History Matters: Historical Authority and Alternative Voices

Presented by Professional Historians Association (NSW & ACT) and Oral History NSW.



Professional historians are certainly not the only people who research and communicate the past to broad audiences. 'History is the work of many hands', as one writer said. This session addresses alternative voices and ways that journalists and novelists write about and use history in their work.

Speakers:

Paul Daley is a Guardian journalist who has won many awards for his outstanding articles. He also writes about Australian history and culture and is particularly interested in Indigenous histories.

Christine Piper is a novelist of Japanese Australian heritage and draws on extensive historical research from both countries. Her first novel *After Darkness* won the Australian Vogel's Literary Award in 2014 and she is now working on her second novel.

Chair: **Minna Muhlen-Schulte**, historian and Senior Heritage Consultant, GML Heritage.

- Wednesday 5 June 2019, 5:30-6:30pm
- State Library of NSW, Unaipon Room, Level 1. See map [HERE](#).
- Bookings made [online](#) via the State Library, only \$5 for OHA and PHA members.

RAHS Day Lecture

Lookup! Shoptops: the world above the awnings

5 June @ 1:00 – 2:00 pm; History House, 133 Macquarie St., Sydney. ([MAP](#))



Many people using inner-west suburban shops are unaware of what is literally above their heads. People look in shop windows below the awnings, but rarely take notice of what is above. Join professional photographer **Russell Workman** and discover what you see if you only look up once in a while.

Russell will be discussing his heritage *Shoptops: the world above the awnings* project in which he has photographed the facades of suburban shops circa. 1870 to 1930 in western Sydney, capturing a slice of history that is fast disappearing. Russell received several Heritage Grants, administered by the RAHS on behalf of the NSW government, to support his project. It has taken him several years to capture this important part of our built heritage, traversing Newtown to Tempe on foot, and there are still more shoptops to photograph.



Russell Workman has been working as a professional photographer for over 40 years, starting as an official photographer for the Department of Navy. See more detail [HERE](#).

Free event, but please book [HERE](#).

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Long Shadows over New Beginnings? Oral History in Contemporary China

By Alexander Freund

The Oral History Review, Volume 46, Issue 1, Winter/Spring 2019, Pages 1–25

“Oral history has a long, complex, and at times troubled history in China. This article reviews a few aspects of the twentieth-century history of oral history in China and the more recent development of oral history in this broader context. I argue that oral historians may profit from learning more about the rich and difficult path oral history took in China in the twentieth century. I hope to stimulate a debate among oral historians in China and elsewhere about the meanings of China’s long history of oral history for today’s practitioners.”

Subscribe to *The Oral History Review** or log in to this article [HERE](#).

“Not My Proudest Moment”: Guilt, Regret, and the Coming-Out Narrative

By Lauren Jae Gutterman

The Oral History Review, Volume 46, Issue 1, Winter/Spring 2019, Pages 48–70

“This article draws on oral history interviews with twenty-six lesbian and bisexual women who came out within the context of heterosexual marriages between the 1970s and the early 2000s. Despite the extent to which the LGBTQ community emphasizes narratives of progress and triumph, feelings of shame, guilt, regret, and ambivalence figured significantly in these women’s life stories, particularly with regard to their experiences of coming out. This article thus considers how oral history can provide queer narrators with an opportunity to share negative feelings that often remain unspoken within mainstream LGBTQ culture and politics.”

Subscribe to *The Oral History Review** or log in to this article [HERE](#).

*See the full contents list for the Winter/Spring 2019 issue of *The Oral History Review* [HERE](#).



The British Library:



Voices of Art



Listen [HERE](#) to artists speak about their lives and work, their friendships, networks and rivalries, in a selection of 98 audio extracts. The clips are from *Artists’ Lives*, an oral history project making life story recordings with artists, curators, art writers and others who work in the field of visual art.

The sound clips are set in context within *Voices of Art*, a series of essays by writers immersed in the art world of the 20th and 21st centuries.

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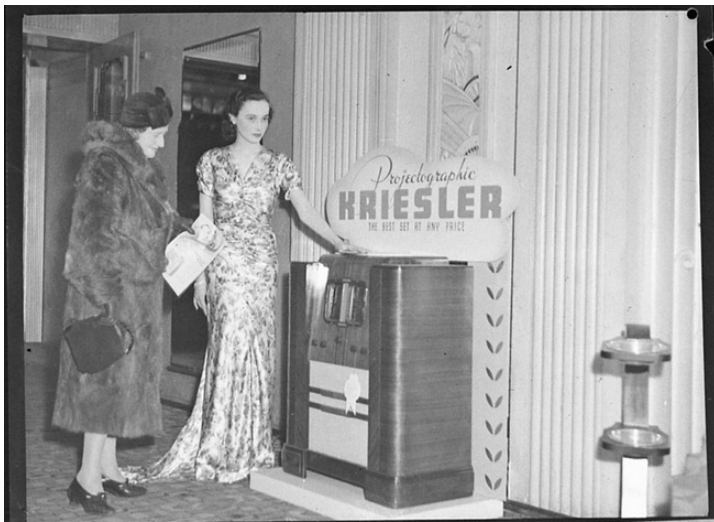
History Council NSW podcasts

The HCNSW is aiming to supply audio recordings of its seminars and events, where possible. You can find the latest recordings [HERE](#). Please re-visit this page for updates, and check the [HCNSW](#) newsletter for information about new publications.

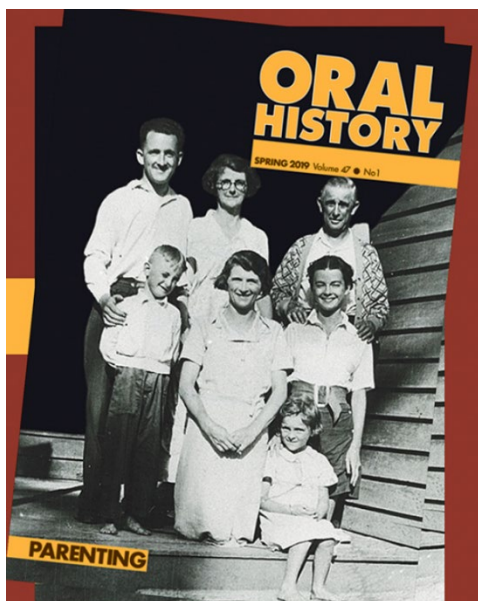
Conflict, Collective Memory and the Creation of History



Recording of the HCNSW panel discussion at the Sydney Writers Festival, with Dr Caroline Butler, Dr Paul Irish & A/Prof. Sean Scalmer. Listen [HERE](#).



Kriesler radio display at Embassy Theatre (for "Radio Retailer"). Usherette demonstrates 'Projectographic' Kriesler radio, by Sam Hood, courtesy State Library of NSW



Oral History Society:

New Journal issue on parenting

The UK-based journal *Oral History* has just published a special issue on parenting, co-edited by [Carla Pascoe Leahy](#) (University of Melbourne) and [Alistair Thomson](#) (Monash University, & President, Oral History Australia). The issue includes papers on parenting, mothering, fathering and grandparenting across Australia, Israel, New Zealand and the United Kingdom.

Contributors include leading and emerging oral historians from around the globe including Angela Davis, Miranda Francis, Anna Green, Richard Hall, Katie Holmes, Philip Kirby, Carla Pascoe Leahy and Alistair Thomson.

For more information see [HERE](#), or contact carla.pascoe Leahy@unimelb.edu.au

'Hear Here' puts London's walking, talking history on the spot

Imagine being able to walk through a downtown London neighbourhood and, at the click of a link on your phone, be able to hear a first-person story about a former slave who 150 years ago lived at the spot where you stand.



Soon Londoners will be able experience local history in this way thanks to a collaboration between Western University and the [University of Wisconsin-La Crosse](#) (see illustration left).

The project is called [Hear Here London](#) and starting soon, notices about the project will begin to pop up on parking signs in various downtown London neighbourhoods. At each location, signs will tell visitors how to access audio files that tell a personal history tied to that specific spot.

See more details [HERE](#).

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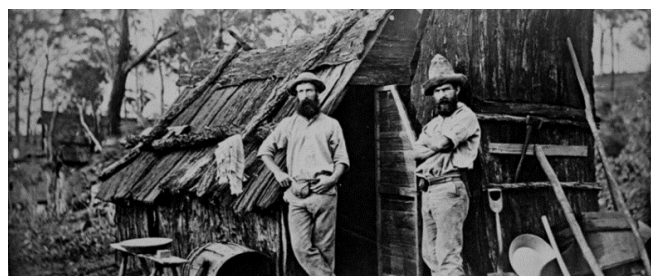


• **Oral History Australia Biennial Conference 2019**
Intimate Stories, Challenging Histories
 State Library of Queensland, **Brisbane**
 10–13 October 2019
 See details [HERE](#)



Australian Historical Association
Conference 2019:
Local Communities, Global Networks
 8–12 July 2019,
 at University of Southern Queensland, **Toowoomba**

For full program and registration details, visit the conference website [HERE](#).



25th Annual Australasian Mining History Association Conference
 Atherton, North Queensland,
 7–14 July 2019

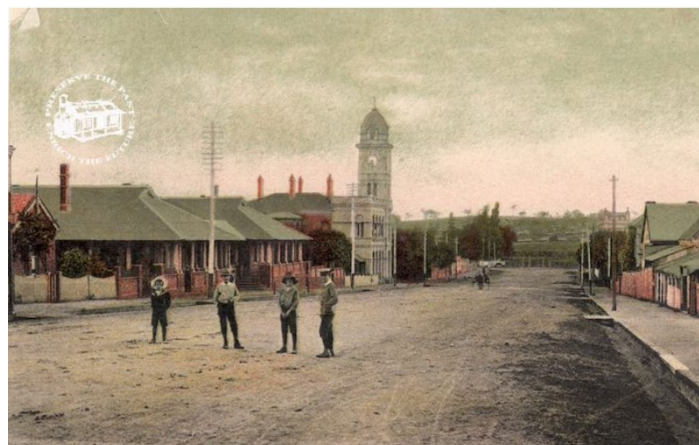
See [HERE](#) for latest information, accommodation, registration form, and abstract template. *Book early for accommodation!*

See [HERE](#) for information on two **student travel grants** offered by AMHA to assist and encourage young historians and history students interested in mining history to attend and present at its annual conference.

For further information, contact Ross Both: rosannb@bigpond.net.au

2019 RAHS Conference Illuminating the Past.

West Tamworth Leagues Club, 14 – 15 September 2019



On 9 November 1888, Tamworth became the first city in Australia to have its streets lit by electric streetlights. It is therefore fitting that Tamworth is the location of the 2019 RAHS Conference as the theme this year is *Illuminating the Past*. What do different historical records reveal about our past? How do we share our history with new audiences in an enlightening and informative way? What must we do to protect and share historical sources so that the vivid insights they provide don't disappear into darkness?

More information on the program will be available soon. See the conference website [HERE](#).

Image: Tamworth Historical Society
<http://www.tamworthhistoricalsocietynsw.org/>

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- Oral History Association 2019 Annual Meeting:
Pathways in the Field: Considerations for those Working In, On and Around Oral History

Salt Lake City, Utah, USA, 16–19 October 2019

See details [HERE](#).



- Oral History Society:
Oral History @ Work. Recording Change in Working Lives
Prifysgol Abertawe – Swansea University, U.K., 5–6 July 2019
Details [HERE](#).

Oral History Network Ireland

Líonra Stair Bhéil na hEireann

- 2019 Oral History Network Ireland Conference:
Oral History in a Digital World

Mary Immaculate College, Limerick City, Ireland, 28–29 June 2019

Details [HERE](#).



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Oral History Network News is published by **Oral History NSW** for its members and all others in the wider community with an interest in oral history.

Opinions expressed are not necessarily those of Oral History NSW, and information on services does not imply endorsement.

DO YOU HAVE A CONTRIBUTION?

Letters/comments – anecdotes – news items –
links to websites using oral history –
relevant resources for oral historians.

Closing date for items for the next issue (July 2019) is

26 June 2019.

Forward copy to the Editor: networknews@oralhistorynsw.org.au

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What Membership of Oral History NSW Inc. gives you:

- Regular seminars and workshops.
- Opportunities for informal exchange of ideas and experience.
- Biennial National Oral History Conferences.
- Subscription to the annual ***Oral History Australia Journal***.
- ***Oral History Network News***, the monthly email newsletter keeping you in touch with current topics and events of interest to oral historians. Notices received requesting oral historians for particular projects are also published here.
- Awards and Grants – the Oral History Australia **Hazel de Berg Award for Excellence in Oral History** recognises oral historians who have made an outstanding contribution to oral history in Australia over a considerable period of time. See more about the award & past recipients [HERE](#).
From time to time Oral History NSW makes available grants to members undertaking research based on, or concerning oral history, who wish to participate or present papers at an international oral history conference.
- ALSO, as Oral History NSW is an affiliated member of the **Royal Australian Historical Society NSW** all members may attend the RAHS Conference at members' rates. See the RAHS website [HERE](#).

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