



# ORAL HISTORY NETWORK NEWS

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# Oral History Australia Biennial Conference 2019

*Intimate Stories, Challenging  
Histories*

**10—13 October 2019**

**State Library of Queensland, Brisbane**



The 2019 Biennial Oral History Australia Conference takes place in our 40<sup>th</sup> anniversary year. **Oral History Queensland** and **Oral History Australia** are presenting the conference in partnership with the **State Library of Queensland** and **Queensland Memory**.

The four-day event features:

- pre-conference workshops and the welcome reception on Thursday 10 October
- two days of conference presentations and panels, and the conference dinner on Friday and Saturday, 11-12 October
- post-conference excursions in and around Brisbane on Sunday 13 October.

## **REGISTRATIONS now open**

Conference links:

- [Conference home page](#)
- [Keynote themes & speakers](#)
- [Draft program](#)
- [Registration information](#)
- [Registration on Eventbrite](#)
- [Post-conference excursions](#)
- [What's on in Brisbane](#)

For further information or to join the conference mailing list, email [oralhistoryqld@gmail.com](mailto:oralhistoryqld@gmail.com)



**Keynote speakers** will include Associate Professor **Katrina Srigley** from **Nipissing University** in Canada, co-editor of *Beyond Women's Words: feminisms and the practices of oral history in the twenty-first century* (2018), and currently co-researching *Gaa Bi Kidwaad Maa Nbisiing: A-Kii Bemaadzijik, E-Niigannwang: The Stories of Nbisiing: the Land, the People, the Future*; and *Nbisiing Anishinabek Biimadziwin: to understand the past and shape the future*, in partnership with Nipissing First Nation.

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## Capturing Memories: Oral History in the Digital Age

9:30 am – 4:30 pm, **Saturday, 19 October 2019**  
**History House, 133 Macquarie Street, Sydney ([map](#))**

Join Oral History NSW and the Royal Australian Historical Society for a practical workshop for all interested in recording the experiences of family, friends, local communities, history of museum items or any other project incorporating memories of the past.

This popular and informative workshop will equip you to undertake your own oral history interviews. Workshop leaders will be **Janis Wilton**, an experienced oral historian and **Andrew Host**, whose 39 years of experience as a sound engineer can help you get quality recordings that will stand the test of time (*see below*).

See a full list of topics to be covered [HERE](#).

**Registration:** 9:30 am, workshop commences 9:45 am, concludes approx.. 4:30 pm

**Cost:** \$105 non-members; \$95 Oral History NSW & RAHS members

For \$135, attend the workshop and become a new member of Oral History NSW

**Bookings:**

**Book online [HERE](#)  
 and pay by credit card or PayPal**

### Presenters:



**Janis Wilton OAM** is a public and applied historian who, until her retirement in 2017, was based at the University of New England where she coordinated and taught into the university's courses on local, family and applied history, and supervised research work in these areas.

A Life Member of Oral History NSW, a recipient of the Hazel de Berg Award for Excellence in Oral History, and a past president and council member of the International Oral History Association, Janis shares her passion for oral history through active involvement in community-based projects, research supervision, community workshops, and her own research and writing.



**Andrew Host** has been professionally immersed in audio for 39 years, starting in commercial radio in Sydney, and then working a further 16 years in independent recording studios in the advertising industry. In 1998, Andrew moved into Compact Disc and DVD duplication, which also involved restoration of old audio and video. Since 2010, Andrew's focus has been on audio preservation and enhancement.

Andrew has been a member of Oral History NSW since 2012, and has been on the executive committee since 2013 where he now serves as Treasurer.

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## Call for Papers:



## Oral History Society (UK) 2020 Annual Conference *Oral History and the Media*

Bournemouth University, U.K., 3 – 4 July 2020

Extract:



“ Oral history and the media have an important but complex relationship. The media has long been a significant producer of, and outlet for, oral history ... giving voice to those who would otherwise have been excluded from both the media and the historical record. Since the 1980s, there has been growing use of oral history in TV, radio, print and digital media, with oral histories now forming an important and popular dimension of history and factual broadcasting and publishing.

“However, the process by which oral histories are mediated from orality to the media (or ‘transmediated’, to use Alessandro Portelli’s term), and the methodological, aesthetic, narrative, or ethical decisions behind these productions and outputs – such as who to interview, what questions to ask, and what parts of the interviews end up on the ‘cutting room floor’ – often remain hidden. ... ”

See the full call for papers [HERE](#).

Deadline for proposals: **20 December 2019**

## Call for papers:

## London Centre for Interdisciplinary Research International Conference on Oral History

London, UK, 8-9 February 2020

Extract:



“ The conference will focus on the connections between oral history, collective memory, and individual memory. Whether from a historical, social, or even psychological perspective, we wish to engage scholars in a multidimensional and interdisciplinary approach in

order to deeply explore all aspects of this valuable and fascinating area. We are committed to creating a welcoming space for discussion, collaboration, and exploration of oral history’s potential as a tool for local, national and international projects that would enrich and even revise chapters of history.

“The conference will bring together scholars from different fields including history, philosophy, religion, sociology, international relations, literature, art, space studies, peace studies, cultural studies, minority studies, war and/or genocide studies, journalism, immigration studies, psychology and psychiatry, political and social studies, and those working in archives, museums and NGOs.

“We are particularly interested in inviting those with first-hand experiences, amateur archivists and memory collectors to participate in our newly established session ‘Share your memories and change history.’ ”

See the full call for papers [HERE](#)

Deadline for submissions: **15 October 2019**

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## New national awards announced

Oral History Australia is very excited to announce two new national awards for oral historians:

- the Oral History Australia Media Award, and
- the Oral History Australia Book Award.

The awards are to be presented every two years with the first this year, 2019. Those seeking to enter need to have produced their book or media production in the calendar years 2018 or 2019.

**The closing date for applications: 31 December 2019.**

Information for applicants including the criteria for eligibility and judging, how to apply and the judges for each award is available in the following two documents:

 [OHA Book Award 2019 - Information for applicants](#) (PDF)

 [OHA Media Award 2019 - Information for applicants](#) (PDF)

### READING & LISTENING

*Items are included in this section for information only, and the content of the material listed is not necessarily endorsed by Oral History NSW.*



### Connecting the Virtual and the Actual: Making a Digital Oral History Project

Currently available on the Oral History Review blog, New York University graduate student Yu-Shih Huang discusses her [oral history StoryMap project](#) which maps the life of one of Taiwan's [Lo-Sheng Sanatorium](#) patients, Báu Bân-Ki, an eighty-year-old former patient with leprosy. See the full post [HERE](#).

## The difference between libraries and archives



Wendy Duff is Director of Graduate Studies and Associate Professor at the University of Toronto, Faculty of Information Studies. She received her PhD from the University of Pittsburgh. Her primary research interests are user studies, archival description, and electronic records.

She talks here about the differences between Librarians and Archivists, and other important 'stuff'.

See [HERE](#) for audio of the full interview (27 mins)

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**Oral History Australia  
2019 Biennial Conference**  
*Intimate Stories, Challenging Histories*  
State Library of Queensland, Brisbane  
**10–13 October 2019**

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● **Oral History Association 2019 Annual Meeting:**  
*Pathways in the Field: Considerations for those Working In,  
On and Around Oral History*

**Salt Lake City, Utah, USA**, 16–19 October 2019

See details [HERE](#).



**International Oral History Association  
XXI Conference**

**Singapore**, 22–26 June 2020

See the new conference website [HERE](#).

“ At the core of oral history is a desire for a more complex and nuanced understanding of the world around us. While we value each oral account as unique, personal and subjective, bringing together many voices – whether in agreement or disagreement – allows greater meaning to be gleaned, refined and accumulated. ...

“As the IOHA conference enters Southeast Asia for the first time, the theme is also an invitation for reflection by the international oral history community to consider how we can help and support one another through friendships, networks and alliances. ”

See more on the website. Enquiries, email [NLB\\_IOHA2020@nlb.gov.sg](mailto:NLB_IOHA2020@nlb.gov.sg)



**1<sup>ST</sup> CONFERENCE: MEMORY FOR ALL**

**Lisbon, Portugal**, 3–15 November 2019

The 1st Memory for All Congress is organised by Centro República, the Institute of Contemporary History (NOVA FCSH) in partnership with the Municipality of Lisbon.

“ The 1st Conference Memory for All seeks to gather the leading figures of projects, initiatives and actions committed to identifying, organising, curating, researching and/or sharing memory and communities from and for communities. ” The opening lecture will be given by Paul Thompson.

For full details on objectives and subject areas, and free registration, see [HERE](#).

Registrations accepted till **31 October 2019**

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**Oral History Network News** is published by **Oral History NSW** for its members and all others in the wider community with an interest in oral history.

*Opinions expressed are not necessarily those of Oral History NSW, and information on services does not imply endorsement.*

**DO YOU HAVE A CONTRIBUTION?**

Letters/comments – anecdotes – news items –  
links to websites using oral history –  
relevant resources for oral historians.

Closing date for items for the next issue (November 2019) is

**26 October 2019.**

Forward copy to the Editor: [networknews@oralhistorynsw.org.au](mailto:networknews@oralhistorynsw.org.au)

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***What Membership of Oral History NSW Inc. gives you:***

- Regular seminars and workshops.
- Opportunities for informal exchange of ideas and experience.
- Biennial National Oral History Conferences.
- Subscription to the annual ***Oral History Australia Journal***.
- ***Oral History Network News***, the monthly email newsletter keeping you in touch with current topics and events of interest to oral historians. Notices received requesting oral historians for particular projects are also published here.
- Awards and Grants – the Oral History Australia **Hazel de Berg Award for Excellence in Oral History** recognises oral historians who have made an outstanding contribution to oral history in Australia over a considerable period of time. See more about the award & past recipients [HERE](#).  
From time to time Oral History NSW makes available grants to members undertaking research based on, or concerning oral history, who wish to participate or present papers at an international oral history conference.
- ALSO, as Oral History NSW is an affiliated member of the **Royal Australian Historical Society NSW** all members may attend the RAHS Conference at members' rates. See the RAHS website [HERE](#).

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